



Inv's'ble *city*

**LAGOS: MERIDIONAL AND
MEDITERRANEAN CITY [IES]
IN THE POST COVID TIMES**

20TH TO 22ND
october

Municipality of Lagos [ML]

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IN THE POST COVID TIMES**

Venue:

Lagos Town Hall Auditorium

**20TH TO 22ND
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PROGRAM



20th OCTOBER

[9.30AM] **Welcome Session**

- + Hugo Miguel Marreiros Henrique Pereira,
President of the ML
- + Prof. Carlos Dias Coelho,
President of FA.U LISBOA
- + [Pedro Belo Ravara](#),
Coordinator of the event

[10AM] **The Invisible City**

- + Moderator: [Olivier Boucheron](#)
La Villete, Paris
- + *Dual-Use*, [Saša Randić](#),
University of Split
- + *Social and Urban Impact of The "Other" Invisibilities*, [Paz Núñez Martí](#)
and [Roberto Goycoolea Prado](#)
Alcalá de Henares, Madrid
- + *Heavy Industry*, [Mario Algarín Comino](#),
ETSA Seville

[12AM] **Coffee Break**

[12.15AM] **Keynote Speaker - Work of [Ricardo Bak Gordon](#)**

Architect based in Lisbon

[1.15PM] **Lunch Break**

[3PM] **Tourism and Gentrification**

- + Moderator: [Paz Núñez Martí](#)
Alcalá de Henares, Madrid
- + *What Is The Colour of Architecture?* [Mário Martins](#),
Architect based in Lagos
- + *The Use of Mediterranean Spatial Devices at Different Scales*, [Pedro Lima Gaspar](#),
Architect based in Lisbon and FA.U LISBOA
- + *A Friendly Building*,
[Nuno Arenga](#)
FA.U LISBOA

[5PM] 2,5 hours walking guided tour to Lagos: **the historic city and most significant heritage projects and new contemporary buildings.**

21st OCTOBER

[9AM] **Utopian Visions for Lagos**

- + Moderator: [Pedro Ravara](#)
Architect based in Lisbon and FA.U LISBOA
- + *Current/former Master Students from FA.U LISBOA - Studio Design and Master's Projects for Lagos*

*Parque das Freiras and Convento da Trindade, alternative realities, [Francisco Miranda Calha](#), [António Simões Correia](#) and [Samuel Afonso](#),
Former Master Students at FA.U LISBOA*

*Lagos 2020-2120: The Flooded City, [Ane Txintxurreta Ballina](#), [Selva Vallverdú Gavira](#) and [Gina Susanna Viladot](#)
Former Erasmus Master Students at FA.U LISBOA*

*Discoveries Riverside Park: Sustainable and Resilient Lagos, [Cecília Herzog](#),
Professor at the Pontifical Catholic University of Rio de Janeiro and [Daniel Maia Costa](#), Master student at FA.U LISBOA*

*From Neglect to Revival: Lagos' Invisible City, [Maria do Carmo Valadares](#), [Carolina Sanchez](#), [Henrique Ribeiro](#), and [Filipe Passanha](#),
Integrated Master students, FA.U LISBOA*

DESIGN FOR CITIZENSHIP

*Works by students of the graduation course in Design at Faculdade de Arquitetura da Universidade de Lisboa (2022 & 2023) [João Paulo Martins](#), [Gonçalo Falcão](#), [Rui Tomás](#), [André Castro](#)
By faculty members of FA.U LISBOA*

[11AM] **Coffee Break**

[11.30AM] **Projects for other cities in the Mediterranean basin**

- + Moderator: [Saša Randić](#)
University of Split
- + *Is The Popular Invisible?*
[Olivier Boucheron](#)
La Villette, Paris
- + *Enhancing The Invisible History of Olhão, [Pedro Belo Ravara](#)*
Architect based in Lisbon and FA.U LISBOA
- + *War and Other (in-)Visibilities: Experiences from Syria and Lebanon, [Amer Obied](#)*
PhD student at the FA.U LISBOA

[1.30PM] **Lunch Break**

21st OCTOBER

- [3PM] **Recent Design and Built Projects for Lagos**
- + Moderator: [Nuno Marques](#)
ML
 - + *Strategies for the historical Centre of Lagos*, [Luís Bruno Soares](#), [Bruno Lamas](#) and [Fernando Nunes da Silva](#)
Urban planners based in Lisbon
 - + *Rehabilitation Project of Lagos City Wall*, [José Aguiar](#) and [Pedro Pacheco](#)
Architects based in Lisbon and professors at FA.Ulisboa
 - + *Requalification of Public Spaces in Lagos Historical Center*, [Frederico Mendes Paula](#)
Architect in the Municipality of Lagos

[4PM] **Coffee Break**

[4.30PM] **Final Remarks and Conclusions**

- + Moderator: [Jorge Spencer](#)
FA.Ulisboa

[6PM] **Keynote Speaker - Seagrass, Sandstone and Other Ways to Turn The Tables**, [David Mayol](#)

Architect at the Institut Balear de l'Habitatge, Islas Balears

22nd OCTOBER

[9AM-1PM] **Post Seminar TOUR**

- + Chapel in Monte da Charneca (Álvaro Siza Vieira)
- + Sagres Promontorium (various)



THEMATICS

[Section 2]

Thematics

The cities of the Mediterranean arc, which also include those on the coast of Portugal, a country with a fundamentally Mediterranean culture, are currently under pressure from tourism and new migrations that have radically altered the use of public space and, consequently, also private space.

The common areas of the city with free access have gradually undergone a transformation from their social character to a character of consumption. In other words, the cultural production that used to operate mainly in public space has moved to reserved and exclusive zones or areas, and the commons have become spaces of commercial consumption of that same popularised culture.

The function of the public space is inverted with that of the private space and this process of radicalisation of a certain privatisation of the city characterises the gentrification process in Lagos.

The Invisible City

The historic city centre, which characterises Mediterranean riverside towns in different ways, incorporates complex and continuous meshes in which differentiated hierarchies of public space are structured.

The non-tree structure of Christopher Alexander's full and empty spaces illustrates possibilities of topological logics of public space, which Bill Hillier would come to explain as shallow or very deep spaces, naming through models of relationship, universal understandings in the reading of public space and its constant gradations to the most private, or intimate, space.

The more consumerist use of public space has changed the board from a space of sharing to one of spectacular action. This change in the use of the city's public ground has obliterated, both from a social and physical point of view, immense areas, once integrated into the city's commons.

Civil and landscape architecture has a mitigating role in relation to these urban transformations, through the reinvention or recuperation of these pockets, made invisible.

Do we still want to keep them with a certain degree of invisibility, safeguarding them from the space of cultural consumption popularised by the phenomenon of tourism, or do we want to include them back to the urban spaces' city matrix? It will be up to architects to design projects that include aspirations of social and cultural integration that make them autonomous or intrude into the fabric of the city.

Tourism and Gentrification

Seasonal tourism is gradually being replaced to one of a whole calendar year. In other words, it is no longer seasonal but constant. It has increased considerably after the two years of COVID's lock-down, and has been accentuated by the greater security in the westernmost country of Europe, drawing vacationers away from the war in Eastern Europe.

The migration of new permanent or temporary residents punctuates the territory and the Mediterranean cities with new buildings that give place to a new social strata in the Mediterranean arch. How is the social and urban fabric of these cities affected by these changing realities? What has changed and what are the prospects for change in the near future? What are (going to be) the new commons? Is the current resident population migrating to other places where there is greater accessibility to housing, leaving the historic centres for tourism and wealthier newcomers.

Is housing supply possible in this new context? How can affordable housing supply be integrated into the historic fabric? What are the new prospects for tourism?

Utopian Visions for Lagos

Is a more pedestrianised and closer city (the city of 5 minutes) still possible in Lagos? Will its waterfront, from Rua da Barroca, once the backdrop for warehouses supporting the commercial houses of Rua Direita, remain a semi-freeway of two to four lanes?

What are the new visions for Lagos city, speculating on the imaginative possibilities of a city that responds to the current challenges of climate change mitigation, new migratory realities and social and cultural integration? What does quality of life mean today, and tomorrow, in the historic centre of Lagos?

Projects for other cities in the Mediterranean basin

How are these issues being tackled in other cities in the Mediterranean basin? Which is the pilot or are they any reference projects? How do municipalities deal with the realities of global progress and how does academia face more speculative and experimental realities?

Recent Design and Built Projects for Lagos

In this session we will address recent projects for Lagos that sought to respond to the various themes launched in previous sessions. We will also discuss the projects under development by the Lagos City Council for its historic centre and its public spaces in particular.

Final Remarks and Conclusions

The seminar will close with a round table composed of the moderators of the various round tables and from which some conclusions may emerge which will then be summarised by an editor.

Biogographies



David Mayol

Keynote Speaker

David Mayol, graduated in Architecture from the Barcelona School of Architecture (ETSAB-UPC) and Master in Architecture from the University of Sant Cugat del Vallès (ETSAV-UPC). Since 2014, he has collaborated with Ravetllat-Ribas in the renovation of the emblematic Sant Antoni Market in Barcelona, with Álvaro Siza in Porto, and with Foster and Partners in London, where he worked as an Associate for over 5 years.

In 2022, he joined the Balearic Housing Institute (IBAVI), where he works on the construction of a prototype for the European project ARV, and researches new ways of sustainable construction with traditional materials. In the last few years, IBAVI has been developing a new model following the principles of Life Reusing Posidonia, a project awarded the LIFE Award for Best Environment Project by the European Commission in 2021.

This new language prioritizes maximum comfort from passive criteria to reduce energy poverty, using materials with a low CO2 footprint and looking for the highest architectural quality. Paradoxically, this new approach comes from recovering and updating the local cultural heritage to our contemporary needs.

Ricardo Bak Gordon

Keynote Speaker

Ricardo Bak Gordon was born in Lisbon in 1967 and graduated in 1990 from the Faculty of Architecture at the Technical University of Lisbon. During his studies, he also attended the Faculty of Architecture at the University of Porto and the Polytechnic University of Milan. He served as a professor in the Integrated Master's in Architecture program at the Instituto Superior Técnico from 2009 to 2019 and at the School of Architecture of the Universidad de Navarra in Pamplona, Spain, from 2017 to 2019.

He was a Visiting Design Critic at the Harvard Graduate School of Design from 2015 to 2017 in Cambridge, Massachusetts. Additionally, he has been a lecturer and/or guest professor at various international universities and institutions, such as the Academy of Architecture in Mendrisio, the IUAV University of Venice, and the Technical Superior School of Architecture in Barcelona. Currently, he is a guest professor at the Autonomous University of Lisbon and at the Catholic University of Louvain (UCL).

Amer Obied

Amer Obied is a PhD candidate in Architecture, and a Graduate Teaching Fellow at the Lisbon School of Architecture, University of Lisbon (FA.U LISBOA). He received his master's degree from the School of Architecture, University of Minho (EAUM). Besides his training in architecture, he is focused on researching cinema and architecture, namely the relation between emotional and architectural phenomena.

He is currently researching the architecture of unhomey narratives in cinema as a doctoral thesis. Further, he is a published author on the cinematic and architectural history of the Middle East, namely Syria and Lebanon as well as issues of post-war reconstruction and public space perception in Syrian Cities.

André Castro

Assistant professor at the Faculdade de Arquitetura da Universidade de Lisboa, where he has been teaching since 2007.

Graduated as a product designer; PhD in Design. He has been design manager at Al-madesign studio since 2001, assuming the role of design partner since 2011.

Ane Txintxurreta

Ane Txintxurreta, 25 years old, born in Gipuzkoa, Basque Country, completed her architecture degree at ETSAB, Universidad Politécnica de Cataluña, in 2023.

During her university years, in the 2021-2022 academic year, she studied at the Universidade de Lisboa (FA.ULisboa). In her last year of her degree, she finished her studies in Barcelona, combining them with an annual stay in the Barcelona architectural firm, Cobrusi, where she was part of and specialized in the creative phase of the project.

She currently resides in Madrid, and concluding his architectural studies with the Máster Habilitante en Arquitectura at the Universidad Politécnica de Madrid (ETSAM).

Ane's architectural interests are diverse, but she is particularly drawn to flexible, sustainable, and inclusive architecture, as well as respectful rehabilitation and landscaping. Architectural representation, especially in the realm of models and three-dimensional representation.

António Simões Correia

António is a 25-year-old recent graduate in Architecture. During his time in university, he worked as a collaborator in an architectural studio, solidifying his passion for the profession.

His current aspiration is to merge studio work with the construction field to gain a comprehensive understanding of how architectural ideas truly take shape. Approaching the city as an organism of complex relationships, His master's thesis delves into the interplay between interior and exterior spaces.

He explores this dynamic through the manipulation of transparency and light control. His research centers on a cultural program situated in the heart of the historic city of Lagos, specifically in the 'Parque das Freiras'.

Bruno Lamas

Bruno Lamas has been an urban planner since 2004, when he joined the Bruno Soares Arquitectos team. With around twenty years' experience, he has worked on dozens of territorial plans on a wide variety of scales (national, regional and municipal), urban planning studies and projects (mainly for municipalities in the Lisbon Metropolitan Area), port and airport development plans, strategic plans and also mobility and transport plans.

He currently works as a freelance urban planner and is also finishing his PhD in Economic and Organizational Sociology in UL-ISEG, Lisbon School of Economics and Management.

Carolina Formosinho Sanchez

Carolina Formosinho Sanchez has a degree in Architecture from the Faculty of Architecture of the University of Lisbon. She is currently studying for a Master's degree in Architecture with a specialisation in Architecture.

In 2023 she worked as a volunteer for the Lisbon Architecture Triennale and attended the course "What do architects do?" directed by Ricardo Bak Gordon at the CCB. She did internships at various architectural studios during her degree, including Atelier Cunha Ferreira for 4 months in 2021 and, more recently, Atelier ASPA, where she spent 7 months.

She is currently carrying out theoretical research on Sebastião Formosinho Sanchez, supervised by Professor Hugo Farias as part of her final master's degree work. The research centres on the architect's life and work.

Cecilia Polacow Herzog

Cecilia Polacow Herzog is an urban landscape planner and professor at the Pontifical Catholic University of Rio de Janeiro. She's an expert in Nature-Based Solutions and Sustainable Cities, working with organizations like the European Commission, WRI, and ICLEI-SAMS. Cecilia has contributed to key climate change assessments and leads the Society for Urban Ecology - LATAM.

She curates and lectures on topics like Sustainable Cities and Urban Biodiversity, both nationally and internationally. Cecilia is also an author and advocate for nature in cities, with research focus on nature-based solutions and climate change adaptation. She is a published author and editor of books, book chapters, and articles related to those topics.

Daniel Maia Martins Costa

Daniel Costa is an Architect and Urban Planner, with degrees from PUC-Rio, Brazil (2018), and Lusófona University of Lisbon (2019), currently pursuing an Integrated Master's program at the University of Lisbon (2024). He began his career in Brazil, contributing to large-scale projects, including housing complexes and shopping centers (2016-18). In Portugal, he worked as an Architect at TAP Air Portugal (2019-21), where he led renovations and adapted workspaces to pandemic challenges.

In 2021, Daniel founded Studio Invertido, focusing on architecture, interior design, and project management in Lisbon and Rio de Janeiro. His master's studies center on urban adaptation to climate change, with a recent project revitalizing Avenida dos Descobrimentos, emphasizing urban sustainability and enhancing green spaces for better quality of life.

Fernando Nunes da Silva

Fernando Nunes da Silva is a retired Full Professor of Urban Planning and a researcher at the Center for Innovation in Territory, Urban Planning, and Architecture (CiTUA) at the Instituto Superior Técnico (IST), University of Lisbon.

He holds a degree in Civil Engineering (IST, 1980), postgraduate degrees in Regional and Urban Planning (UTL) and Transport Planning (EPFL, 1983), a PhD in Civil Engineering (1992), and an aggregate degree in Urban Planning and Transport (2000), all from IST. He has served as the President of the Association Internationale pour le Développement Urbain (INTA) and as vice-president of the Red Universitaria Ibero-americana de Territorio y Movilidad (RUIITEM).

Additionally, he held the position of Lisbon city councillor for Municipal Works (2009-11) and Mobility and Transport (2009-13) and is a founding member of the Portuguese Association of Town Planners. Throughout his career, he has provided consulting services to various municipalities and government bodies in Portugal and abroad and has been a university lecturer.

Filipe Passanha

Hailing from Lisbon, Filipe Maldonado Passanha is a 24-year-old student pursuing a master's degree in Architecture at the Faculdade de Arquitetura da Universidade de Lisboa (FA.U.Lisboa). While continuing his studies, Filipe also dedicates his time to working at Diogo Mega Arquitetos. Currently, he is immersed in the final stages of his academic journey, focusing on his thesis titled "Mitigating the Impact of Gentrification - A Co-living Project for the City of Lagos", which explores urban challenges and architectural solutions.

Filipe's dedication to understanding architecture's role in addressing gentrification contributes to the ongoing dialogue about revitalizing urban areas, especially in cities like Lagos.

Francisco Calha

Francisco Calha is a 26-year-old architect who completed his Master's degree in January 2022. Currently, he collaborates with the small architecture firm, BFA Architects, where they specialize in designing single-family houses and renovating apartments.

As a young architect, Francisco has a deep interest in unraveling the intricacies of construction systems and their direct impact on the final aesthetics and functionality of built environments. His passion for sustainability led him to explore innovative solutions in his master's thesis project.

In this project, he delved into using stone as a structural material to achieve sustainability goals while maintaining a modern aesthetic that respects the existing and vernacular architecture of the intervention site, which, in this case, was the city of Lagos.

Frederico Mendes Paula

Frederico Mendes Paula, born in 1956 in Lisbon, is an architect and a graduate of Architecture in 1981, and postgraduate program at the Institute for Housing Studies in Rotterdam in 1982. His career began at Luís Bruno Soares' architectural atelier in Lisbon (1979-1981) and included managing the firm M. Paula, Lda, in Lagos (1984-1998).

He has been working at Lagos City Council since 1998, focusing on strategic planning, historic center management, heritage restoration, and seismic risk prevention. He has held leadership roles in various offices, and currently leads the Multidisciplinary Strategic Projects Team for the Historic Center.

His notable works include two Gulbenkian Prize-winning projects, recognition by the AP-MCH with the National Prize "Memory and Identity" in 2014, and involvement in several historic preservation organizations. He is also an author and co-author of numerous publications and articles on topics related to architecture and the historical relations between Portugal and Morocco.

Gina Susanna Viladot

Gina Susanna, born in 1996 in Barcelona, is a recent graduate of architecture from the Escola Tècnica Superior d'Arquitectura del Vallès (ETSAV). She specializes in sustainable architecture, namely in ancient and modern techniques of earth construction. In September 2021, she joined the Erasmus program at the Lisbon School of Architecture (FA.U LISBOA).

She also volunteered in Senegal from January to June 2023, and contributed to the construction of a school made entirely of compressed earth blocks. Today, Gina is actively developing various projects in Senegal in collaboration with DAW office, working closely with local communities. She is committed to creating projects with a positive impact on the economic, social, and educational development of these communities, aiming to enhance their resilience in the face of impending climatic events.

Gonçalo Falcão

Assistant professor at the Faculdade de Arquitetura da Universidade de Lisboa, where he has been teaching since 2008. Graduated as a communication designer; PhD in Design (2015).

Founding partner of the studio “ideia, designers” (1992-2017) and “Mr. Wolf, Design Solutions” (2018—), aimed at contributing to social and cultural issues. He has awarded work, both nationally and internationally, presented in books and in several relevant design exhibitions.

Henrique Araújo Ribeiro

Henrique Araújo Ribeiro is a Master's student of Architecture at the Faculty of Architecture, University of Lisbon (FA.U LISBOA).

During his undergraduate years, besides his curricular training, he was also involved in the different project phases, such as design, licensing, and construction of some projects led by the Architect António Baêna and the 'Just a Change' project. Beyond FA.U LISBOA, he was a student at the Faculty of Architecture of the Wrocław University of Science and Technology in Poland, as part of the Erasmus exchange program 2021/2022. He also participated in 'Traditional Architecture Summer School' in Can Catà, Barcelona, organized by the International Network for Traditional Building, Architecture & Urbanism (INTBAU) and the Rafael Manzano Prize for New Traditional Architecture in summer 2023.

Moreover, he is a volunteer animator and director for holiday camps for children from social institutions and other projects. Currently, he is writing a dissertation exploring the relevance of tradition in Architecture and the works of Architect Raul Lino as a Master's thesis, under the supervision of Professor Pedro Marques de Abreu.

João Paulo Martins

Assistant professor at the Faculdade de Arquitectura da Universidade de Lisboa, where he has been teaching since 1996.

Architect (1988); Master in Art History (1995); PhD in Architecture (2006). Collaborator at atelier Daciano da Costa (1988-2002).

He researches, publishes and curates exhibitions on the history of architecture, interiors and design in Portugal.

Jorge Spencer

Architect and university professor. He earned his Ph.D. in 2001 from the Faculty of Architecture at the Technical University of Lisbon. He is an Associate Professor in that faculty, where he has been teaching since 1986, in the field of Architectural Design, across undergraduate, Master's, and Ph.D. courses.

He has held multiple positions in various academic coordination and management bodies. Currently, he coordinates the 1st cycle of the integrated master's in architecture and is the scientific head for the Design discipline in the 3rd year. With published books, articles, and book chapters, he has been invited to give lectures and participate in scientific events in Portugal, Spain, USA, Canada, Romania, Chile, and Colombia, regularly engaging in activities as a visiting professor in this context.

His research focuses on the role of drawing in the architectural conception process and on didactic strategies in design education.

José Aguiar

Architect (1986, FAUP/FAUTL), PhD in Heritage Conservation from the EU in 1999. Researcher at the National Civil Engineering Laboratory (LNEC, 1986 - 2005); currently a Full Professor at the Faculty of Architecture of the University of Lisbon, scientific head of Conservation, Restoration and Rehabilitation Curricular Units Group in Master's and PhD courses, directing the ARCHC3D research group.

He participated and coordinated several architectural (with Pedro Pacheco) and conservation research projects (FCT and international projects). He authored or co-authored several hundred publications, including the books: *Cor e cidade histórica* (2003), and the manual on rehabilitation produced for the Portuguese Secretary of State for Housing (2006).

He served as president of ICOMOS-Portugal (2008-2011), continuing as Vice-President; member of Scientific and Expert Committees of UNESCO and ICOMOS on issues of architectural and urban heritage; co-founded of Portuguese Society for the History of Construction.

Luis Jorge Bruno Soares

Luis Jorge Bruno Soares is an urban planner working in urban and territorial planning since 1970, he started at the Gabinete de Planeamento e Arquitectura (GPA), focusing on the recovery and integration of informal neighborhoods in Portugal. In the 1980s, he worked on the first municipal master plans (PDM), for the cities Évora, Figueira da Foz, Moita, and later on the first in the Lisbon Metropolitan Area.

In the 1990s, he integrated and coordinated the PDMs for Lisbon, Amadora, Faro and Olhão. He also contributed to urban projects and plans in various countries, including Portugal, Brazil, Mexico, Cape Verde, Angola, Timor, Brazil, and Spain. Some of his notable projects are the Circulation and Transport Plan and the Project for remodeling the surrounding medieval walls in Évora, and the remodeling Lisbon Riverfront between Cais do Sodré and Santa Apolónia including Praça do Comércio, Cais do Sodré and Duque da Terceira. More recently, he has participated in and coordinated studies and intervention programs for the development of central city areas, including the Historic Centre of Lagos.

He was co-founder of the *Sociedade & Território* journal, and President of the General Assembly of the Collegium of Urban Architects of the Portuguese Architects' Association (OA).

Maria do Carmo Valadares

Maria do Carmo Valadares, born in Lisbon in 1999, is a master's student at the Faculty of Architecture, University of Lisbon (FA.U LISBOA). She is currently completing her master's project titled "A Vida Intraquarteirão na Cidade de Lagos" which examines issues related to heritage, gentrification, and socio-cultural complexities through urban and architectural lenses.

Her project proposes the recovery and rehabilitation of overlooked spaces within a central block in the City of Lagos, envisioning the creation of public and semi-public pocket spaces, promoting local economy and new transversal fluxes. Maria also has work experience spanning many areas of architectural practice. She has successfully executed a personal project with support from Atelier Costa Lopes, contributed to an ongoing project for the Lisbon Docks, and is presently preparing for a project located in southern Spain.

Mario Algarin Comino

Mario Algarin Comino is an architect with a Ph.D. in Architecture from the School of Architecture at the University of Seville to which he received the Arquithesis Award from the Arquia foundation.

He is currently associate professor in the Department of Architectural Projects. He leads the Research Group PAIDIHUM0411, focusing on “The House and the Place: The Territory of Architecture.” He has been actively engaged in teaching and has delivered talks and conferences, primarily concentrating on “underground architecture” and “subtractive architecture”.

He was invited as a professor or lecturer to numerous international universities including Instituto Tecnológico y de Estudios Superiores de Monterrey, Fachhochschule Konstanz, and Università degli Studi della Basilicata. His built work has been published in monographs and magazines and showcased in various exhibitions.

Mário Martins

Born in Lagos, Portugal, he graduated with a degree in architecture in 1988, from the Faculty of Architecture of Universidade Técnica de Lisboa.

After working for a short time in architectural practices in Lisbon, he started his own practice, Mário Martins Atelier, in Lagos. He later opened an office in Lisbon in 2019. Established for more than 30 years, the company has a vast and enormously varied portfolio of completed projects for family houses and collective housing, public and private buildings, built from the very start or the renovation of existing buildings

Over the years his work has become increasingly widely recognized and has received several national and international awards. His work has appeared in many exhibitions, conferences and audiovisual and written publications including four books, the last of which (Duo - Mário Martins) was published recently.

Nuno Arenga

Nuno Arenga is an architect and professor based in Lisbon, Portugal. He began his architecture studies in 1987 at FAUP, Porto, learning from notable architects like Fernando Távora, Álvaro Siza, Eduardo Souto de Moura, Alexandre Alves Costa, and Sérgio Fernandez. He graduated in Architecture from FAUTL, Lisbon in 1992.

He worked with Architect Vítor Figueiredo on prominent public university building projects until 1996. He then established his own architectural practice while also teaching at FA.ULisboa. In 2009, he earned his PhD in Architecture from FA.ULisboa, and in 2012, he edited a book on the wisdom of Vítor Figueiredo. Additionally, in 2017, he collaborated on a book about the unique building, Lutzur, designed by José Veloso in the 1970s in Algarve.

Nuno Pedro dos Santos Borges Marques

Urban planner and Head of Division of the Territorial Planning Division of Lagos City Council since July 1, 2022. He is also Coordinator of the Technical Planning and Development Unit of Lagos City Council since February 18, 2020 and Trainer in land use planning and management since 2021. He served as Vice-Chairman of the Algarve Regional Coordination and Development Commission between February 20, 2012 and February 17, 2015 (on a replacement basis) and between February 18, 2015 and February 17, 2020.

He also served as Head of the Multidisciplinary Team for Territorial and Urban Management at Vila Real de Santo António Town Hall, equivalent to head of division, between April 2011 and February 2012. He was a Professor of Urban Planning, on the Architecture course at Universidade Lusófona/Instituto Superior Manuel Teixeira Gomes, in Portimão, between September 2002 and July 2007.

Olivier Boucheron

Olivier Boucheron is an architect (ENSAPLV, 2002), graduated in “Research for the Development” (EHESS, 2006), founder of the Nelobo Studio (2009), lecturer at ENSA Paris-La-Villette (2011) and member of the Laboratoire Architecture Anthropology (2005).

Between 1999 and 2005, he conducted surveys in Hà-Nội’s collective housing districts and Ulaanbaatar’s Gandan hill, studying unconventional urban development. He worked as an architect mainly in Asian countries like Laos, Vietnam, and Timor Leste. In 2010, he explored the relationship between nature and architecture through research on selective affinities at Villa Kujoyama in Kyoto.

His work received recognition in 2008 as one of the winners of the “Albums des Jeunes Architectes” in France. He coordinated international ENSAPLV workshops and collaborations in various global locations, blending pedagogy and research. For over a decade, he has been actively involved in the preservation and transformation of La Courneuve’s “4000 nord” sector, specifically the Moulin Fayvon.

Throughout his career, he has developed a critical perspective on modernity, emphasizing the necessity of considering architecture’s purpose, methods, and beneficiaries. In 2023, he co-authored “L’entre-deux-barres” with anthropologist Maria Anita Palumbo, an ethnography of collective housing complex transformations by their inhabitants.

Paz Núñez-Martí

Paz Núñez-Martí, born in Madrid, 1971, is a PhD in Architecture from Univ. Politécnica Madrid, 1998, Technical Specialist in Heritage Recovery and Rehabilitation from Univ. Politécnica Madrid, 2000 and Technical Specialist in Development Cooperation from Univ. Politécnica Madrid, 2005. She is also a PhD in Architecture from Univ. Politecnica Madrid, 2016, and is currently a PhD from the Escuela Técnica Superior de Arquitectura, Univ. Alcalá since 2002.

She coordinates the area of Habitat and Territory of the Research Group applied to development cooperation COOPUAH. She has been Technical Advisor to the Madrid City Council for the shanty town settlement of Cañada Real (2015-2019) and currently conducts applied research on spatial justice, urbanism and citizenship from various civic platforms with political impact in the city of Madrid.

Pedro Lima Gaspar

Pedro Lima Gaspar is an Architect, a graduate in architecture from the Faculty of Architecture, University of Lisbon, and a PhD in architecture from Instituto Superior Técnico. He has been a professor of Project Design at FA.Ulissboa since 1996. He is also a researcher actively contributing to the fields of the Service Life of Buildings, Matter, and Energy, all within the broader context of Sustainability.

He also has his own studio since 2000, he has worked on a range of projects involving public facilities, school buildings, housing, and services, as well as partial rehabilitation of buildings, whether historical or contemporary. He has completed projects in Portugal, Spain, and Mozambique. Additionally, he is also a co-founder of Architects Without Borders Portugal, an association dedicated to raising awareness and reinforcing the social and ethical role of architecture.

Pedro Pacheco

Pedro Pacheco, born in 1965, is a Lisbon-based architect, graduated from the University of Porto in 1991. He trained under prominent architects like Josep Llinás and Eduardo Souto Moura. He collaborated with José Adrião in Lisbon from 1996 to 2004 and resumed their partnership from 2013 to 2018. He established his studio in Lisbon in 2004.

His awarded works include the Museu da Luz, part of the Luz and Estrela village projects from 1998 to 2007, co-authored with Marie Clément. He is also involved in the conservation and restoration of national monuments with architect José Aguiar since 2017.

Additionally, he is a professor of Architecture at the University of Lisbon and the University of Évora, he was also a guest lecturer at ENSAL - École Nationale Supérieure d'Architecture de Lyon between 2009 and 2010. He is a supervisor of master theses, has engaged in many exhibitions, and has many publications.

Pedro Ravara

Pedro Belo Ravara, born in Lisbon in 1964, is an Architect and Professor. He is a graduate in Architecture from the Technical University of Lisbon, holds a master's degree from the State University of New York, and a PhD from the Technical University of Lisbon. He is an associate professor of project and theses supervisor at FA.Ulisboa, and has served as a visiting professor at Minnesota State University (1998-2008) and Frankfurt University of Applied Sciences (2018-2020). Pedro worked in Macau from 1988 to 1991, collaborating with Atelier Manuel Vicente. Between 1996 and 1998, he worked in the studios of Manuel Graça Dias and João Luís Carrilho da Graça.

In 1991, he co-founded BAIXA Atelier, specializing in urban planning, architecture, interior design, and project management. He served as a member of the National Council of Delegates of the Portuguese Architects' Association (2008-2010), a member of the National Board of Directors of the Order of Architects (2011-2013), a vice-Chairman of the National Board of the Order of Architects (2014/2016), an adviser to the National Council for the Environment and Sustainable Development (2015-2017), Order of Architects representative on the Council of Architects of Europe in various working groups (2011-2017), a coordinator of the Responsible Architecture Thematic Area of the Council of Architects of Europe (2016-2017), and a member of the Executive Board of the Council of Architects of Europe (2016-2017).

Roberto Goycoolea Prado

Roberto Goycoolea Prado, born in Santiago de Chile in 1956, is an Architect graduated from State Technical University, currently U. Bío-Bío, in 1983; He holds a diploma in Urban Sociology from U. Concepción, 1983 and a PhD in Architecture from U. Madrid Polytechnic U., 1992. He was a partner at Prada Poole Architects (1983-1994). Between 1995 and 1999, he started his academic career as PhD Coordinator of the UPM in Mexico. Since 1999, he is a full professor of Architectural Analysis, School of Architecture, U. de Alcalá, being its first director until 2004.

He currently teaches in the degrees and PhD programs of Architecture and Tourism, in the Master of Creative Cities and Territories (URJC) and coordinates the ODS line of the qualifying master's in architecture. He has carried out architectural projects, teaching and research focused on the perception and use of living space in various countries in Europe, America, and Africa. In the Latin-American Network of Imaginaries and Representation, coordinates the Socio-spatial Conflicts of Tourism Group.

Rui Tomás

Assistant professor at the Faculdade de Arquitetura da Universidade de Lisboa. Graduated as a multidisciplinary designer. He is creative director of product design at Burel Factory.

He works on projects in various areas and scales, from hand scale to furniture for housing, urban, installations, exhibitions and retail spaces. His work has been awarded numerous times and exhibited in Paris, London, Berlin, Shanghai, New York, Copenhagen and Tokyo.

Samuel Afonso

Samuel Afonso is a 26-year-old trainee architect currently working at SCCS arquitectos since March 2023. Before this role, during his Master's degree, he collaborated with CVDB arquitectos from June 2021 to October 2022. In February 2023, he presented his Final Master's Project, which centered around the concept of a 'Home Village' and included a proposal for the rehabilitation of the Convento da Trindade in Lagos. His passion for addressing housing for the elderly stems from his interest and experiences in social solidarity work, seeking to bridge his professional career with his voluntary activities.

Saša Randić

Saša Randić, born in 1964, graduated from the University of Zagreb in 1990, and later obtained his MA from the Berlage Institute in Amsterdam in 1992. In 1993, he founded Randić-Turato Architects, which evolved into Randić and Associates in 2009. His diverse portfolio spans public, residential, hospitality, commercial, and waterfront developments. His work has been recognized for its characteristic approach to the contemporary environment, earning him numerous Croatian state architecture awards, as well as shortlistings for the Mies van der Rohe EU Prize in 2007 and 2011, and the BSI Swiss Architectural Award in 2008. He represented Croatia at the Venice Biennale in 2006 and 2010.

From 2003 to 2007, he served as President of the Croatian Architects' Association, initiating various research projects and public events on the Croatian landscape. In 2009, he launched "pogledaj.to," a blog on architecture and design. He also teaches at the Faculty of Civil Engineering, Architecture, and Geodesy at Split University.

Selva Vallverdú Gavira

Selva Vallverdú, born in 1998 in Torelló, Barcelona, is a graduate in Architecture from Escola Tècnica Superior d'Arquitectura de Barcelona, part of the Universitat Politècnica de Catalunya. During her academic period, she also worked with the public institution Àrea Metropolitana de Barcelona. In 2021, during her final year of her degree, she had the opportunity to complete her studies with the Erasmus exchange program at the Universidade de Lisboa, Portugal.

She is currently pursuing her Master Habilitante en Arquitectura at the Escuela Técnica Superior de Arquitectura de Madrid, part of the Universidad Politécnica de Madrid. Throughout her journey in the study and practice of architecture, Selva's interests have focused on ephemeral and flexible architecture, with a special attachment to scenography, in which she has conducted successful research work. She is also interested in urban planning and sustainability.

[LAGOS: MERIDIONAL AND MEDITERRANEAN CITY(IES) IN THE POST COVID TIMES]

Lisbon School

of Architecture [Research Team]

Pedro Belo Ravara [Research Team]

Amer Obied [Research Team]

M^a Teresa Fernandes [Graphic Design]

RESEARCH PROJECT:

THE INVISIBLE CITY: RECLAIMING THE POST COVID MEDITERRANEAN CITY

Principal Investigator:

Pedro Belo Ravara [Associated Professor, FA.Ulisboa]

Integrated Researchers of CIAUD:

Jorge Fava Spencer [Associated Professor, FA.Ulisboa]

Paulo Garcia Pereira [Associated Professor, FA.Ulisboa]

Pedro Lima Gaspar [Assistant Professor, FA.Ulisboa]

Collaborating Researchers:

Rui Pedro Morais Justo [PhD student]

External Researchers:

Roberto Goycoolea Prado [Assistant Professor, FAUAM]

Paz Nuñez [Professor, FAUAM]

Partner Institutions:

Faculty of Architecture, University of Alcalá

Madrid (FAUAM)

Municipality of Lagos



