



PUBLIC NOTICE

The Lisbon School of Architecture declares that an international selection competition is open for a period of 30 working days from the immediate day of the publication of this public notice in *Diário da República* (Portuguese Official Journal). This international competition is for 1 (one) position of Assistant Professor in the Disciplinary Area of Drawing, Geometry and Computation, of the Lisbon School of Architecture of the University of Lisbon, in the form of an employment contract in public functions. This international competition procedure follows the guidelines established under the terms of articles 37 to 51, 61 and 62-A of the Statute of the University Teaching Career (hereinafter ECDU), republished by the Decree-Law no. 205/2009 of August 31st, amended by Law No. 8/2010 of May 13th, and additional applicable legislation, namely the 'Regulamento Geral de Concursos para Recrutamento de Professores Catedráticos, Associados e Auxiliares da Universidade de Lisboa', approved by a rectory dispatch dated February 16th, 2015, and published by Dispatch no. 2307/2015, in *Diário da República*, 2nd series, no. 45, of March 5th (hereinafter Regulamento ULisboa).

The Joint Order no. 373/2000, of March 31st, of the Minister of State Reform and Public Administration and the Minister for Equality determines the obligation to mention, in entry and access competitions, that in accordance to paragraph h), of article 9 of the Portuguese Constitution, the Portuguese Public Administration, as an employer, actively promotes a policy of equal opportunities among men and women in the access to employment and career development, and takes scrupulous measures to avoid every form of discrimination.

In accordance to articles 37 to 51 of the ECDU and additionally applicable legislations, and in compliance with article 8 of the Regulamento ULisboa, the following requirements must be followed:

I – Authorization Order:

This international competition was opened by order of August 2, 2018, of the Rector of the University of Lisbon, issued after confirmation of the existence of adequate budget responsibility and that the vacancy opened by this public notice is foreseen in the personnel map of the School and described therein, having the titleholder the duty to carry out the teaching and research activities attributed to an Assistant Professor in the Course Unit Group of Drawing, of the Disciplinary Area for which the competition is open.

II – Workplace:

Lisbon School of Architecture of the University of Lisbon, Rua Sá Nogueira, Campus Universitário, 1349-063 Lisbon.

III – Admission requirements:

The admission requirements are:

- a) In compliance with article 41-A of the ECDU, only holders of a Ph.D. degree will be admitted;
 - a1) Holders of a Ph.D. degree obtained abroad must have equivalence, recognition or registration of that degree to the same degree granted by a Portuguese university;
 - a2) The equivalence, recognition or registration of the PhD degree should be obtained up to the last day of this competition opening period.
- b) Written and oral proficiency in the Portuguese language – candidates with foreign nationality, except those from countries in which Portuguese is the official language, must



have written and oral proficiency in the Portuguese language, at level B1 or higher. This requisite is officially recognized through a certificate of communicative competence in the Portuguese language, of the Common European Reference Framework for Languages of the European Council. Such candidates must be in possession of the mentioned requirement by the deadline for the signing of the contract, when applicable.

- c) Complete the application with the documents described in chapter X of this public notice.
- d) The provisions of Chapter VI of the Regulamento ULisboa apply, in respect to the proof and compliance of the admission requirements and exclusion of candidates.

IV – Requirements for approval in absolute merit:

Holding a Ph.D. degree in Architecture, Urbanism, or in Design, or in a related field of knowledge; having a scientific and pedagogical curriculum in the Disciplinary Area for which the competition is open and compatible with the category for which the candidate is applying.

Presenting a Pedagogical Project that emphasizes the necessary capabilities for the adequate exercise of the Assistant Professor's functions in the Disciplinary Area for which the competition is opened, and that is conclusively and unequivocally supported by the candidate's previous work.

V – Assessment and classification parameters in relative merit, respective ponderations, and valuation system:

Candidates will be selected and classified based on the elements mentioned in no. 6 of article 50 of the ECDU, and in no. 4 of article 5 of the Regulamento ULisboa. To each element under analysis the following percentage weighting factor is given:

a) Pedagogical performance – 20%, considering the analysis, when applicable, of the candidate's previous pedagogical practice in education in course units within the scope of Drawing, including, among other factors, the teaching service that was carried out, the programmatic content that was produced; it is considered an evaluative parameter the teaching of Course Units within the scope of the Group of Course Units of the Disciplinary Area for which this competition is open;

b) Scientific performance – 20%, based on the analysis of 5 (five) works included in the candidate's *Curriculum Vitae*, selected by the candidate as being most representative of his/her written scientific production, namely concerning his/her contribution to the development and advancement of the Disciplinary Area, including, among other factors, the written scientific production, the coordination and participations in research projects in the area of Drawing, the recognition from the scientific, academic and artistic community (accolades, participation in committees, editorial functions, jury panels); it is considered an evaluative parameter the research work carried out within the scope of the group of course units of the disciplinary area for which this competition is open, being considered for that purpose its relevance, quality, and diversity;

c) Performance in other activities relevant for the mission of higher education developed by the candidate – 20%, being considered for that purpose: c1) activities of university extension and c2) activities of university management:

c1) Activities of university extension – 15%, considering in particular the non-academic professional activity related to Drawing, activity of knowledge transfer, provision of services and consultancy and other services to the scientific community and to society, participation in editorial activities in national and international journals;



c2) Activities of university management – 5%, considering in particular undertaking positions in university or school bodies, taking into account the nature and responsibility of the position; temporary positions and tasks, taking into account the nature and the scope of action, in the assessment of scientific programmes, participating in jury panels for assessment of academic examinations, and in temporary positions and tasks assigned by competent management bodies.

d) The pedagogical project that the candidate proposes to develop for the Course Unit or Units of the Group of Course Units of the Disciplinary Area for which this competition is open – 40%.

e) The final evaluation is obtained through the sum of the percentages attributed by the Jury in each point of number V.

VI – Ranking of candidates:

In order to rank each candidate applying for the competition, each member of the Jury will rank the candidates by decreasing order of merit, and voting by each member of the Jury occurs based on their ordered list.

The Jury votes initially for the first place, then for the second place, and so on, until the ranking of all candidates admitted for the competition and previously approved in absolute merit is complete, under the terms of no. 5 of article 20 of the Regulamento ULisboa. In each voting round, the decisions are made by absolute majority of votes.

Following the application of the assessment and ranking criteria, the Jury proceeds to the elaboration of a ranking list of the candidates.

VII – Preferred parameters:

The preferred parameters are the teaching experience and the research experience of the candidate within the scope of the field of Drawing applied to Architecture, Urbanism and Design.

Preferred parameters are only to be used by the Jury in case of a tie in the individual ranking of each member of the Jury, presented for voting.

VIII – Public hearings:

The Jury will deliberate in the first meeting about the need to proceed with public hearings of all the candidates approved in absolute merit, which are exclusively destined to clarify the contents of the candidates' *Curriculum Vitae*, under the terms of point b) of no. 4 of article 50 of the ECDU. Having the need to proceed with public hearings, these will take place between the 30th and 70th subsequent days to the deadline for the application, and all candidates will be informed at least 5 (five) days in advance about the respective date and place of the public hearings.

The public hearings may be carried out by conference call (teleconference), and the Jury must make sure that these are realised in equal circumstances for all candidates.

The Jury may also request the candidates to deliver additional documentation relating to the *Curriculum Vitae* that was presented, based on point a) from n.4 of article 50 of the ECDU.

IX – Submission of applications:

Applications must be submitted in person, from 9:30 until 12:30, and from 13:30 until 16:30, or sent by registered post with notice of receipt, at the Human Resources Unit of the Lisbon School of Architecture, Rua Sá Nogueira, Campus Universitário, 1349-063 Lisbon, until 30 (thirty) working days after the publication of this public notice in the Diário da República.



X – Application formalization:

The application should be accompanied by the following documents:

- a) Delivery of an application form available at the following link: http://gaudi.fa.ulisboa.pt/~gec/Form_FA_Auxiliar.docx, requesting the acceptance of the application and containing the candidate's full identification, address, telephone number and current work situation, and a consent for the communications and notifications within the scope of this competition procedure to take place by electronic email, indicating the respective electronic address.
- b) Two (2) copies, printed or photocopied, and 10 (ten) in non-editable electronic format (PDF) of the candidate's *Curriculum Vitae*, containing scientific, pedagogical and other activities relevant to the mission of the higher education institutions carried out by the candidate, taking into consideration the selection and ranking criteria and preferred parameters mentioned in chapter V and VI of this public notice.
- c) One (1) copy, printed or photocopied, and 10 (ten) in non-editable electronic format (PDF) of each one of the candidate's five scientific publications referred in point b) of chapter V. If the candidate so chooses, his/her *Curriculum Vitae* may include the indication of the most representative works, namely those referring to the contribution to the development and advancement of the Disciplinary Area and the respective Group of Course Units.
- d) Two (2) copies, printed or photocopied, and 10 (ten) in non-editable electronic format (PDF) of the Pedagogical Project that the candidate proposes to develop for the Course Unit or Units of the Group of Course Units of the Disciplinary Area for which this competition is open.

XI – Language:

The application form and all other documents must be submitted in the Portuguese language.

XII – Jury composition:

The Jury is composed by the Rector of the University of Lisbon, who presides it, and by the following members:

- Fernando Amaral da Cunha, Associate Professor with Aggregation of the Faculty of Arts and Humanities of the University of Porto;
- Vítor Manuel Oliveira da Silva, Associate Professor with Aggregation of the Faculty of Architecture of the University of Porto;
- Paulo Oliveira Freire de Almeida, Associate Professor of the School of Architecture of the University of Minho;
- Ana Leonor Magalhães Madeira Rodrigues, Full Professor of the Lisbon School of Architecture of the University of Lisbon;
- António Pedro Ferreira Marques, Associate Professor with Aggregation of the Faculty of Fine-Arts of the University of Lisbon.

Lisbon, November 12, 2018

President of the School,

João Pardal Monteiro