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funding:

FCT Fundação para a Ciência e a Tecnologia

ETSAB Escola Tècnica Superior d'Arquitectura de Barcelona



summer school intensive workshop, 5 • 16 September

Lisboa - Marvila 2022

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Theme: 01. MARVILA LAB: building collective living

Farms, factories, grain elevator, cranes, old warehouses, convents, roads, paths, passages, small squares... from large infrastructure to detached houses, the mix of objects that make up Marvila district is extremely heterogeneous. The neighborhood, composed by layers in a sedimentation process whose complex relationships increase with the passage of time, constitutes a heterotopic landscape of links between different periods, whose functional variation depends on successive cultures.

Faced with the need to precede the dismemberment and irreversible discontinuity between fabrics, memories and elements that constitute the place, this workshop proposes to investigate possible futures by updating and enhancing pre-existences. Through urban and architectural strategies of recycling, reuse and refurbishment, the intensive design studio will suggest the reactivation of spaces and the reconnection of deactivated relationships. From case studies of collective housing buildings, students will be challenged to design clusters to be lived, combined with other uses that address the conflict of the transition between public ground and private space. This will be linked in a transversal way to environmental issues such as water management, green infrastructure, energy and waste management. In any case, the starting point of the architecturban design process it is always the surroundings, taking in considerations the immediate public space and its relationship with the territory.

In this workshop, Marvila becomes a laboratory for experimentation, building collective living, thinking and designing through different approaches and manners. The overall objective is to obtain sustainable urban and architectural devices through building's forms, integrating the preexistences, the relationships and the cultural background.

02. Organization

FA.ULisboa – Faculdade de Arquitectura
 CIAUD – Research Center in Architecture, Urbanism and Design, FA.ULisboa
 formaurbis LAB, research group

03. Scientific Coordination

Carlos Dias Coelho Sérgio Padrão Fernandes

04. Scientific Board

Alessia Allegri (FA.ULisboa) Carlos Dias Coelho (FA.ULisboa) Cristina Jover (ETSAB-UPC) Filipa Serpa (FA.ULisboa) Jaime Coll (ETSAB-UPC) João Pedro Costa (FA.ULisboa) João Leite (FA.ULisboa) João Rafael Santos (FA.ULisboa) José Miguel Silva (FA.ULisboa) Julia Beltran (ETSAB-UPC) Luís Carvalho (FA.ULisboa) Luigi Stendardo (UniNa 'Federico II') Maria Manuela Fonte (FA.ULisboa) Nacho López (ETSAB-UPC) Pablo Villalonga (ETSAB-UPC) Sérgio Fernandes (FA.ULisboa) Sérgio Proença (FA.ULisboa) Stefanos Antoniadis (FA.ULisboa, UniPD)

05. Academic Partners

ETSAB/UPC - Universitat Politècnica da Catalunya

06. Funding

FCT - Portuguese national funding agency for science, research and technology

07. Sponsor

Lisboa City Council

08. Professors

Alessia Allegri (FA.ULisboa) Carlos Dias Coelho (FA.ULisboa) João Leite (FA.ULisboa) José Miguel Silva (FA.ULisboa) Julia Beltran (ETSAB-UPC) Pablo Villalonga (ETSAB-UPC) Sérgio Padrão Fernandes (FA.ULisboa) Sérgio Proença (FA.ULisboa) Stefanos Antoniadis (FA.ULisboa, UniPD) Tiago Mota Saraiva (FA.ULisboa)

09. Invited Tutors

Rui Justo (FA.ULisboa) Pedro Martins (FA.ULisboa) Gil Abreu (FA.ULisboa) Gonçalo Pirrolas (FA.ULisboa) Anna Sala (ETSAB-UPC) Carlota Gala (ETSAB-UPC, FA.ULisboa) Yuri Spaninks-Amaro (FA.ULisboa) 10. [RESEARCH] keynote speeches + LAB sessions + round table date: September 05 place: Palácio da Mitra

> [talk 1] – Buildings Typology: Portugal lecturer: Carlos Dias Coelho + Sérgio Fernandes

[talk 2] – Buildings of Rome: typology evolution from the *Domus* lecturer: Giuseppe Strappa

[talk 3] – casa jardim and BCN re-Use lecturer: Xavier Monteys

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[talk 4] – LAB sessions presentations by project research team

[talk 5] – round table with guests from CML

11. [TALKS] lectures

[talk 1] – about LISBON oriental date: September 06 place: Palácio da Mitra

topic 1: oriental Lisbon: the buildings and the history of the city lecturer: Paulo Pereira (FA.ULisboa)

topic 2: The challenges of oriental Lisbon. lecturer: with technical staff from CML

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[talk 2] - about BUILDINGS IN TIME

date: September 07 place: atelier Inês Lobo, casa-atelier na Calçada Duque Lafões topic: On re-Use: architecture and city lecturer: Inês Lobo

[talk 3] - about BUILDINGS IN TERRITORY

date: September 08 place: Creative Hub Beato topic: Architecture and Territory lecturer: João Favila (FA.ULisboa)

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[talk 4] - about COOPERATIVE BUILDINGS

date: September 09 place: Palácio Abrantes topic: Community Housing and Collective Urban Spaces lecturers: Tiago Mota Saraiva (FA.ULisboa)

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[talk 5] - about URBAN HOUSING

date: September 12 place: workshop place topic: City and Housing lecturers: Hugo Farias

12. [WALKS] field trips

[walk 1] - Lisbon Conflicts: Intervention Sites

date: September 06

Lisbon oriental neighborhoods: heritage, infrastructures, workers housing and port landfill.

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[walk 2] – Buildings in Time date: September 07

Lisbon historical city: the oriental matrix route. Atelier Inês Lobo, by Inês Lobo architects

[walk 3] – Buildings re-Use date: September 08

Creative Hub Beato + Convento do Beato

[walk 5] – Urban Housing date: September 12

Workers Housing + Warehouses + Factories

13. Working Place / design studios

• Marvila, Lisboa. Supported by CML.

14. Admission n.° and Credits ECTS

- 25 candidates
- 3,5 credits ECTS

15. Programme

5 to 16 September 2022 . 10 days . 100 hours (intensive work)

MONDAY SEPTEMBER 05TH

place: Palácio da Mitra (not confirmed)

morning

Workshop: welcome and students check-in

Workshop Opening [institutional greetings with CML and FA.ULisboa]

[talk 1] – Buildings Typology: Portugal

lecturer: Carlos Dias Coelho + Sérgio Fernandes

[talk 2] – Buildings of Rome: typology evolution from the Domus

lecturer: Giuseppe Strappa

[talk 3] - casa jardim and BCN re-Use

lecturer: Xavier Monteys

afternoon

[talk 4] – LAB sessions presentations by project research team

[talk 5] – round table with guests from CML

TUESDAY SEPTEMBER 06TH

morning

[talk 1] – about Lisbon oriental, place: Palácio da Mitra (not confirmed)

topic: Buildings and the history of oriental Lisbon. lecturer: Paulo Pereira (FA.ULisboa)

topic: The challenges of oriental Lisbon. lecturer: with technical staff from CML

• afternoon

Workshop introduction Objective + Themes and Sites + Design Studios organization

[walk 1] – Lisbon Conflicts: Intervention Sites Urban Intersections, oriental neighborhoods: heritage, infrastructures, workers housing and port landfill.

WEDNESDAY SEPTEMBER 07TH

morning

[walk 2] – Lisbon historical city: the oriental matrix route. [talk 2] – about Buildings in Time topic: On re-Use: architecture and city, with Inês Lobo

afternoon
Workshop intensive work – design studios

THURSDAY SEPTEMBER 08TH

morning

[walk 3] – Creative Hub Beato [talk 3] – about Buildings in Territory topic: Architecture and Territory, with João Favila (FA.ULisboa)

afternoon

Workshop intensive work - design studios

FRIDAY SEPTEMBER 09TH

• morning

[walk 4] – housing workers + warehouses + factories [talk 4] – about CO-LIVING BUILDINGS topic: Community Housing and Collective Urban Spaces, with Tiago Mota Saraiva

afternoon

Workshop intensive work - design studios

SATURDAY SEPTEMBER 10TH

morning
 Workshop intensive work – design studios

afternoon

Design Studios presentations and Critical Review with guests from FA.ULisboa

SUNDAY SEPTEMBER 11ST

Open Activities

MONDAY SEPTEMBER 12ND

morning
 [talk 5] – about URBAN HOUSING
 topic: City and Housing, with Hugo Farias

afternoon
Workshop intensive work – design studios

TUESDAY SEPTEMBER 13RD

morning
 Workshop intensive work – design studios

afternoon
Workshop intensive work – design studios

WEDNESDAY SEPTEMBER 14TH

• morning Workshop intensive work – design studios

• afternoon Workshop intensive work – design studios

THURSDAY SEPTEMBER 15TH

• morning Workshop intensive work – design studios

afternoon
Workshop intensive work – design studios

FRIDAY SEPTEMBER 16TH

• morning Exhibition organizing with the workshop results

afternoon
 Work Presentations and Final Critics with special guests

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Closing Session and Diploma Ceremony