

Laboratório de Arquitectura I

1º semestre

Vasco Azevedo

[Exercício III]

Casa

Pavilhão

contexto

objecto

espaço

Análise

Narrativa descritiva

Processo

[Exercício II]

Casas | Fase 1

Casas | Fase 2

[Exercício I]

Três fotografias

O Pavilhão: um espaço para pensar

Casa de Monsaraz. Manuel Aires Mateus

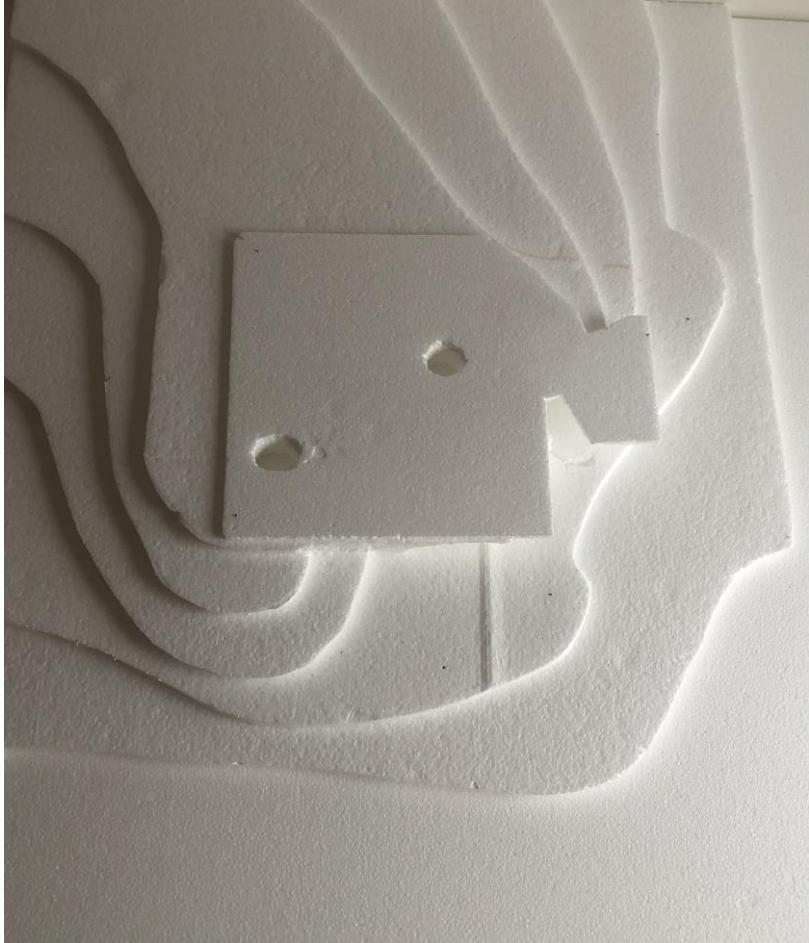
Casa

Casa de Monsaraz . Aires Mateus

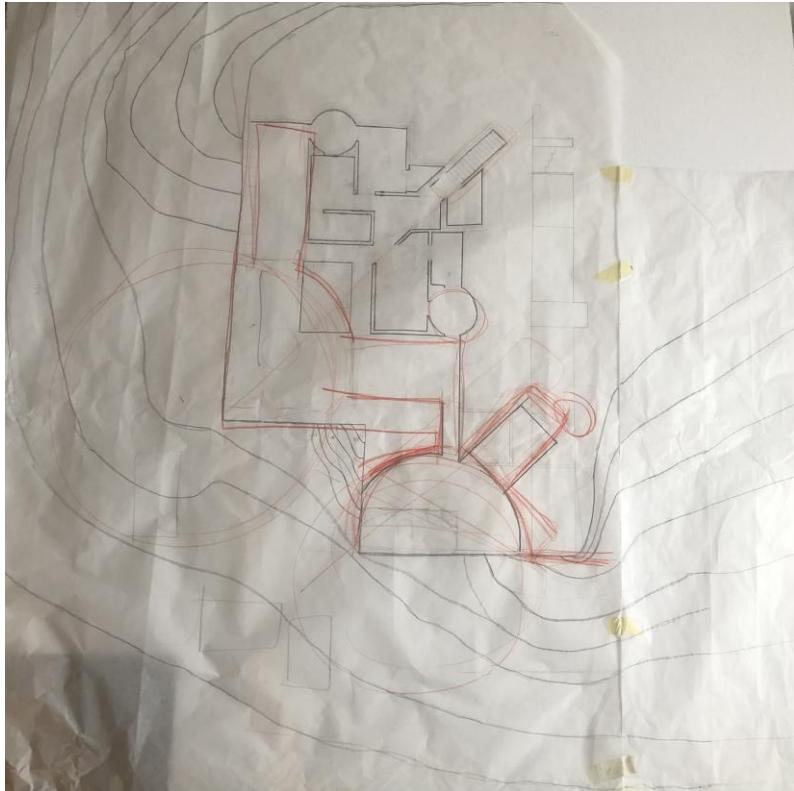


Pavilhão

contexto





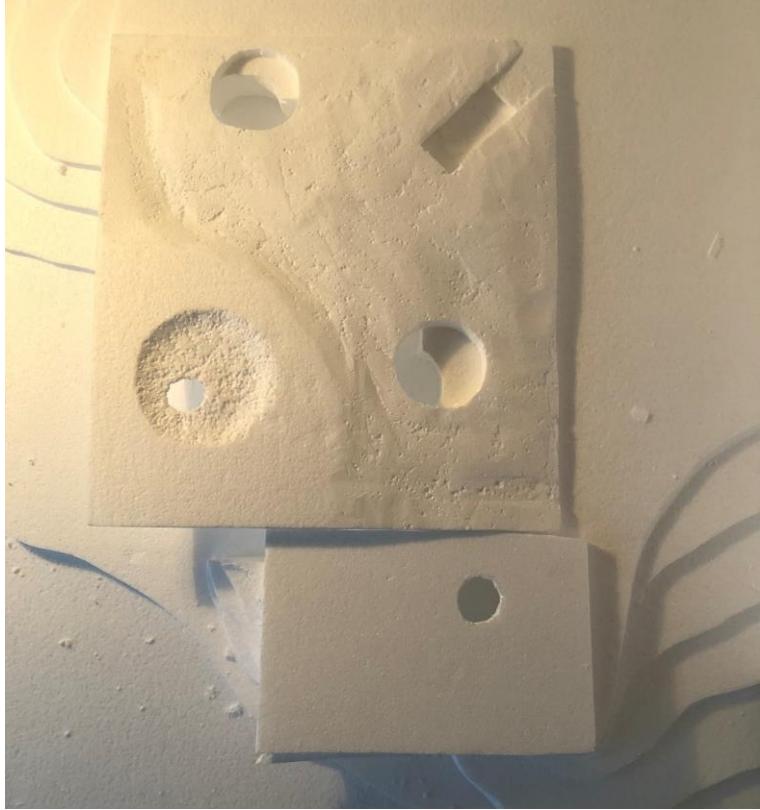


planta e perfil de enquadramento territorial

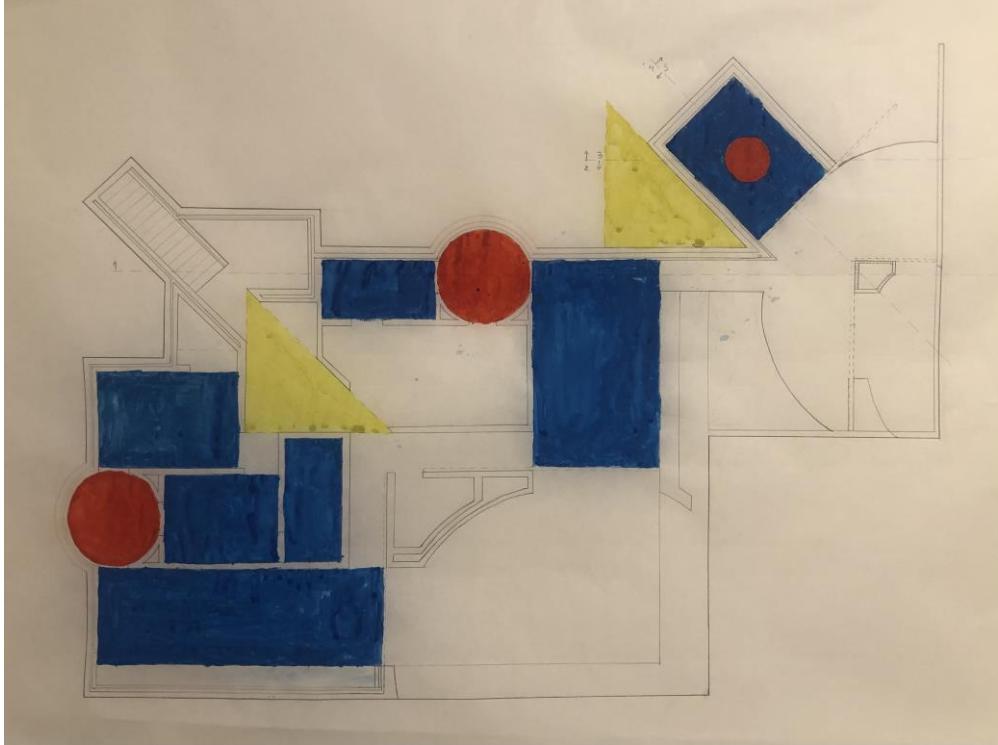


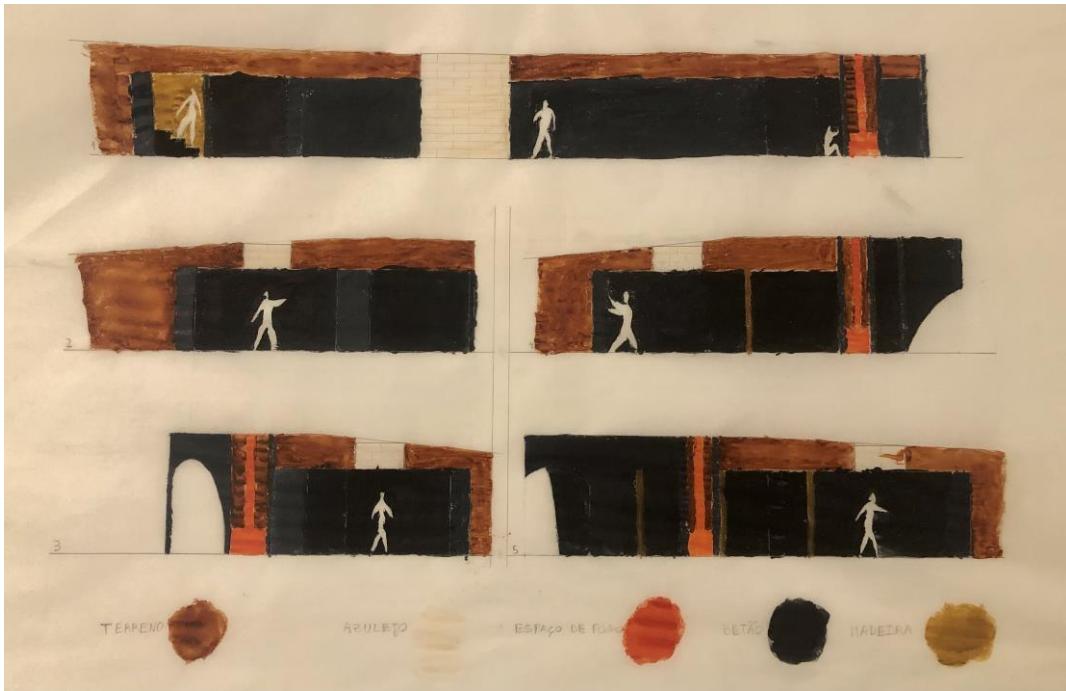
objecto











planta(s) e corte e alçado



espaço

Fotografia 1



Fotografia 1



Fotografia 1

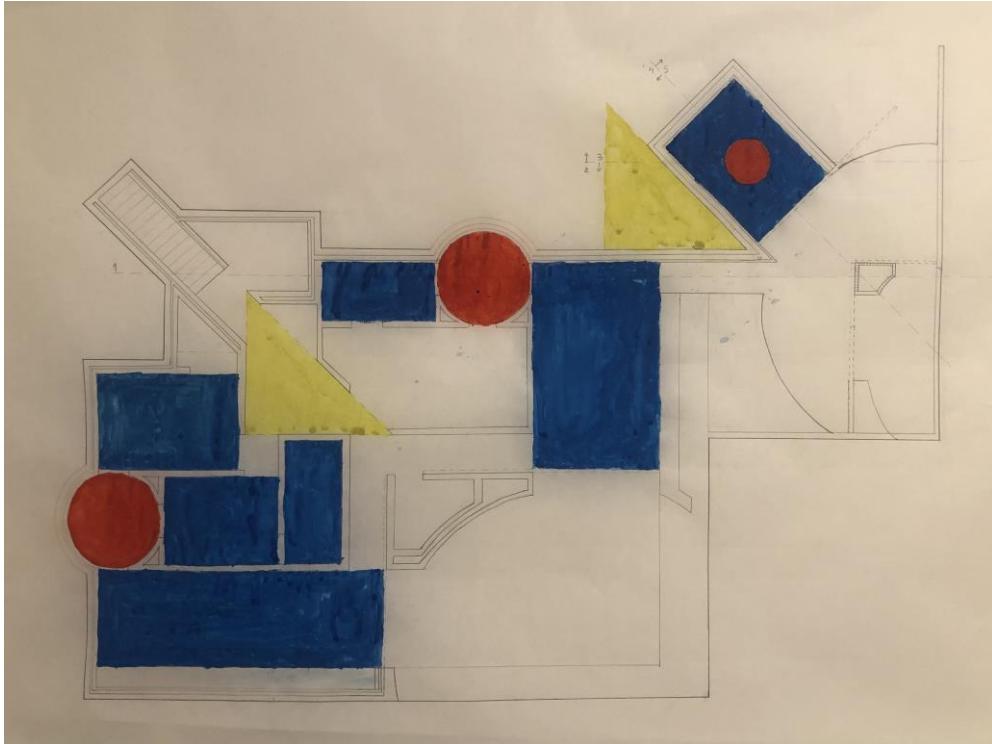


Fotografia extra

planta(s) e corte e alçado



Análise



organização geométrica e composição formal



Processo

Casas | fase 1

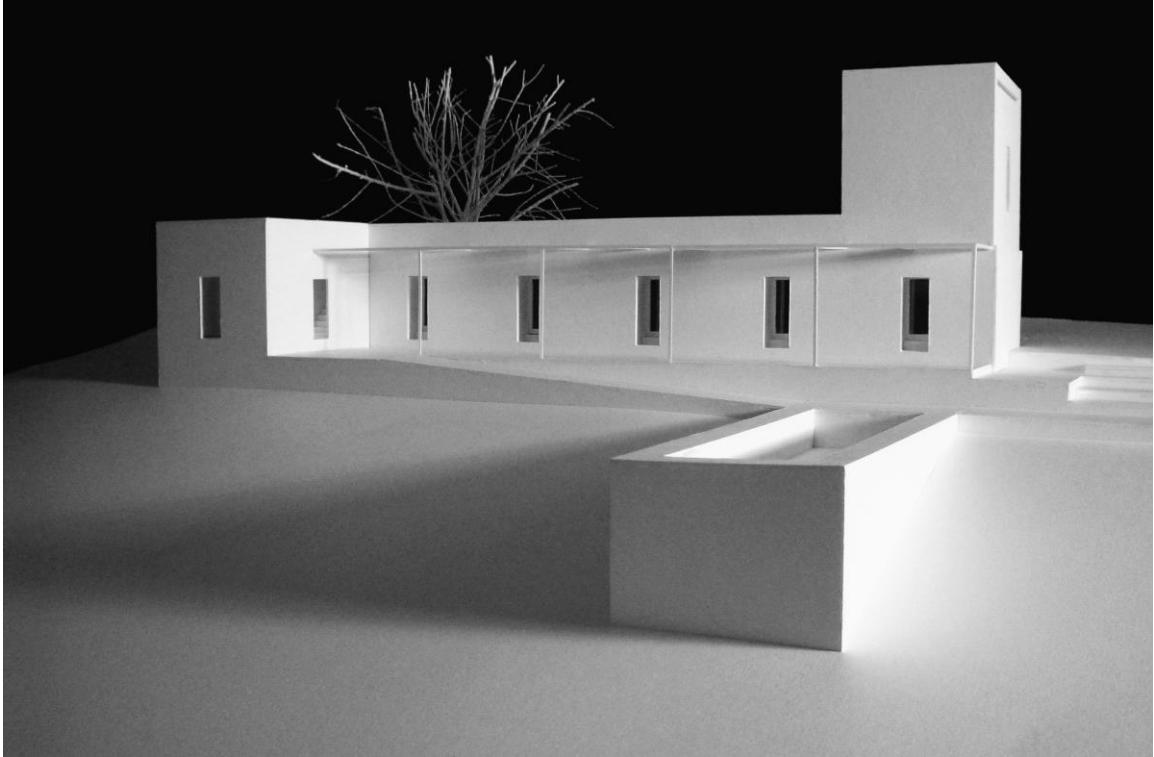
Caso de estudo . autor

“ Lorem ipsum dolor sit amet, consectetur adipiscing elit. Vestibulum commodo sodales faucibus. Lorem ipsum dolor sit amet, consectetur adipiscing elit. Vestibulum quis nibh sed nulla viverra gravida. Proin faucibus finibus fringilla....”

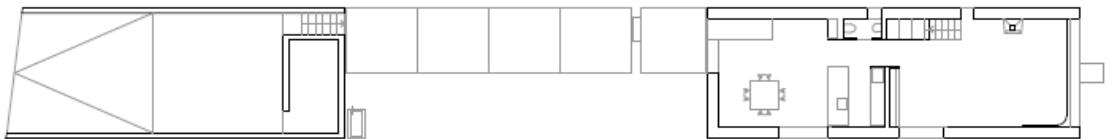
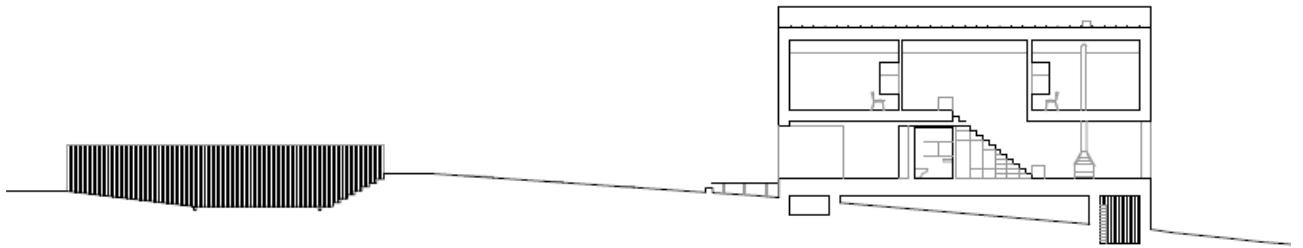
Nome do arquiteto



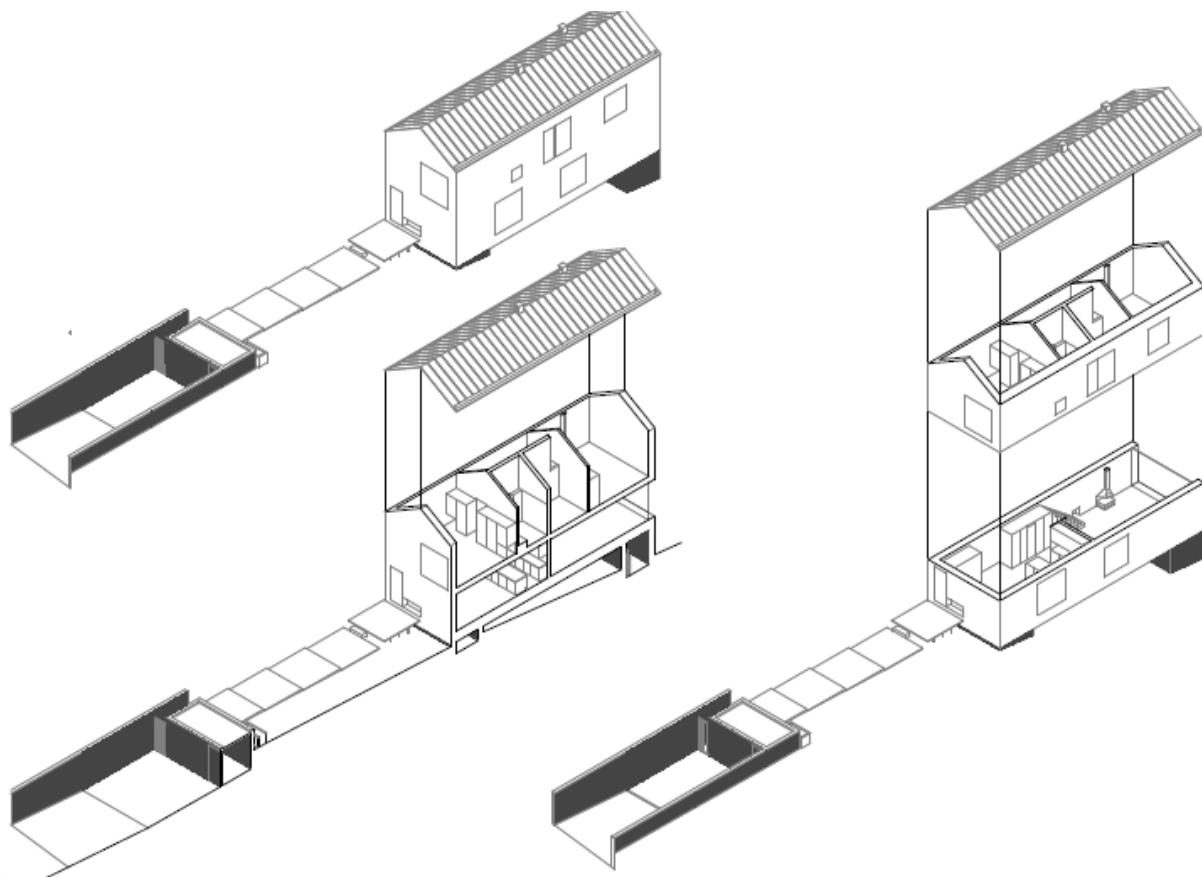
Maquetes



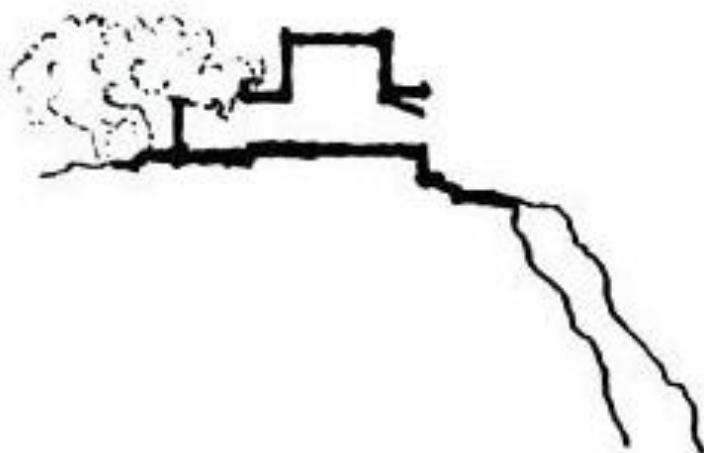
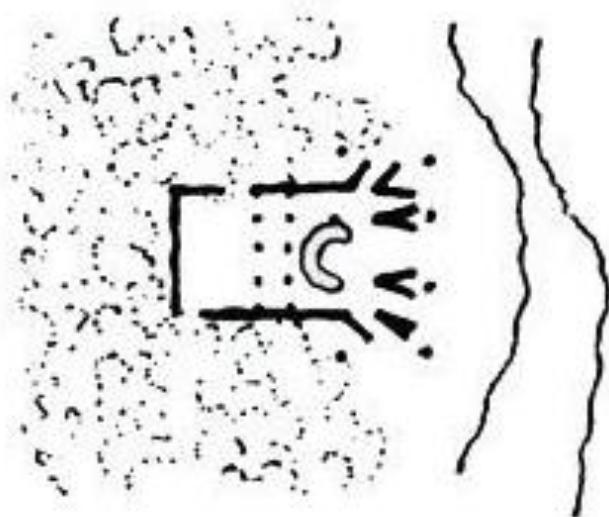
Desenhos de representação



planta e secção articuladas



axonometria geral



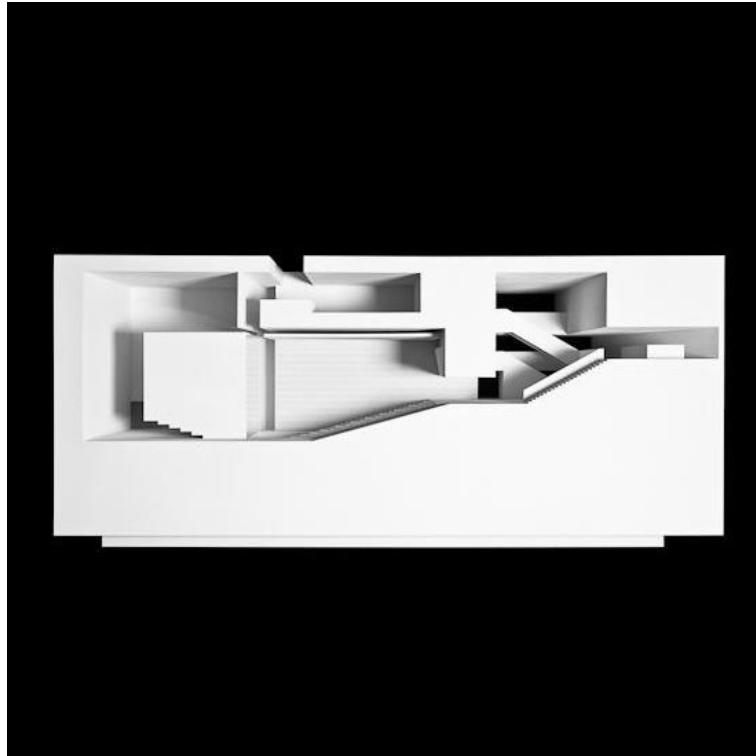
esquiço síntese

Processo

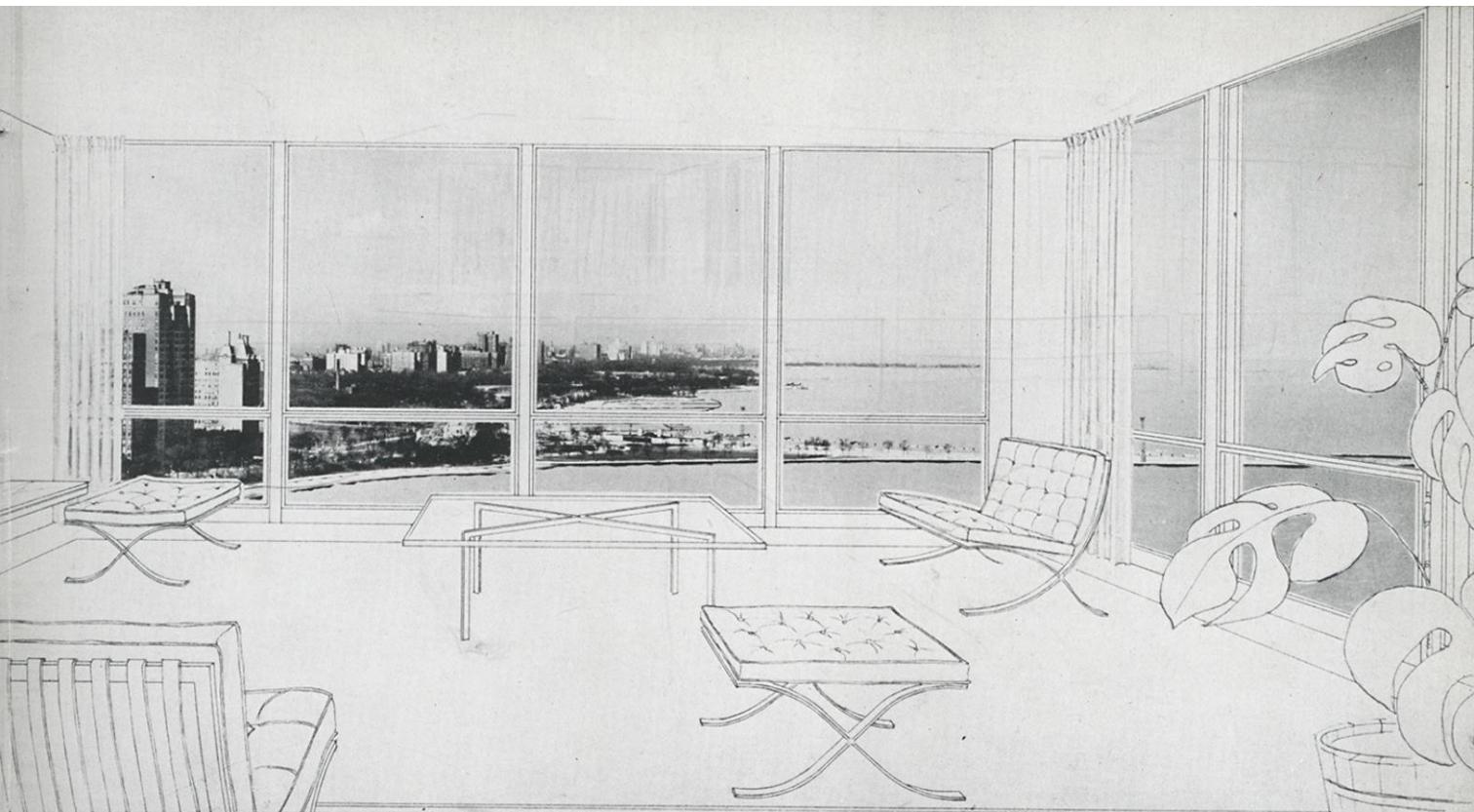
Casas | fase 2

Caso de estudo . autor

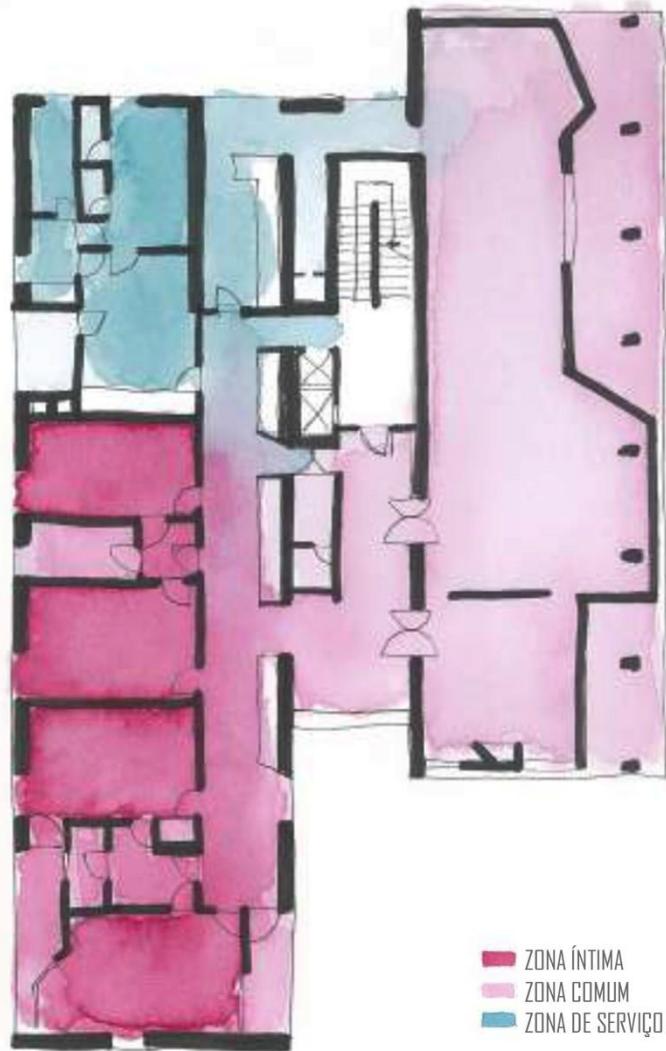
reflexão interpretativa



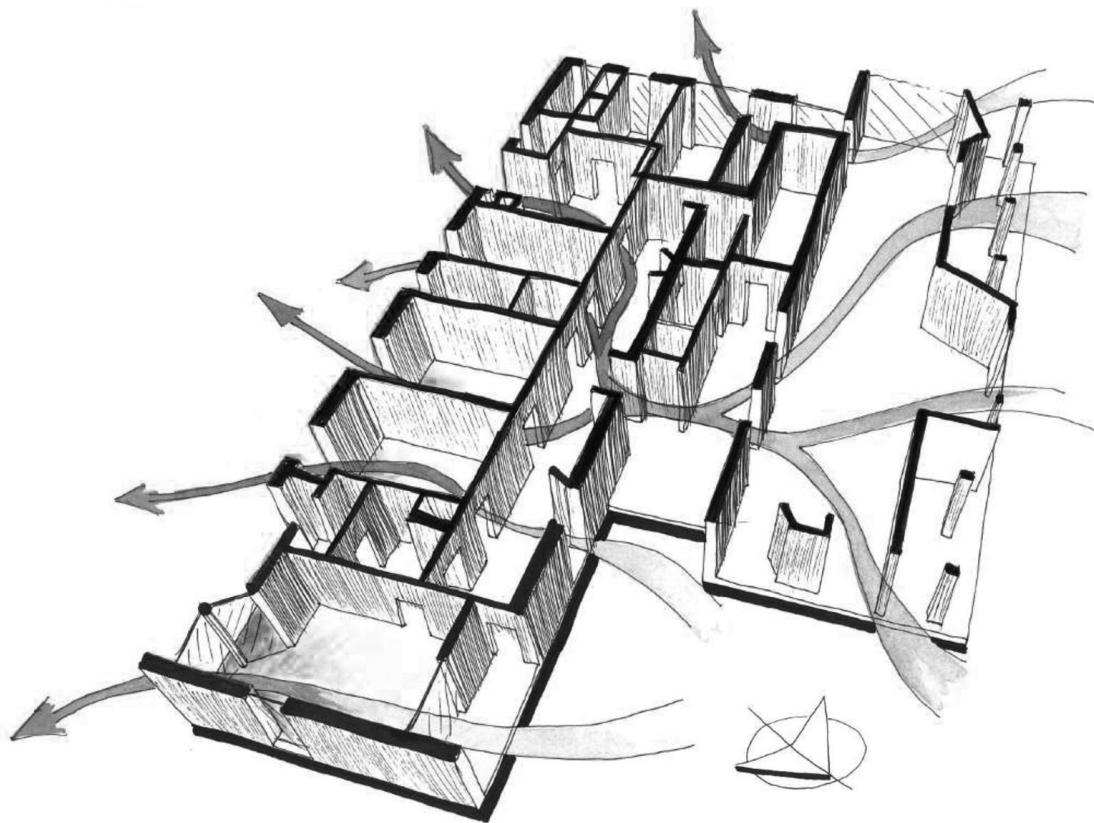
formas de transição



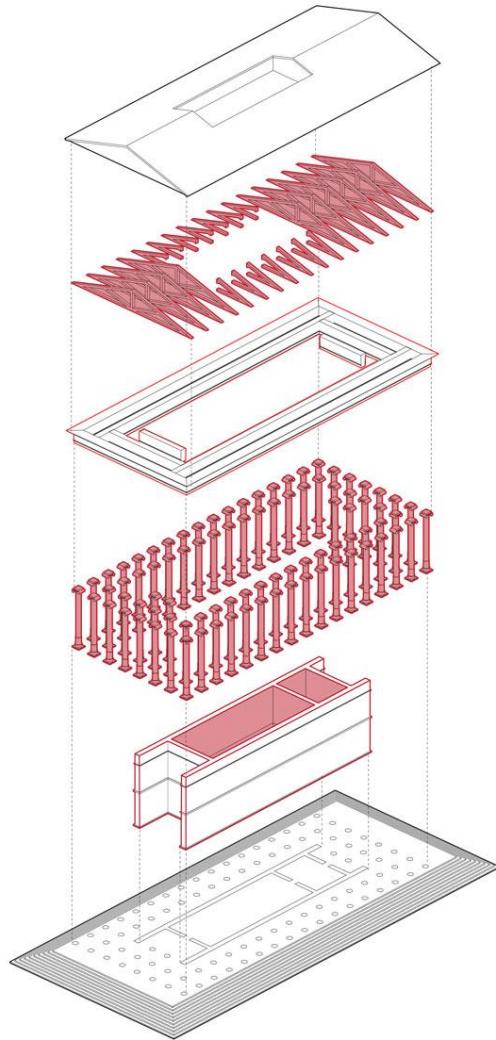
relação com o meio



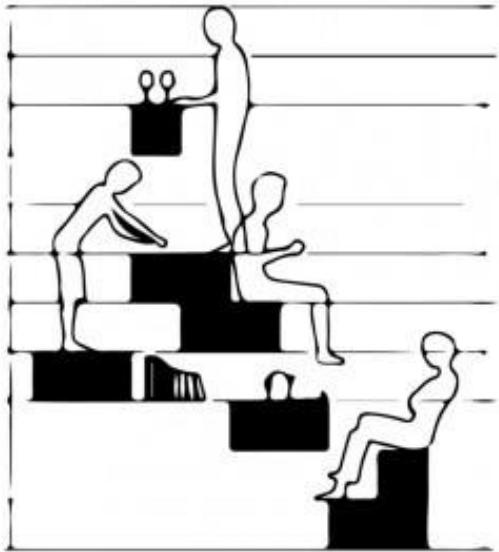
organização do espaço



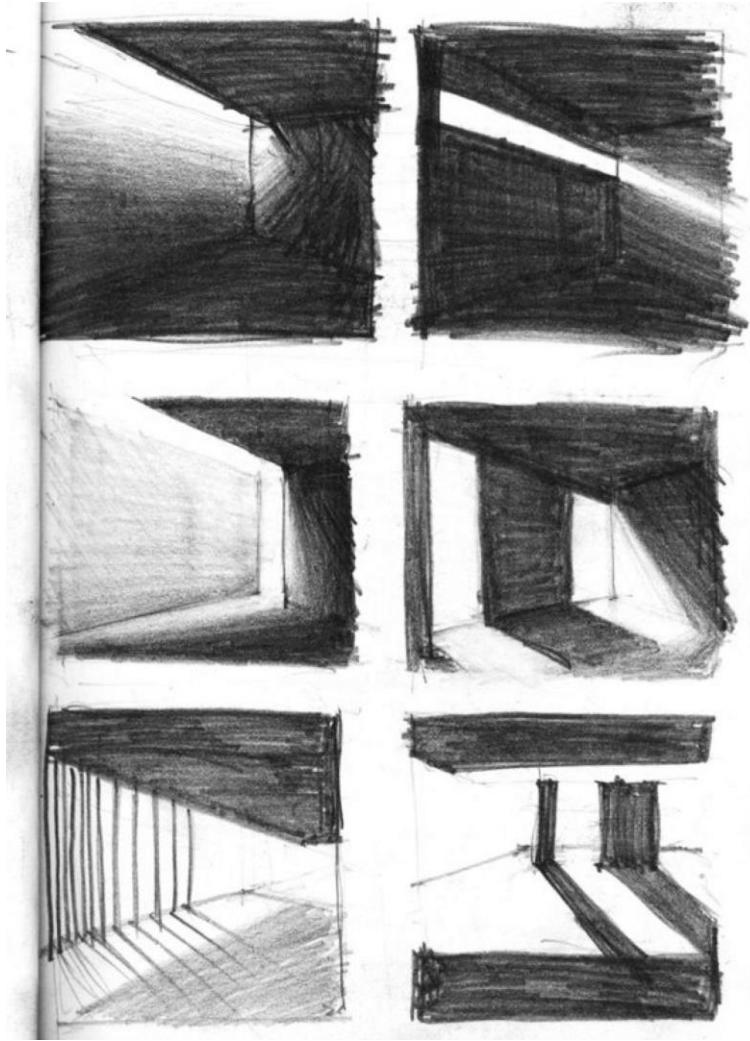
articulação espacial, passagem e permanência



organização geométrica e composição formal



a escala da construção e do espaço interior



luz

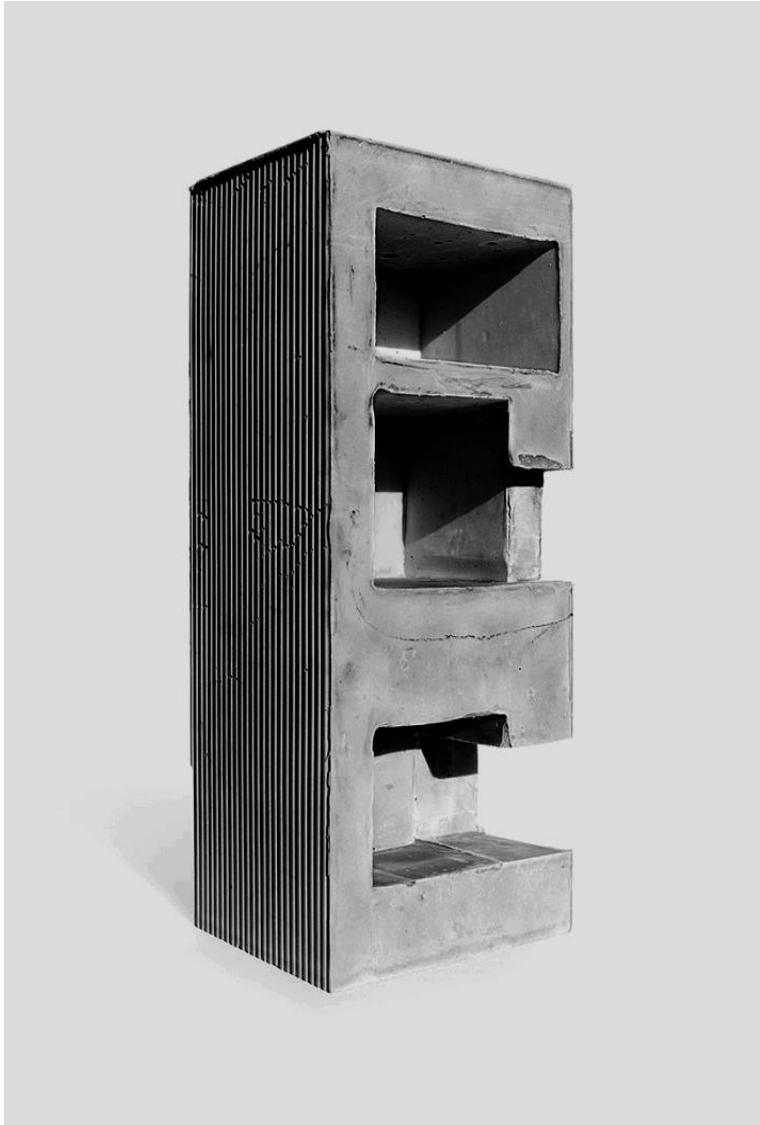


materialidade



dimensão simbólica e significante

maquetes



Processo

Três fotografias

Fotografia 1

Fotografia 1

Fotografia 1