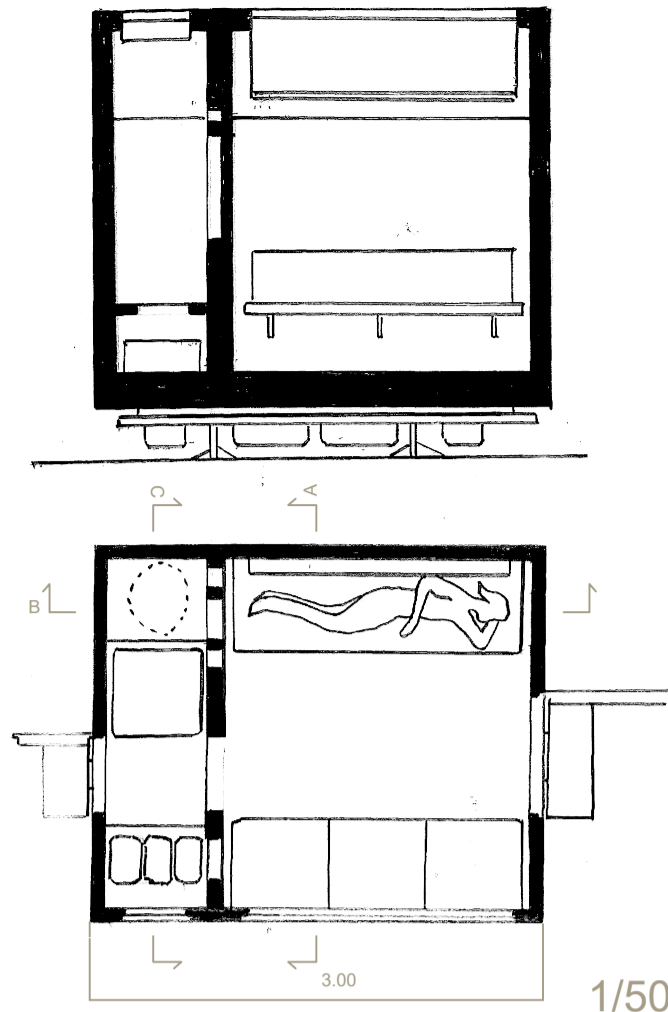
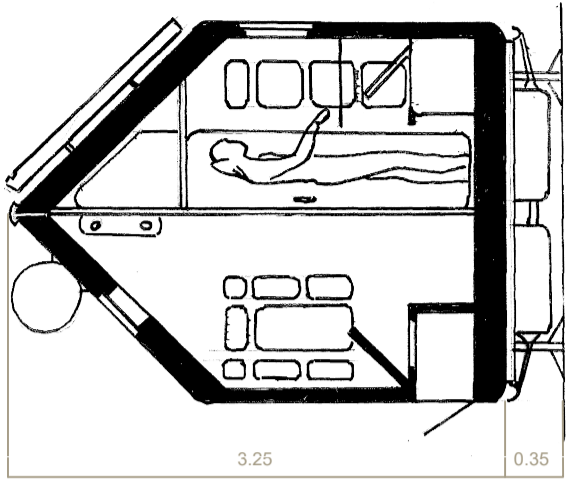
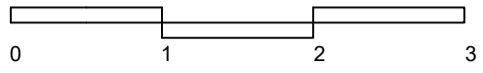


1 ESCALA E USO



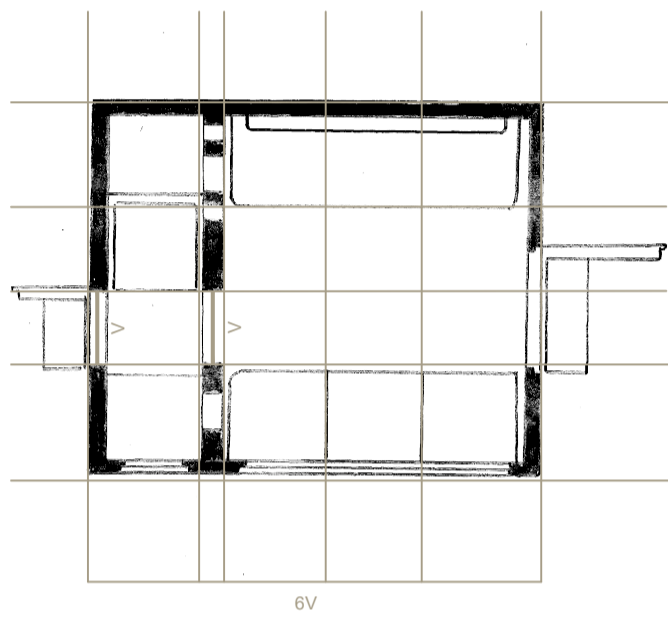
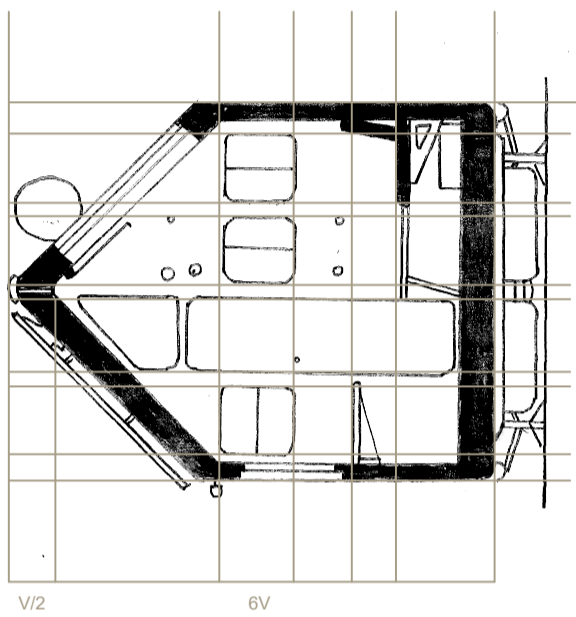
1/50



DIOGENE
Renzo Piano 2013

André Beçudo - 20161066
Beatriz Gordinho - 20161568
Luís Marques - 20161204
Verónica Ornelas - 20161589

2 REGRA E COMPOSIÇÃO

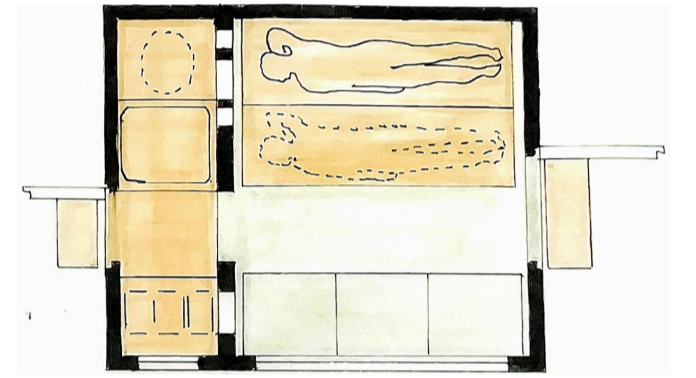
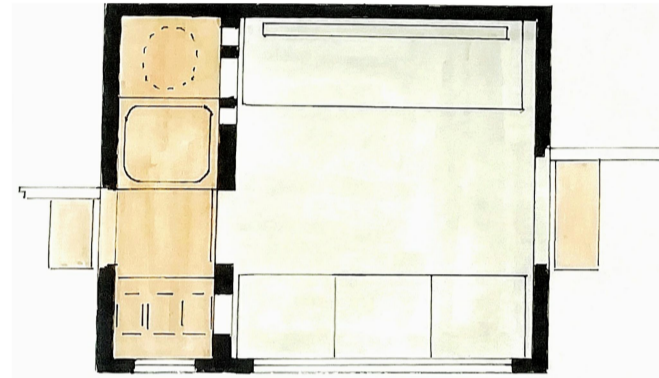


6V

V = 0.50m

1/50

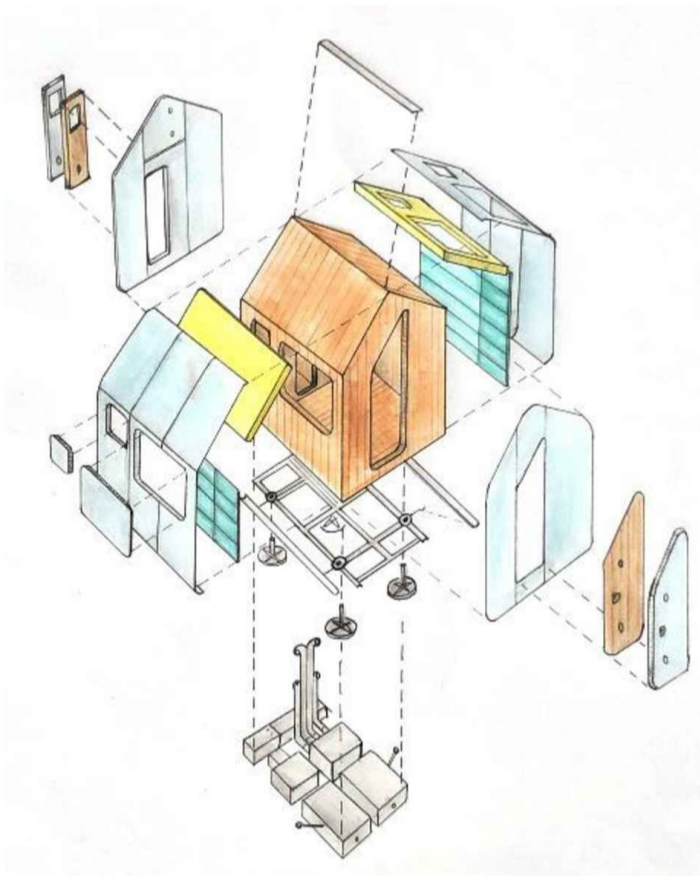
5 INDIVIDUAL E COLETIVO



Individual
Coletivo

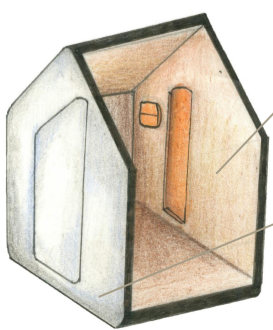
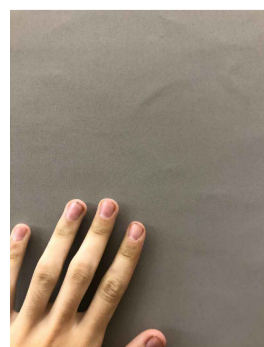
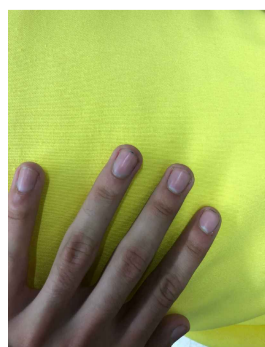
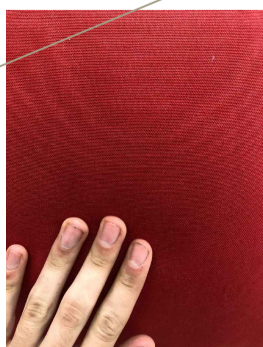
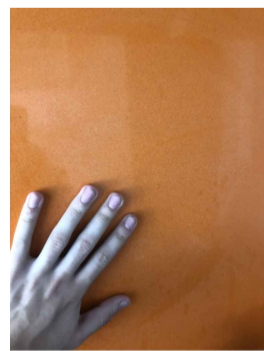
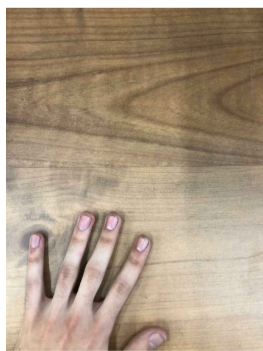
1/50

3 FORMA E CONSTRUÇÃO

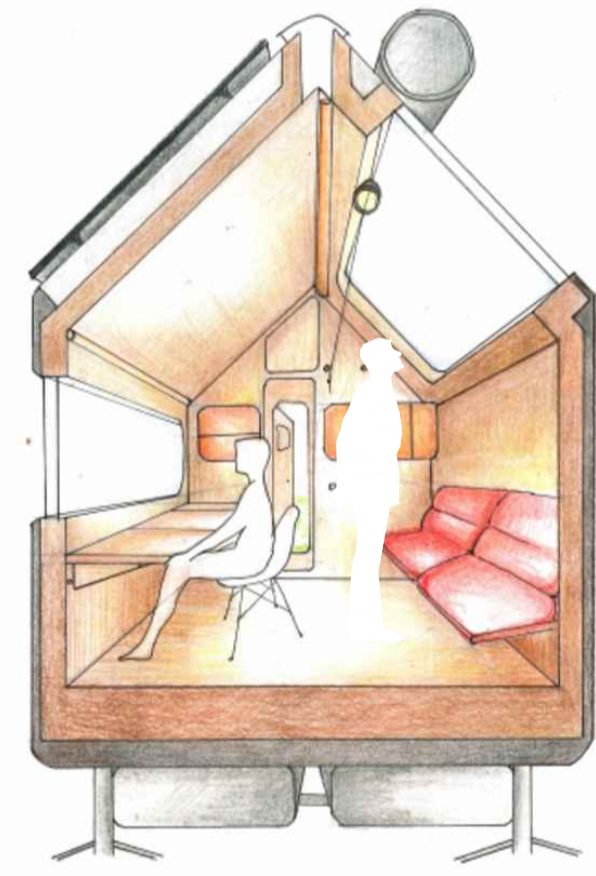


4 MATÉRIA E CONSTITUIÇÃO

Madeira de Cedro
Alumínio
Metal Laranja
Estofa Vermelho
Estofe Interior Amarela
Estofe Exterior Cinzento



6 INTERIOR E EXTERIOR



7 LUZ E SOMBRA

