

# **Laboratório de Arquitectura I**

**1º semestre**

Mariana Fernandes

*[ Exercício III ]*

**Casa**

**Pavilhão**

contexto

objecto

espaço

**Análise**

**Narrativa descritiva**

**Processo**

*[ Exercício II ]*

**Casas | Fase 1**

**Casas | Fase 2**

*[ Exercício I ]*

**Três fotografias**

# O Pavilhão: um espaço para pensar

Casa CZ . Sami Arquitectos

# **Casa**

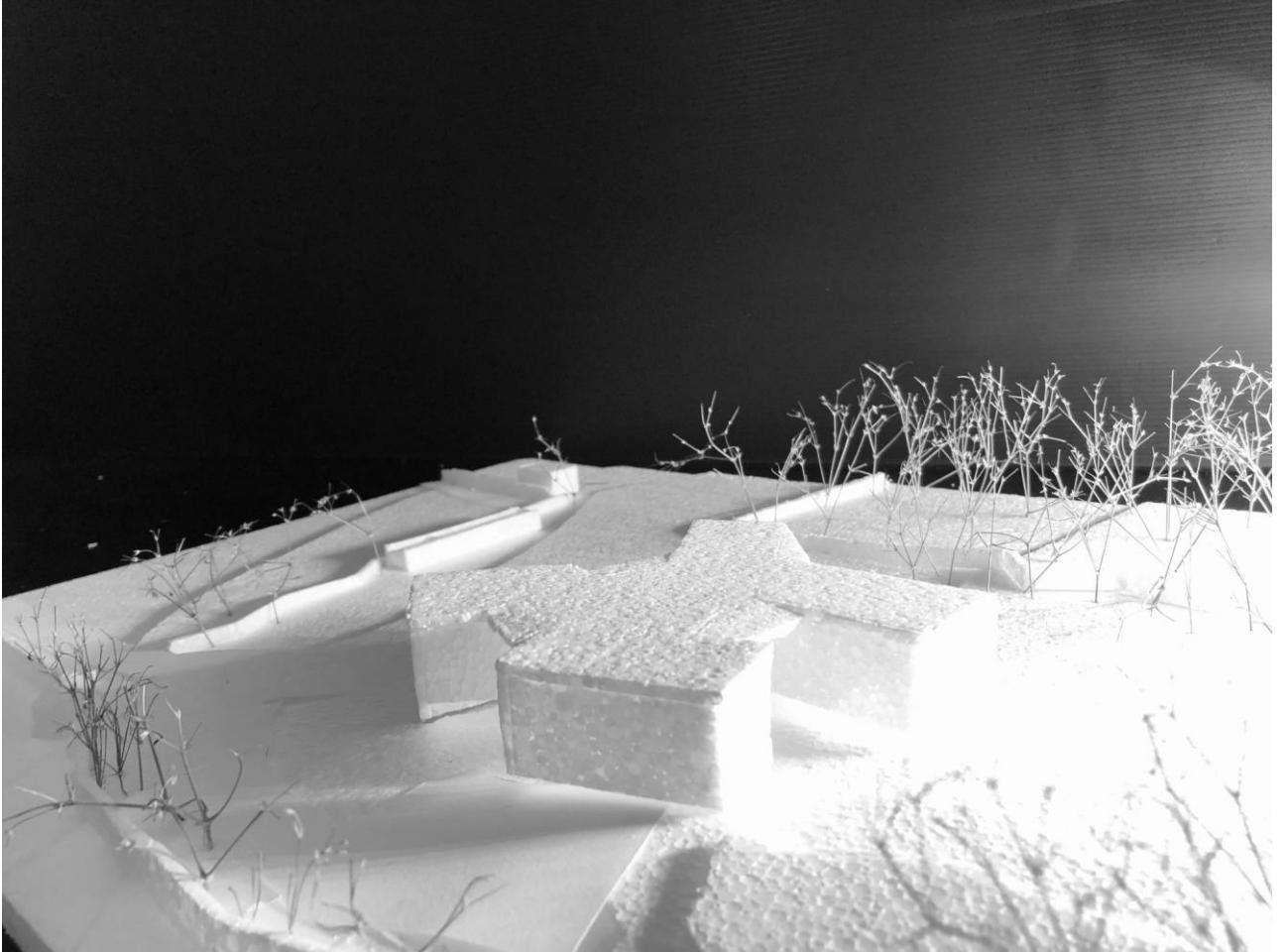
**Casa CZ . Sami Arquitectos**

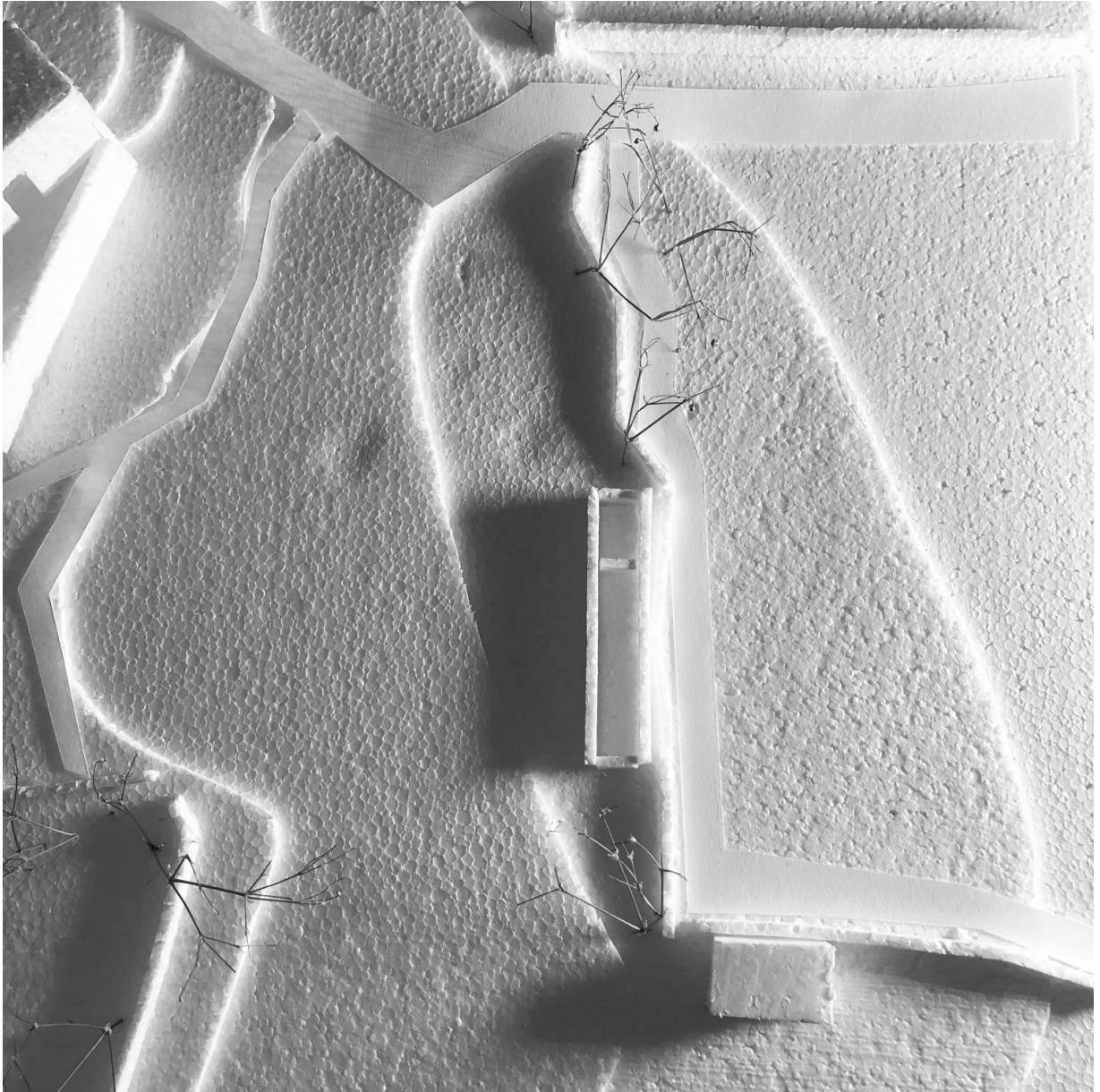


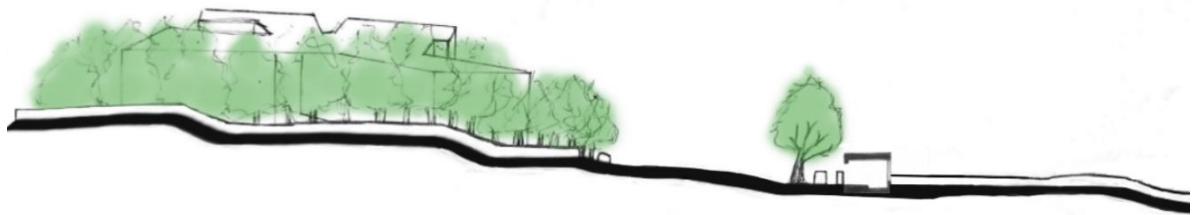
**Pavilhão**

**contexto**



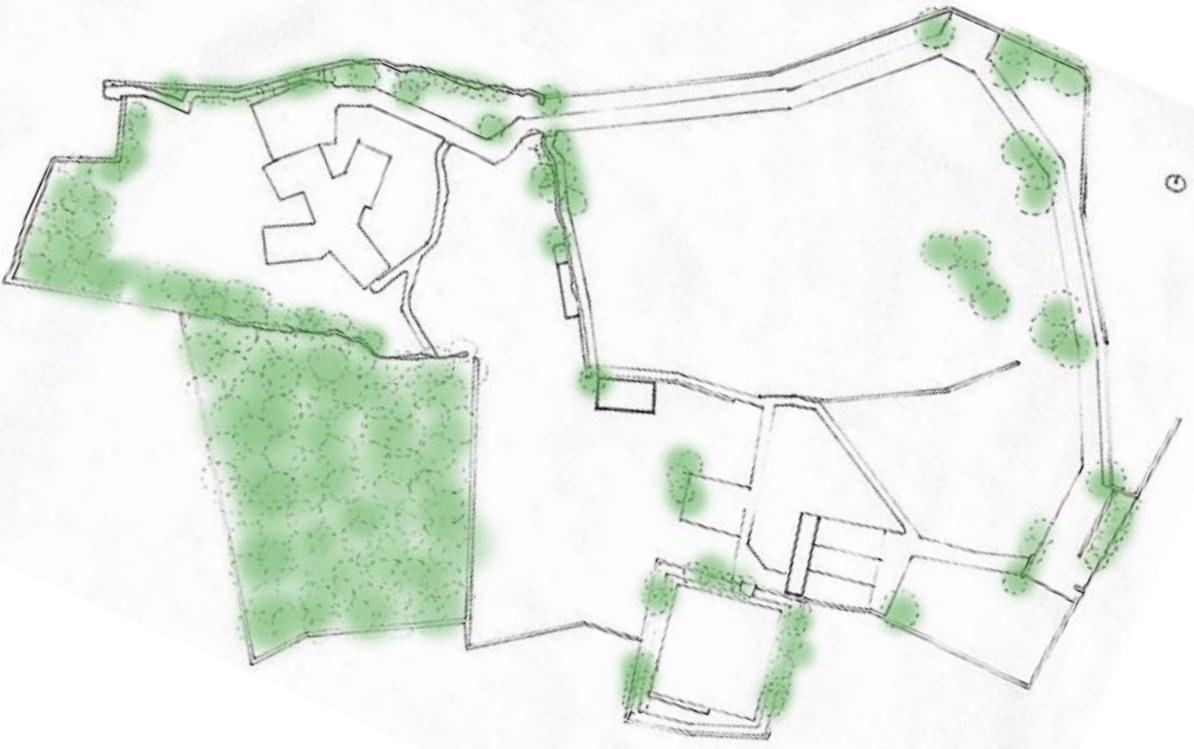




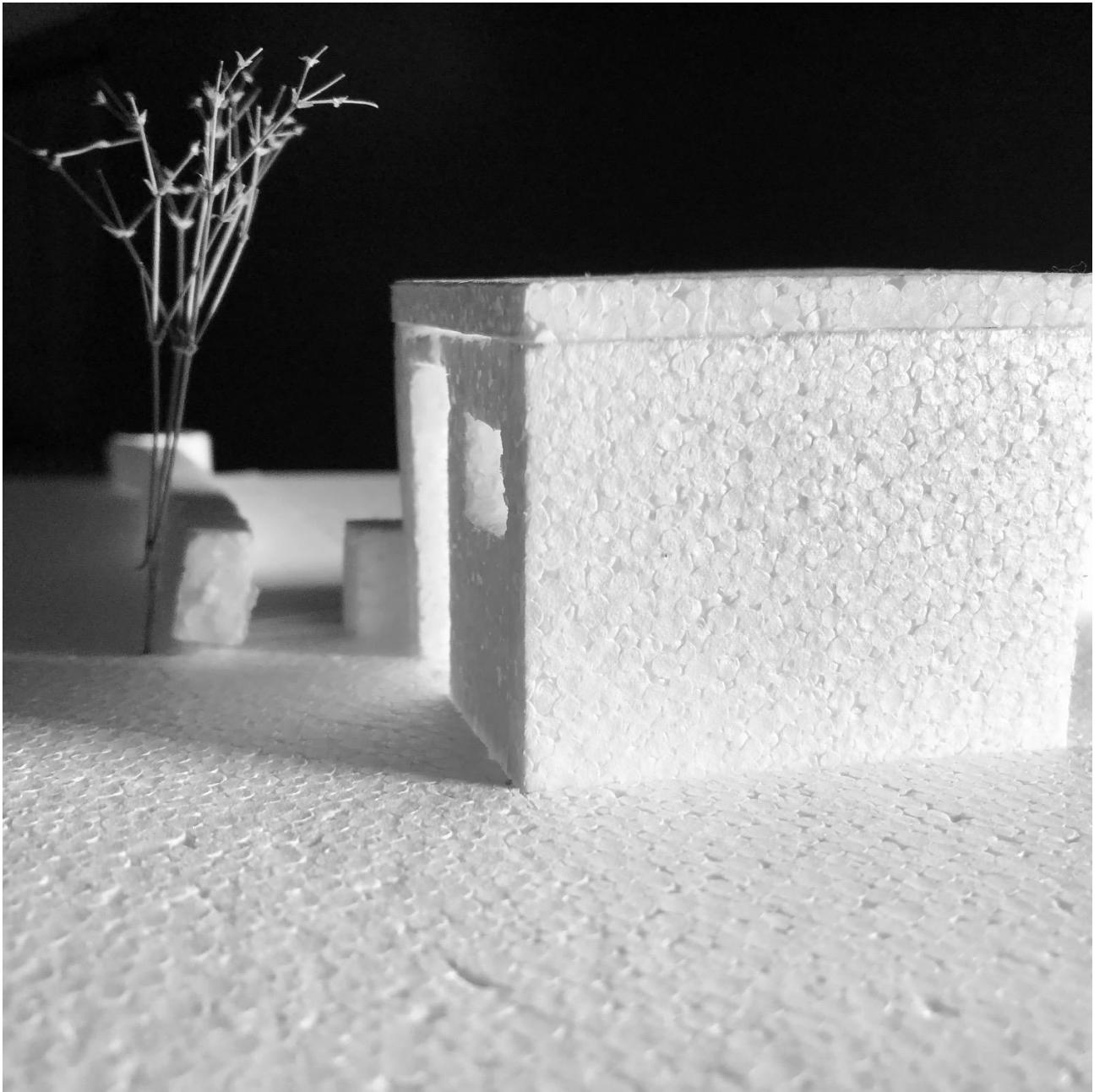


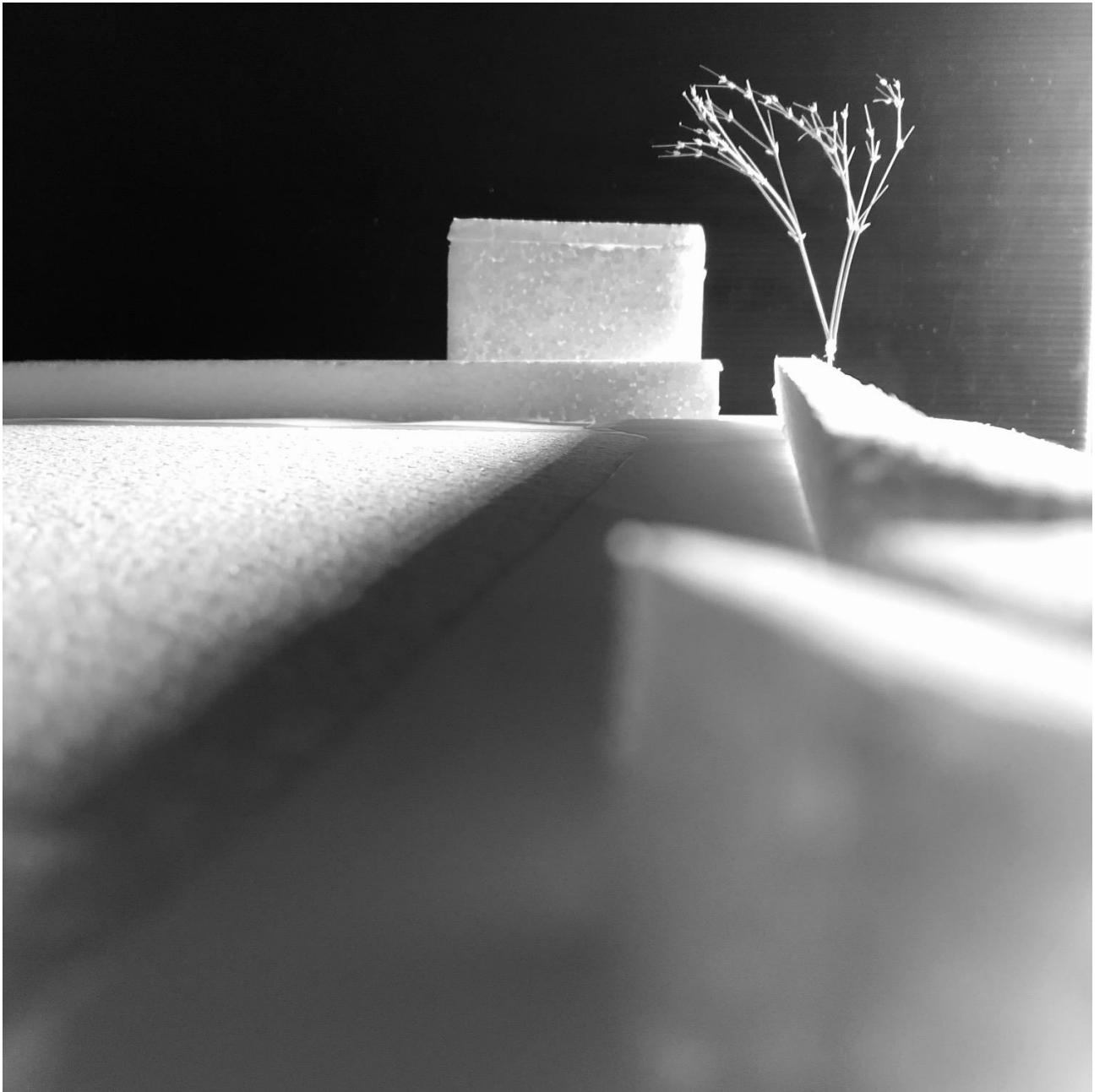
planta e perfil de enquadramento territorial

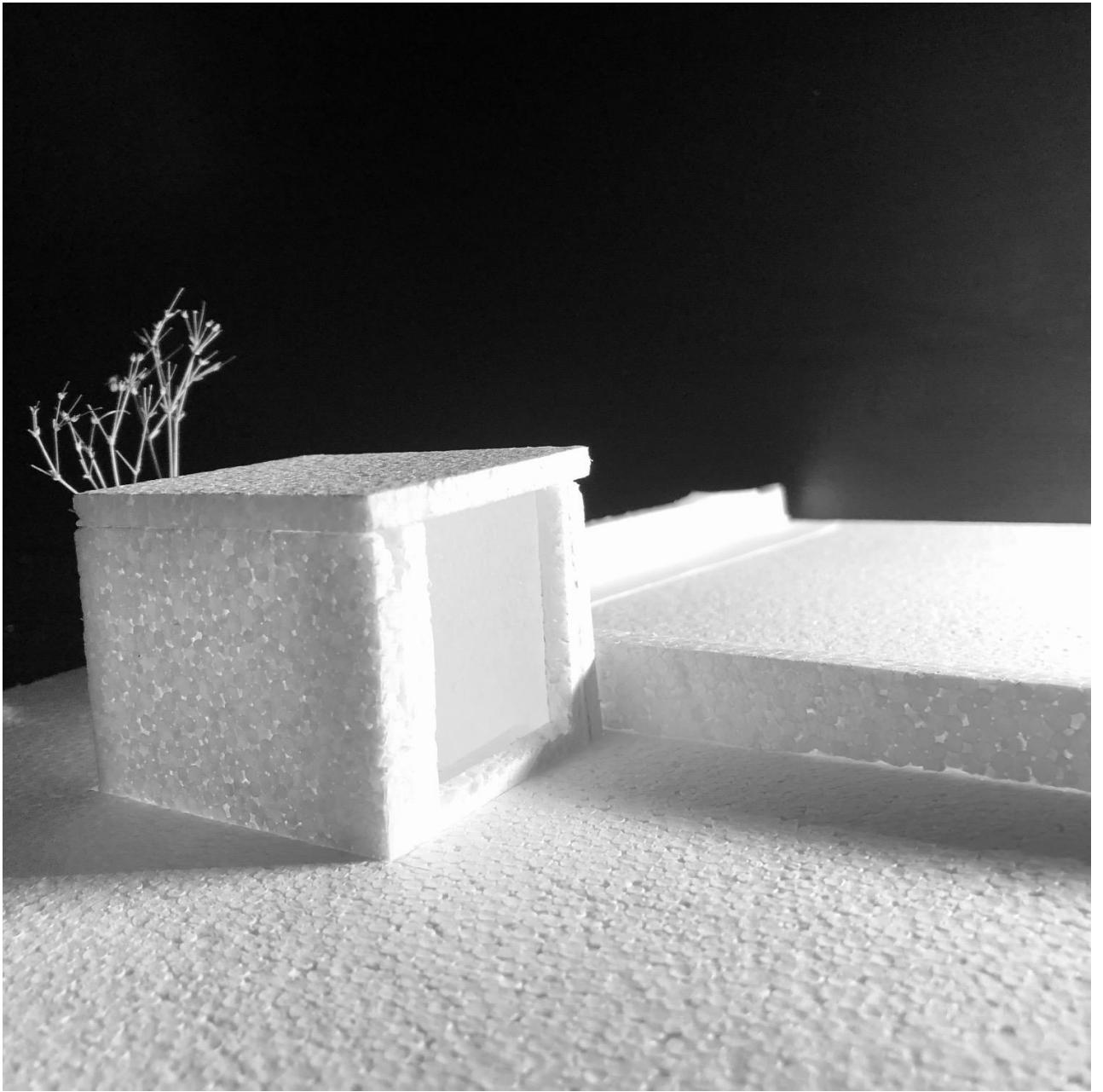


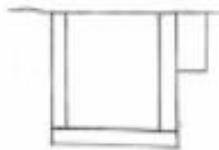
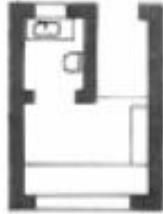
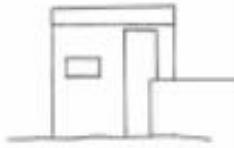


**objecto**







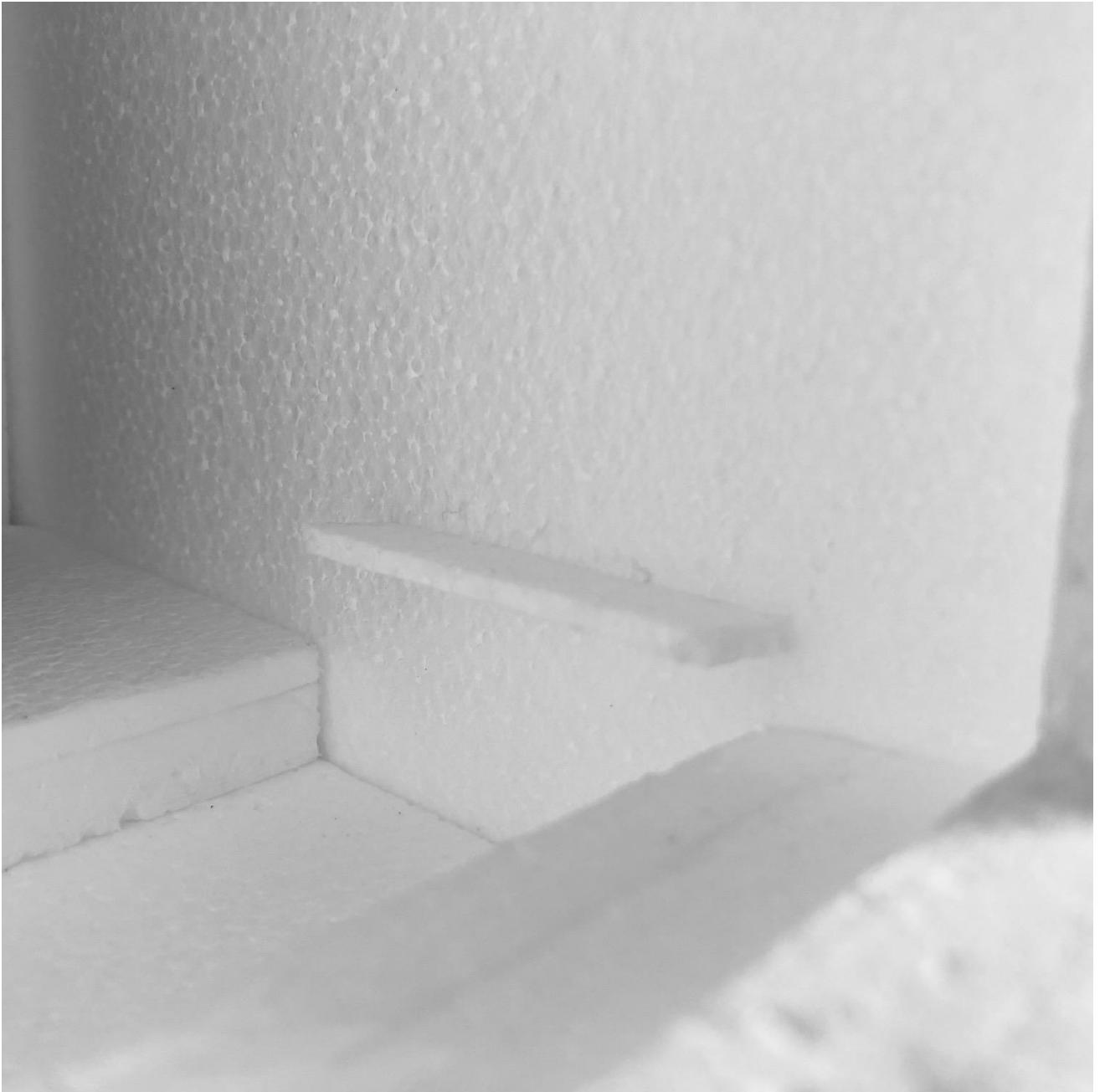


planta(s) e corte e alçado

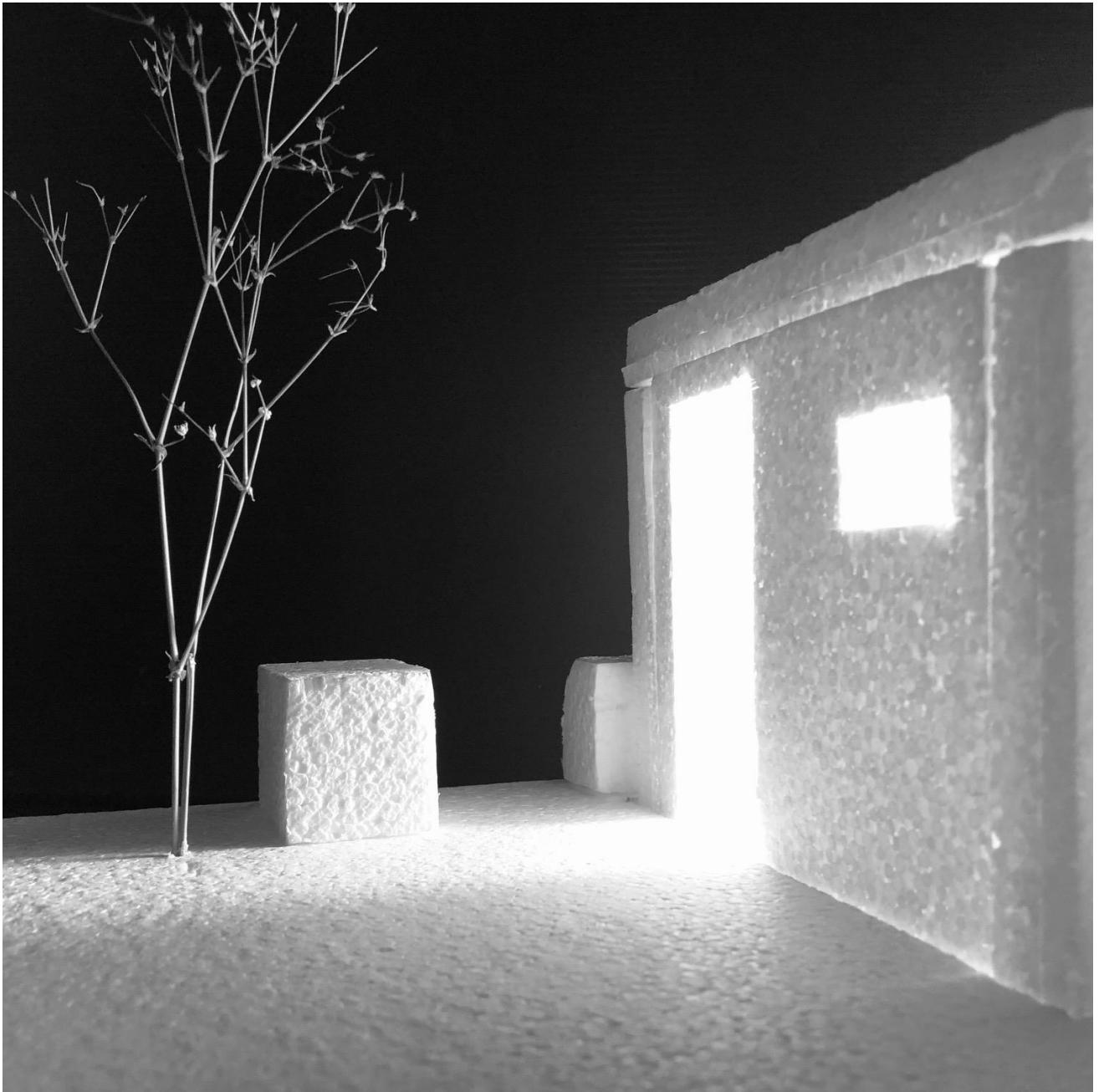


**espaço**

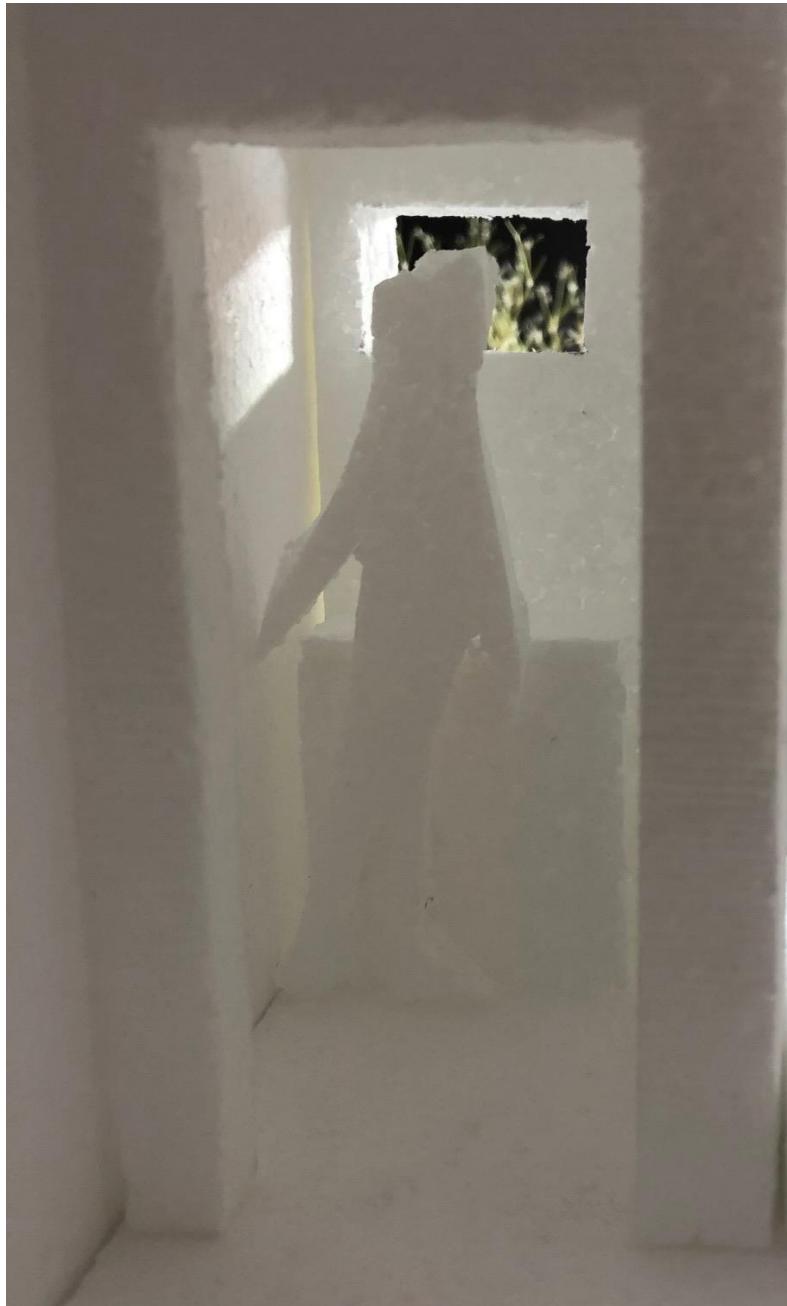


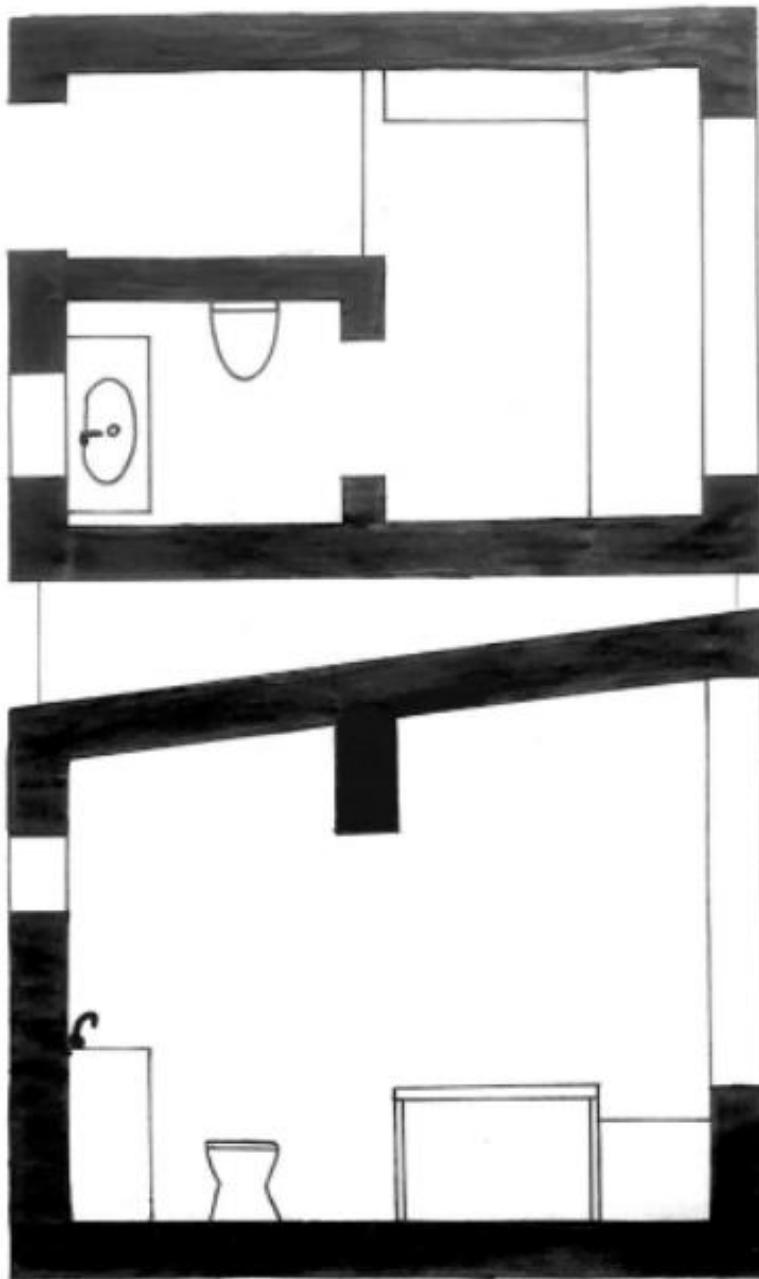






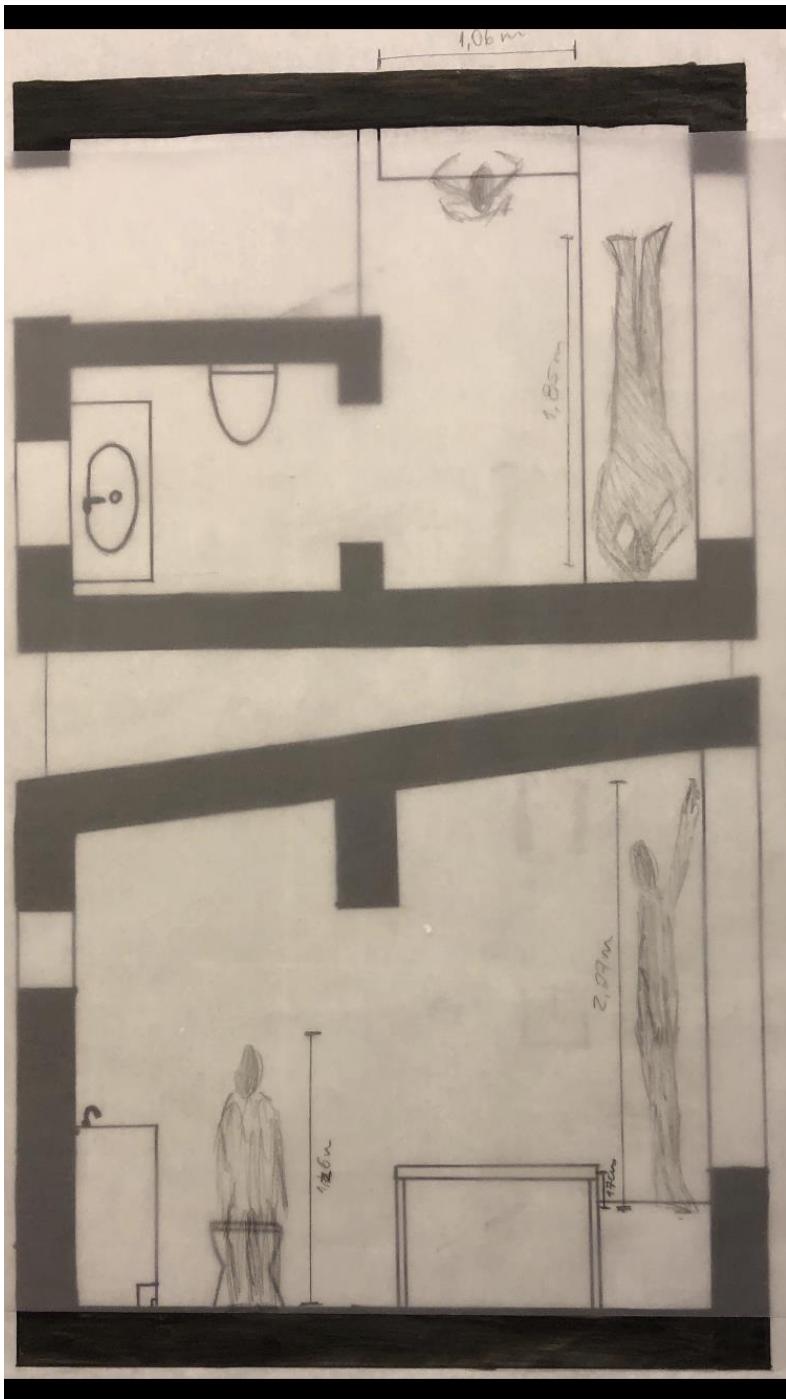


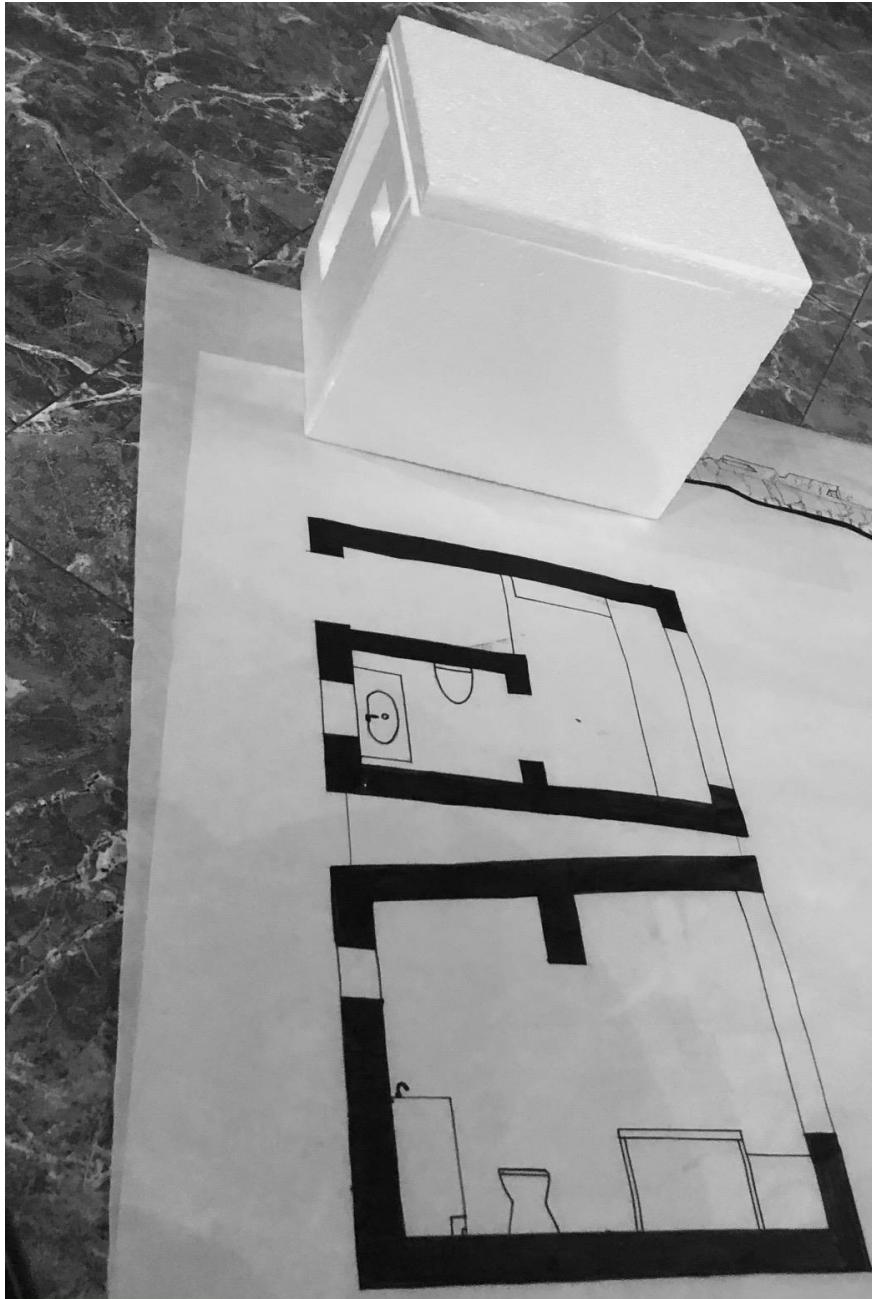




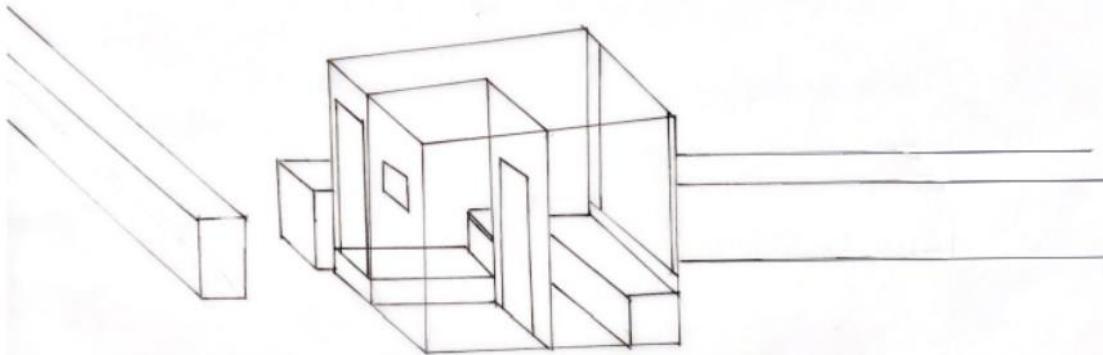
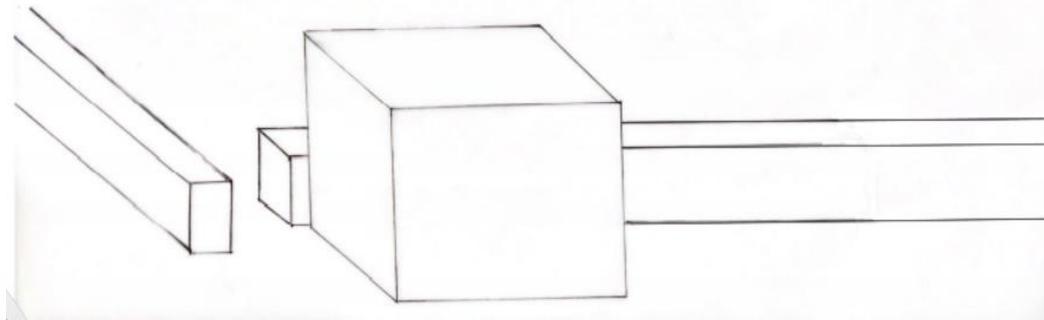
planta(s) e corte e alçado







**Análise**



organização geométrica e composição formal





luz



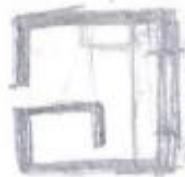
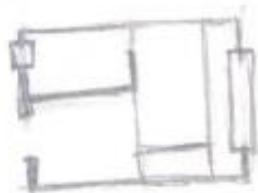
**Narrativa descriptiva**

Este pavilhão foi construído e pensado para responder às simples coisas da vida, mais em específico um sítio para pensar. Certas qualidades começam a surgir na nossa cabeça silêncio, luz, harmonia, simplicidade. Mas há muitas mais qualidades para serem pensadas e abordadas. O material do pavilhão é característico do terreno em volta da casa, tendo assim o pavilhão uma relação direta com o terreno. A posição que o pavilhão estabelece foi pensada nas coisas que rodeiam, os caminhos, os muros e as árvores. A enorme janela, do alçado este, que pode se entrar ou sair dela faz com que haja uma relação do interior e exterior que já existia na casa original. A luz natural que entra numa parte específica cria uma espontaneidade para quem entra no pavilhão.

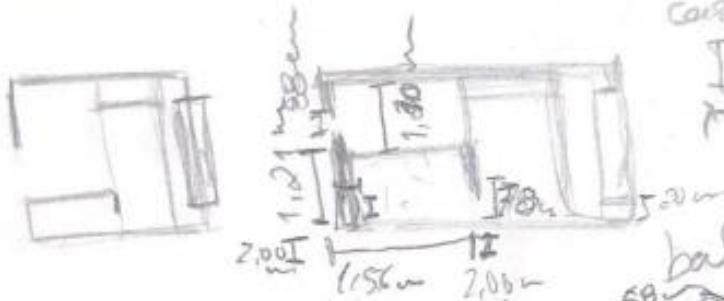
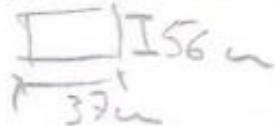
Encontrar o significado de entrelaçar e sobrepor todas estas qualidades no pavilhão adota uma riqueza e profundidade e ao encontrarmos essas qualidades elas irão ligar à forma formal do objeto quase instintivamente, assim a aparência e a função do pavilhão estarão ligadas e esse é um dos trabalhos de um arquiteto.

**Processo**

91  
móvel da  
cozinha banheiro

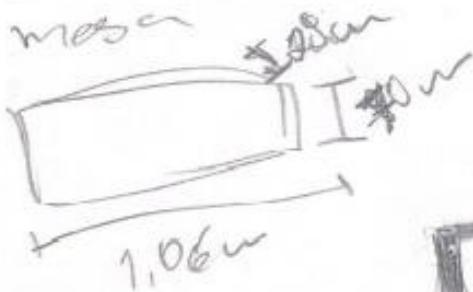


Janelinha da  
cozinha banheiro



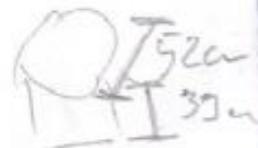
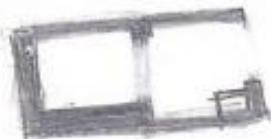
balcão

58cm



2,42m

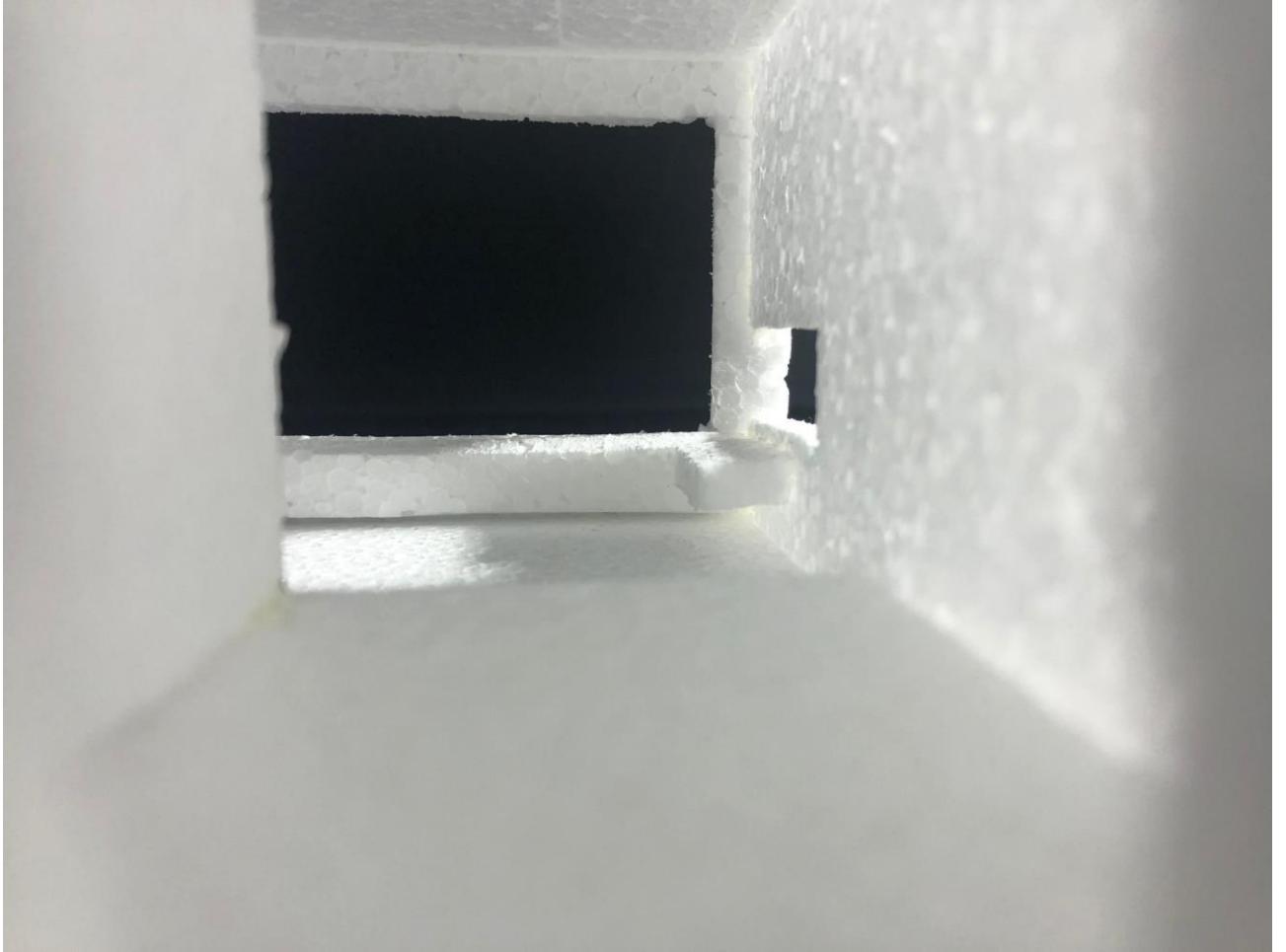
sanita

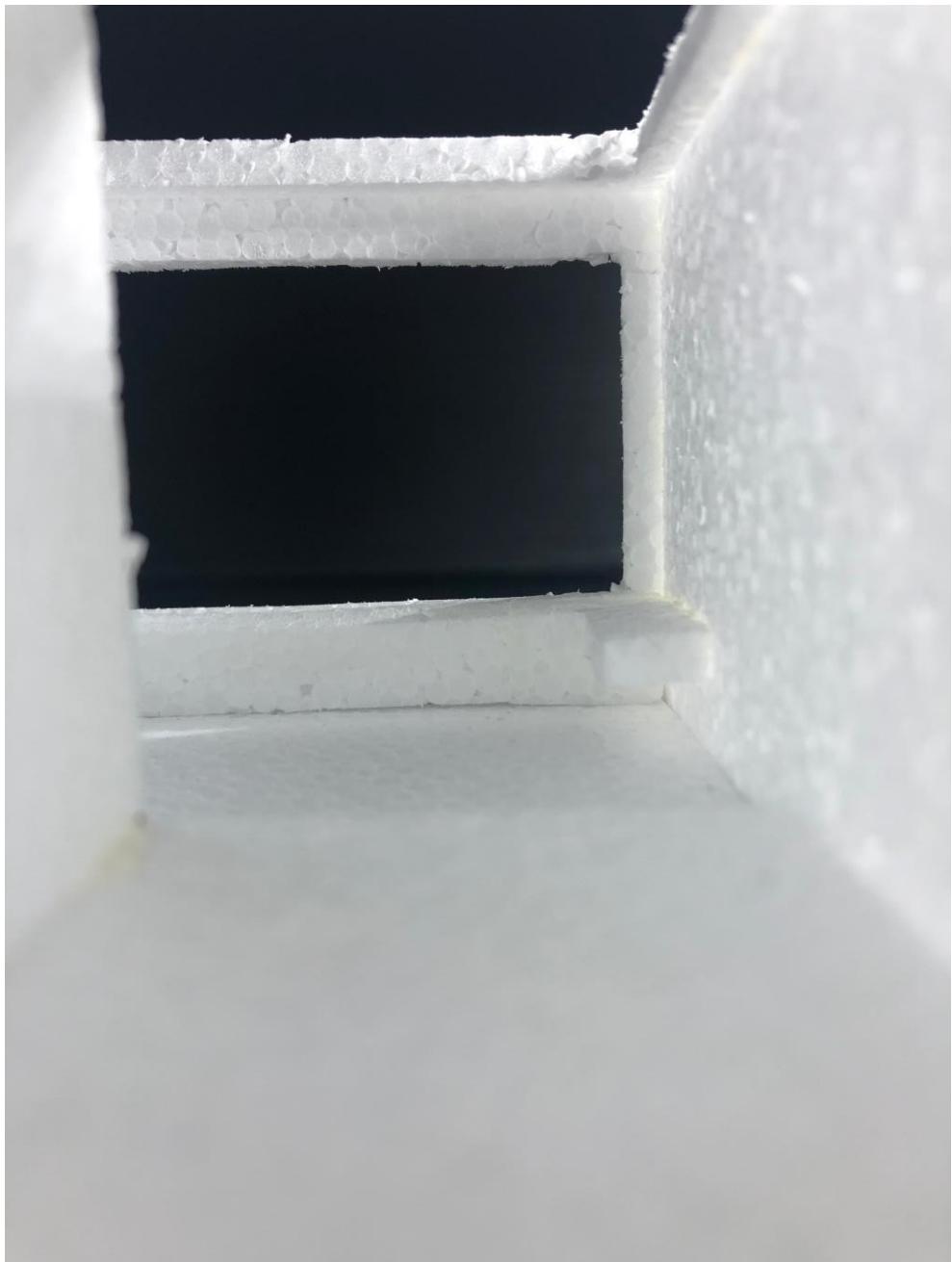


36cm

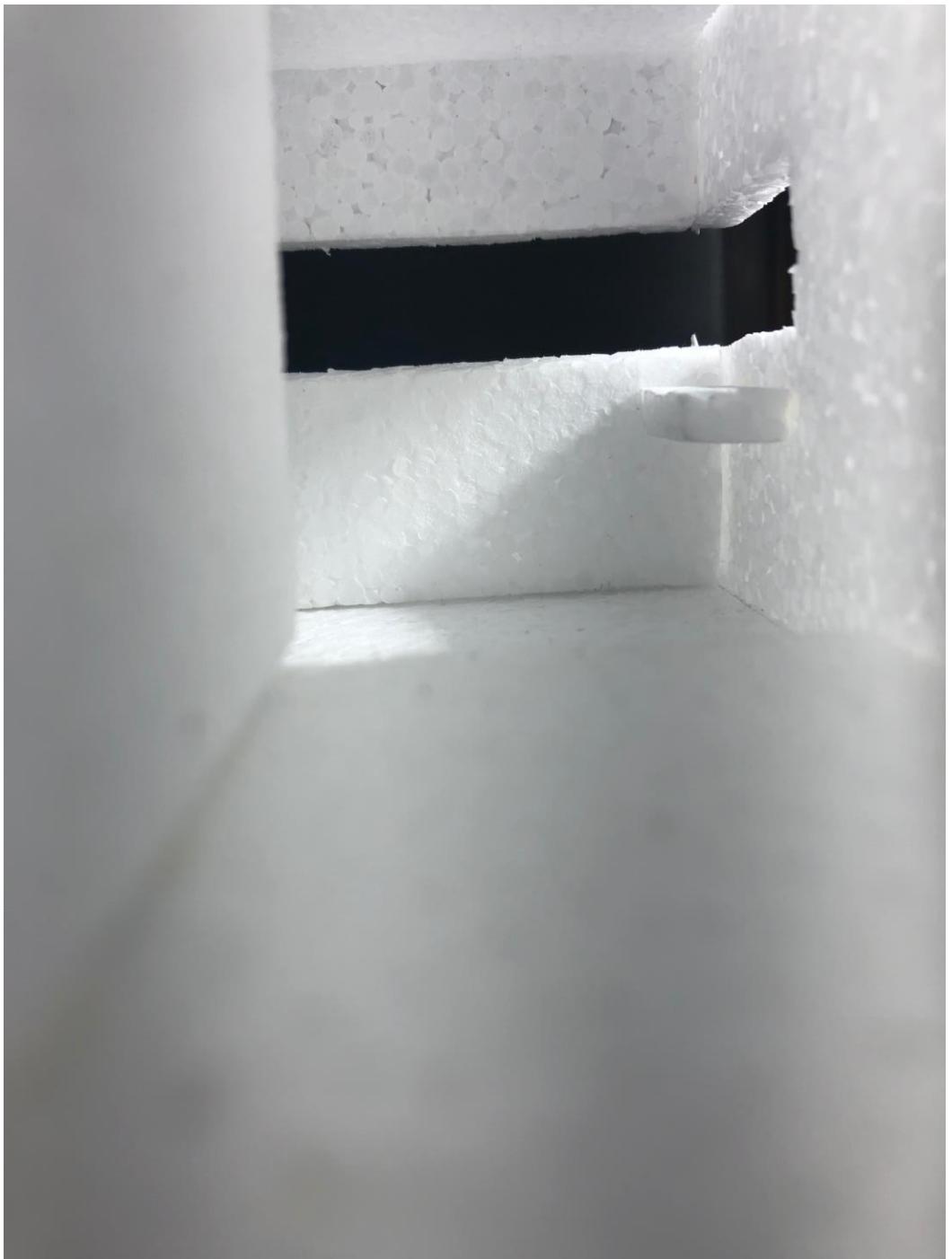


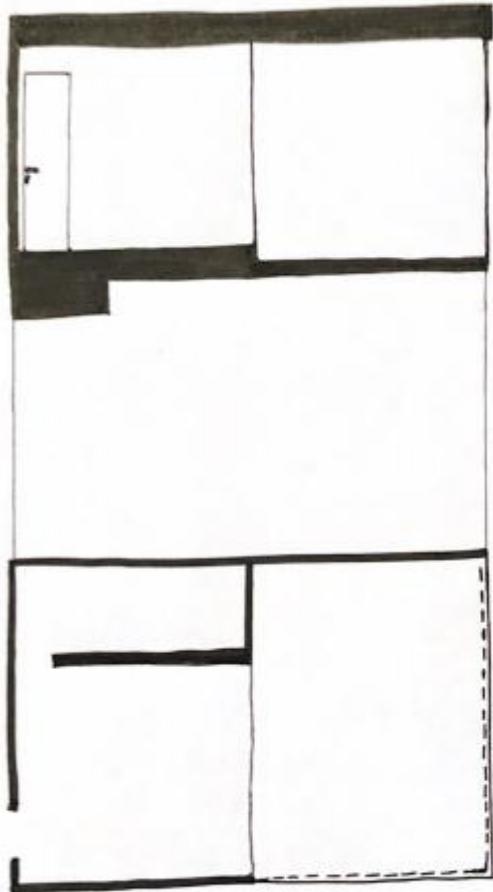
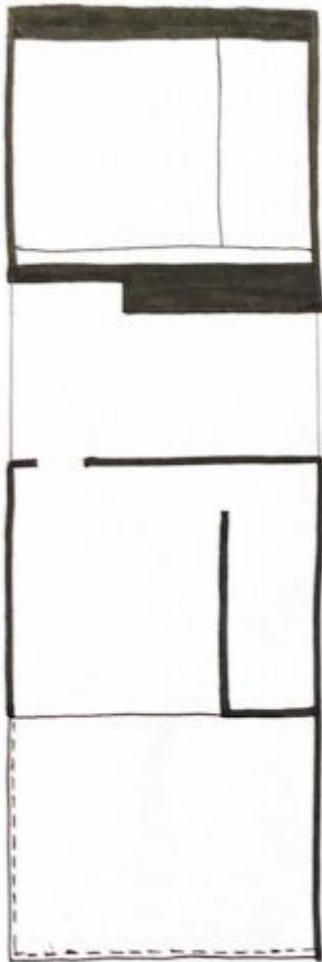


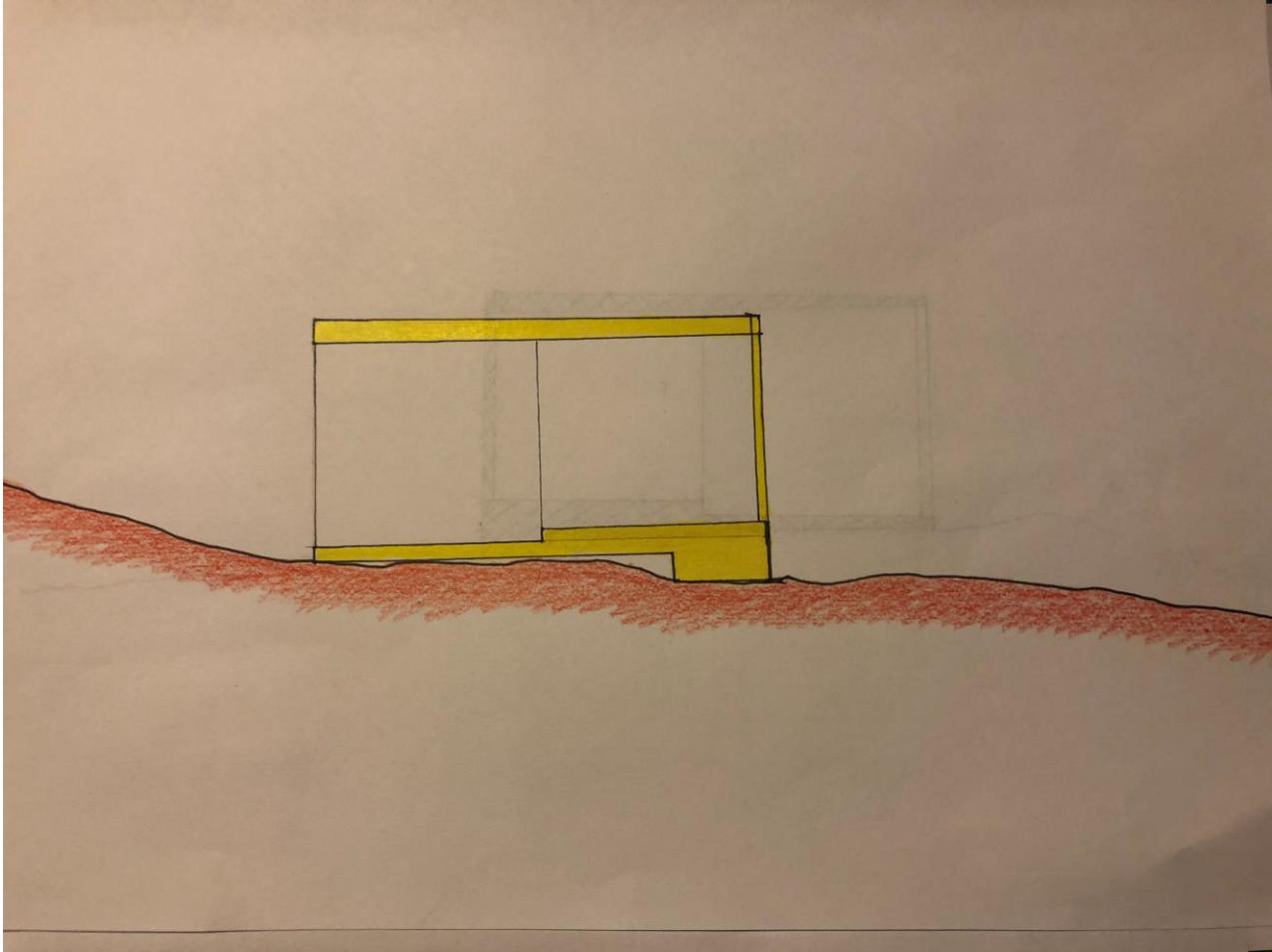


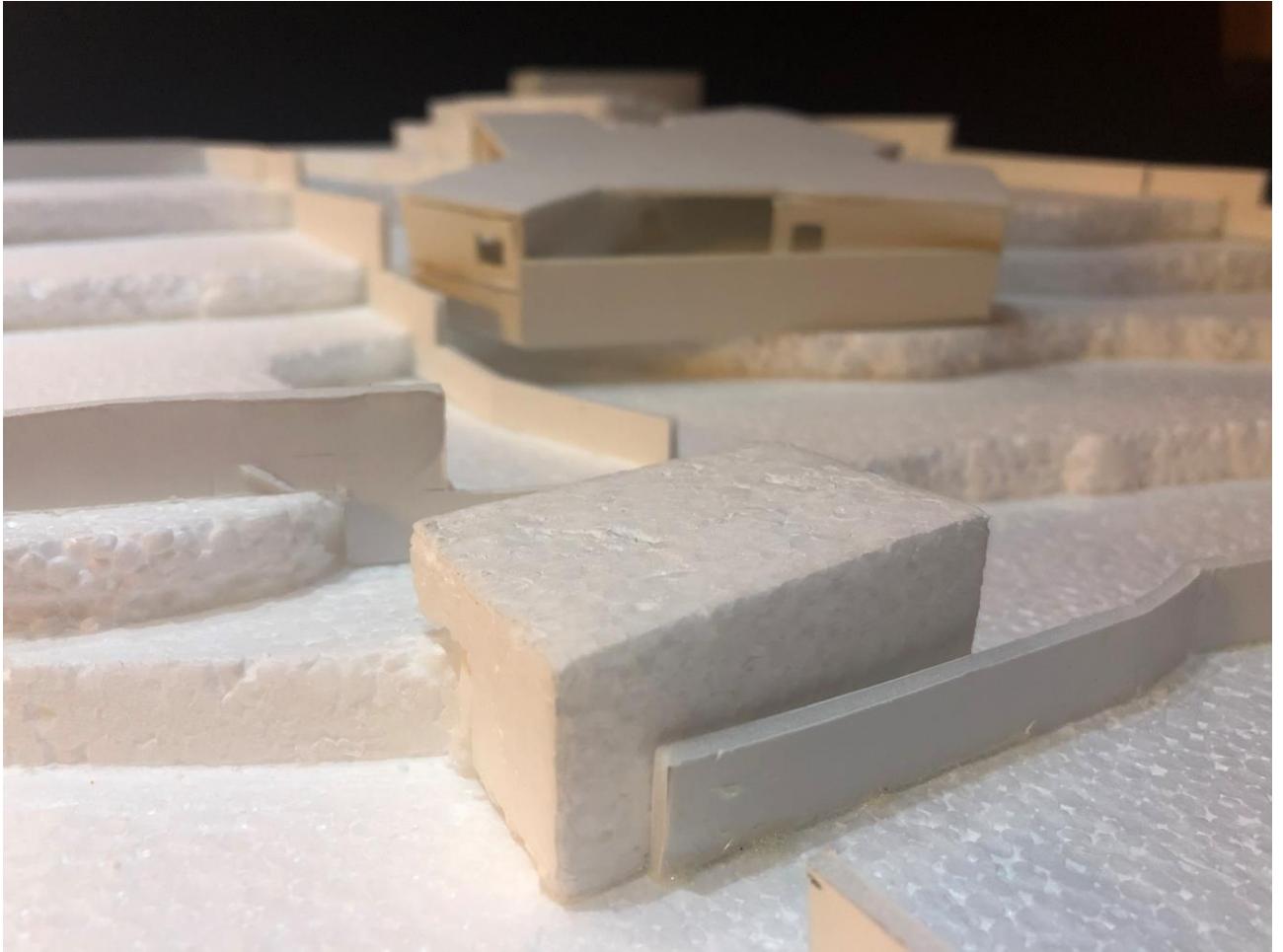


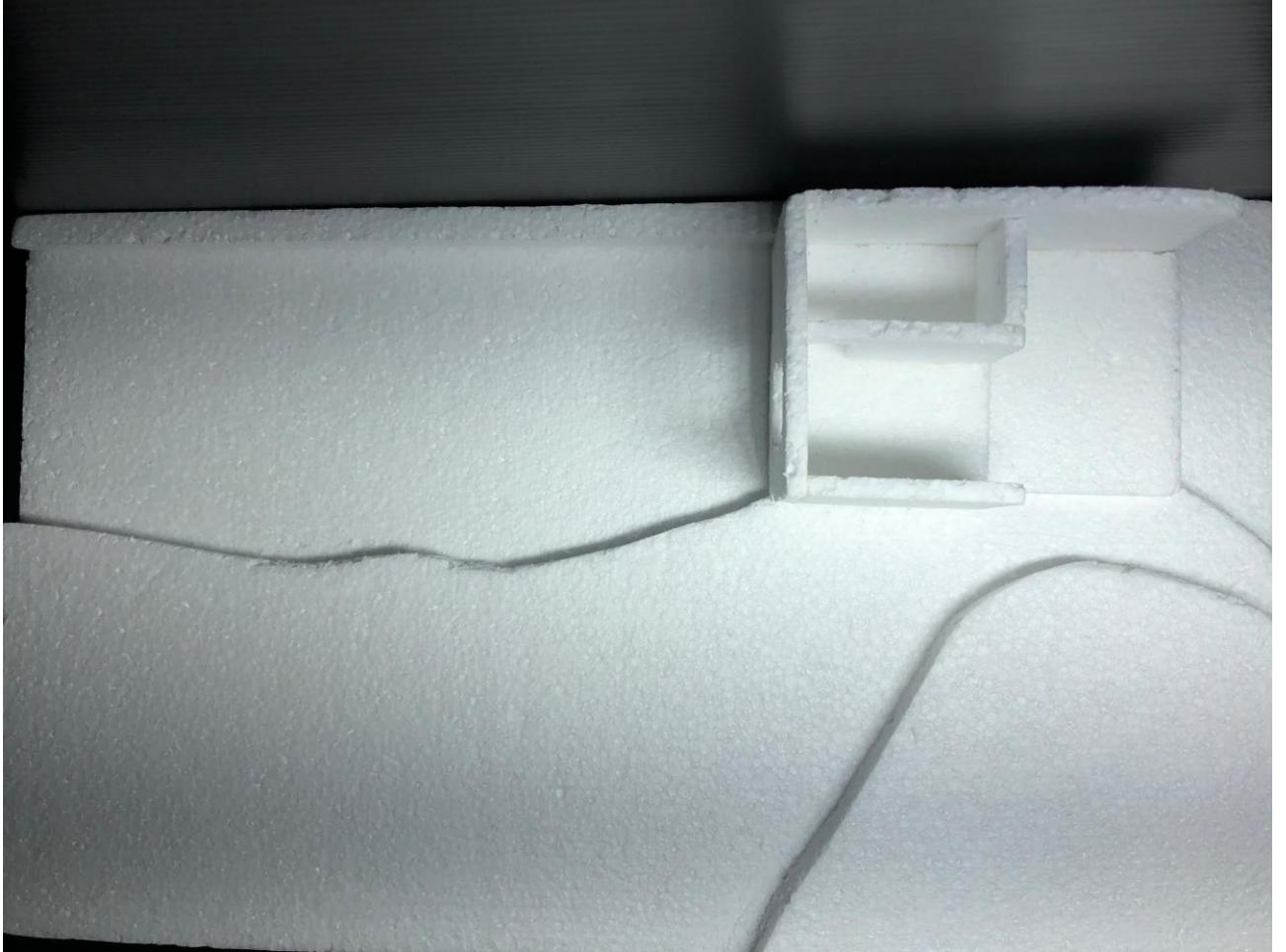












# Casas | fase 1

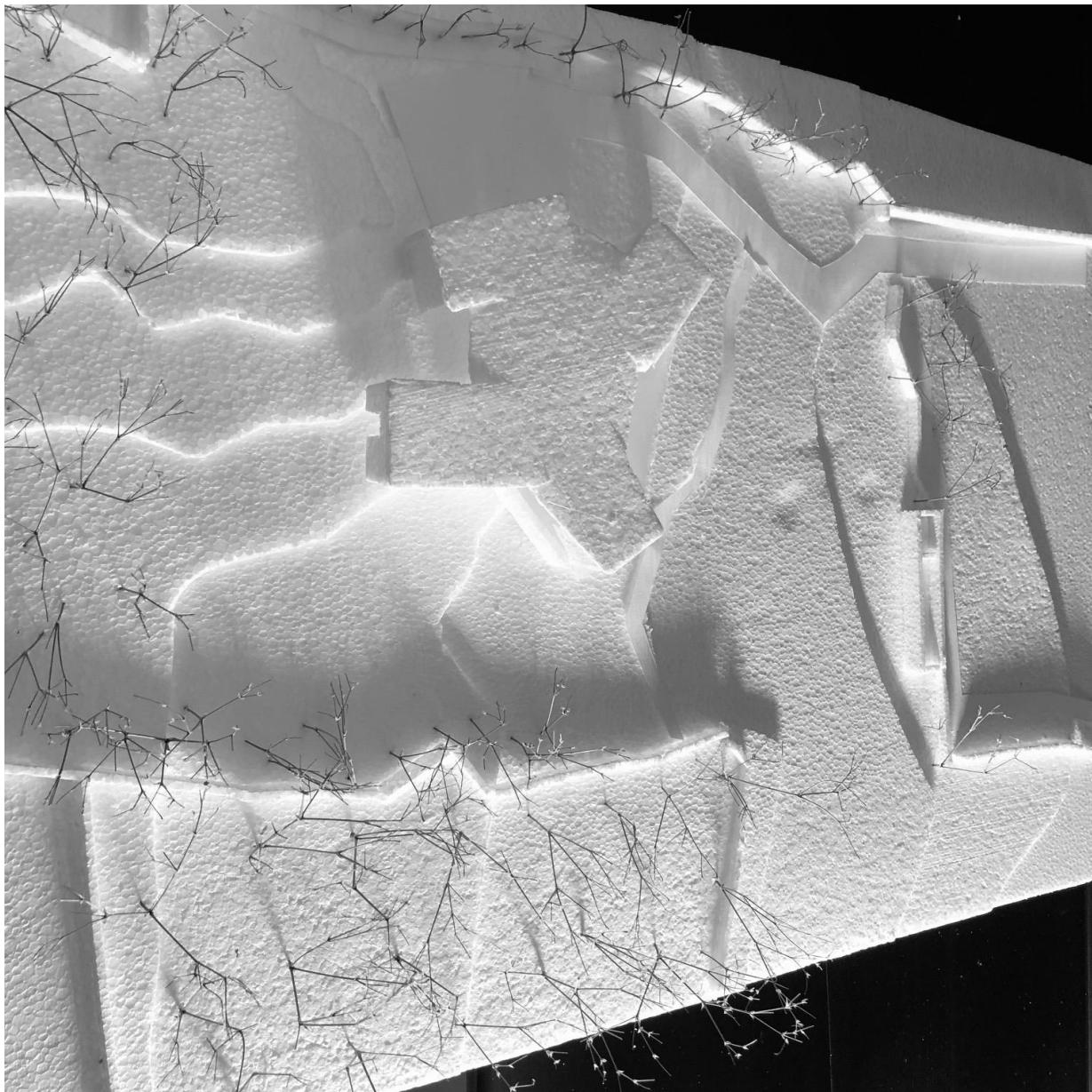
Casa CZ . Sami Arquitectos

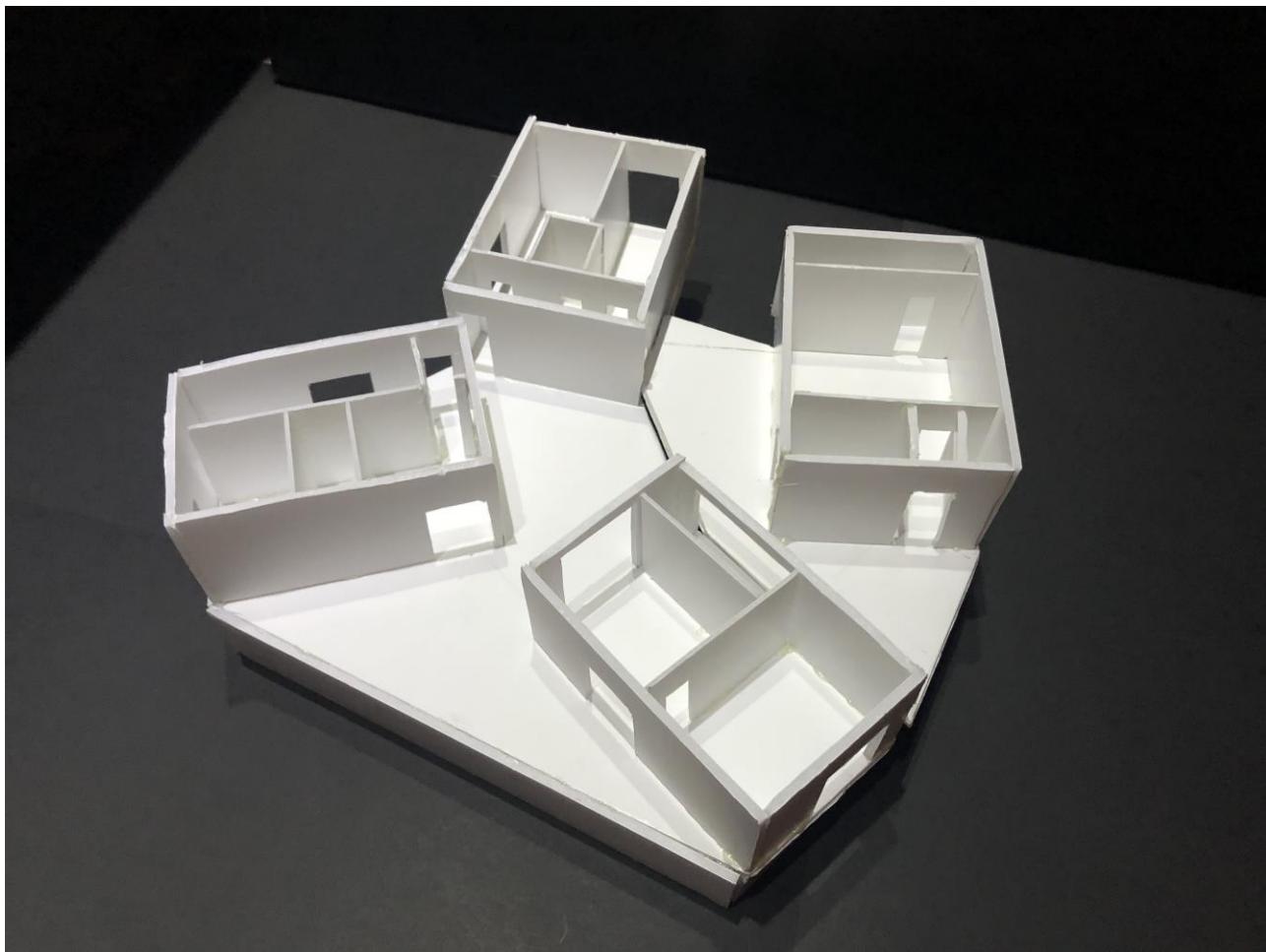
*“ Queriam uma casa construída no continente, embarcada e depois assim montada no Pico. Queriam uma casa em madeira e queriam uma casa em contentores, como se fosse uma coisa muito pragmática, muito fácil de gerir esta ideia de uma casa em receptáculos.”*

Inês Vieira da Silva

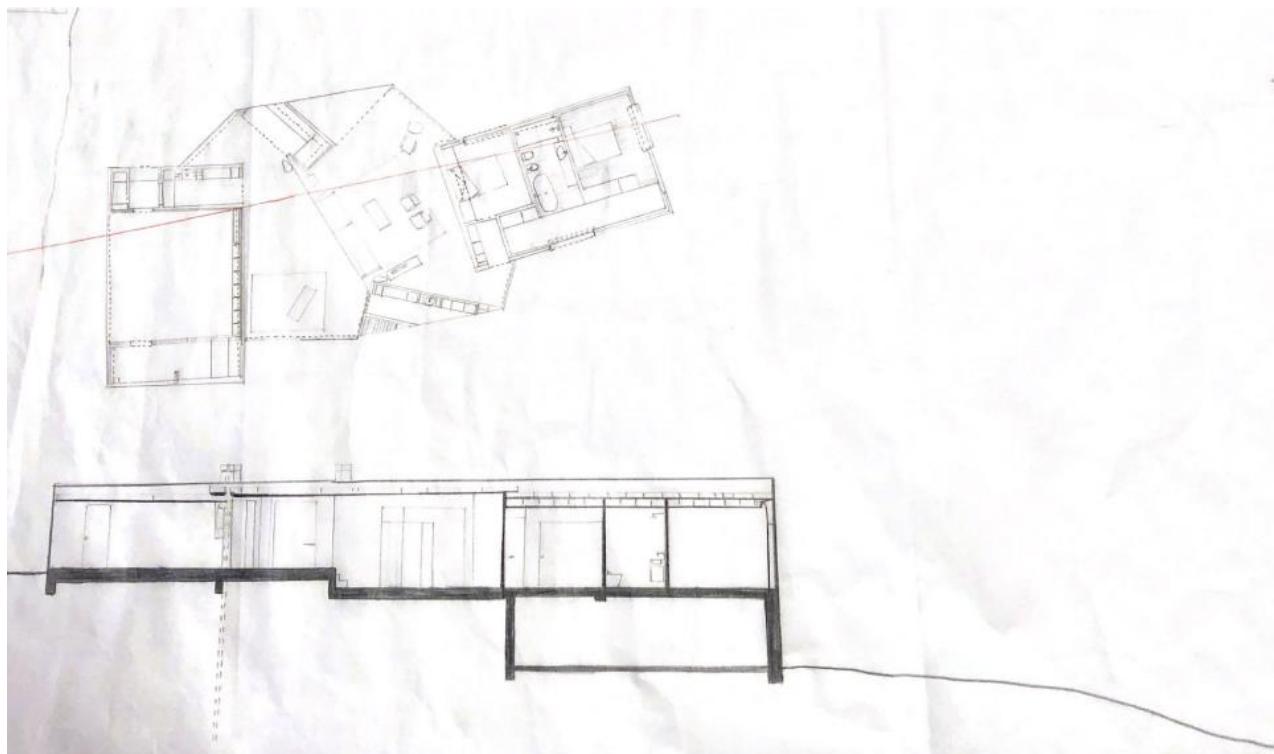


**Maquetes**

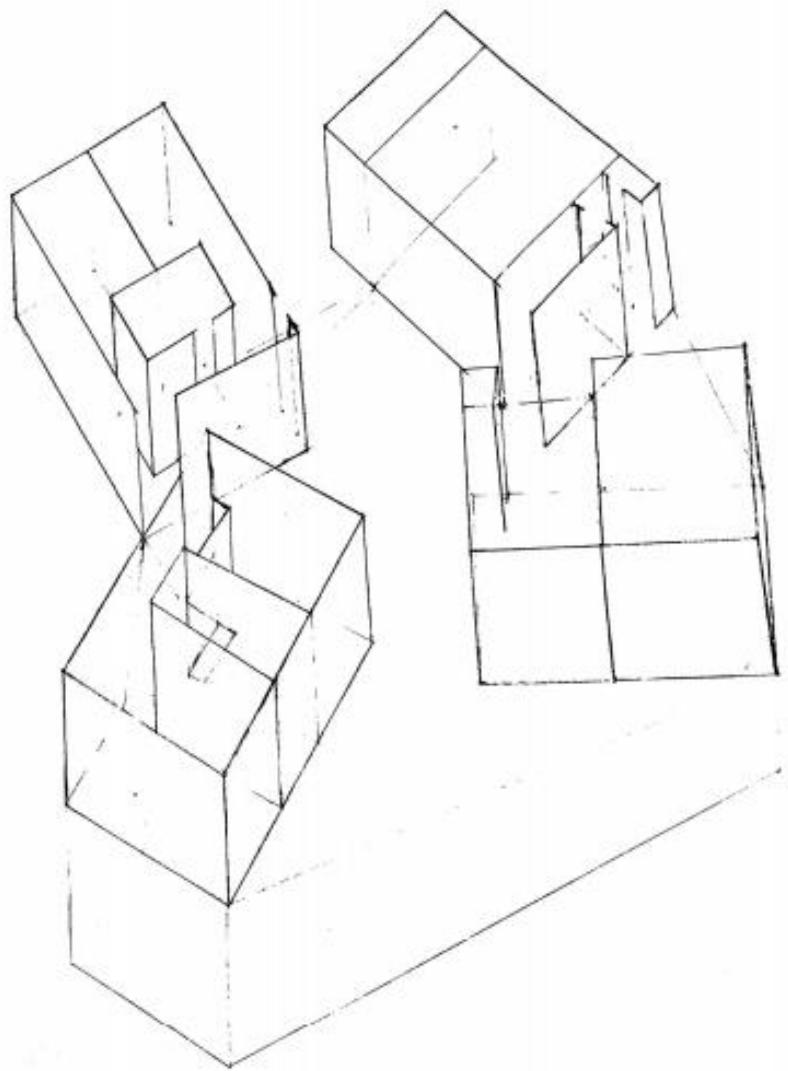




**Desenhos de representação**



planta e secção articuladas

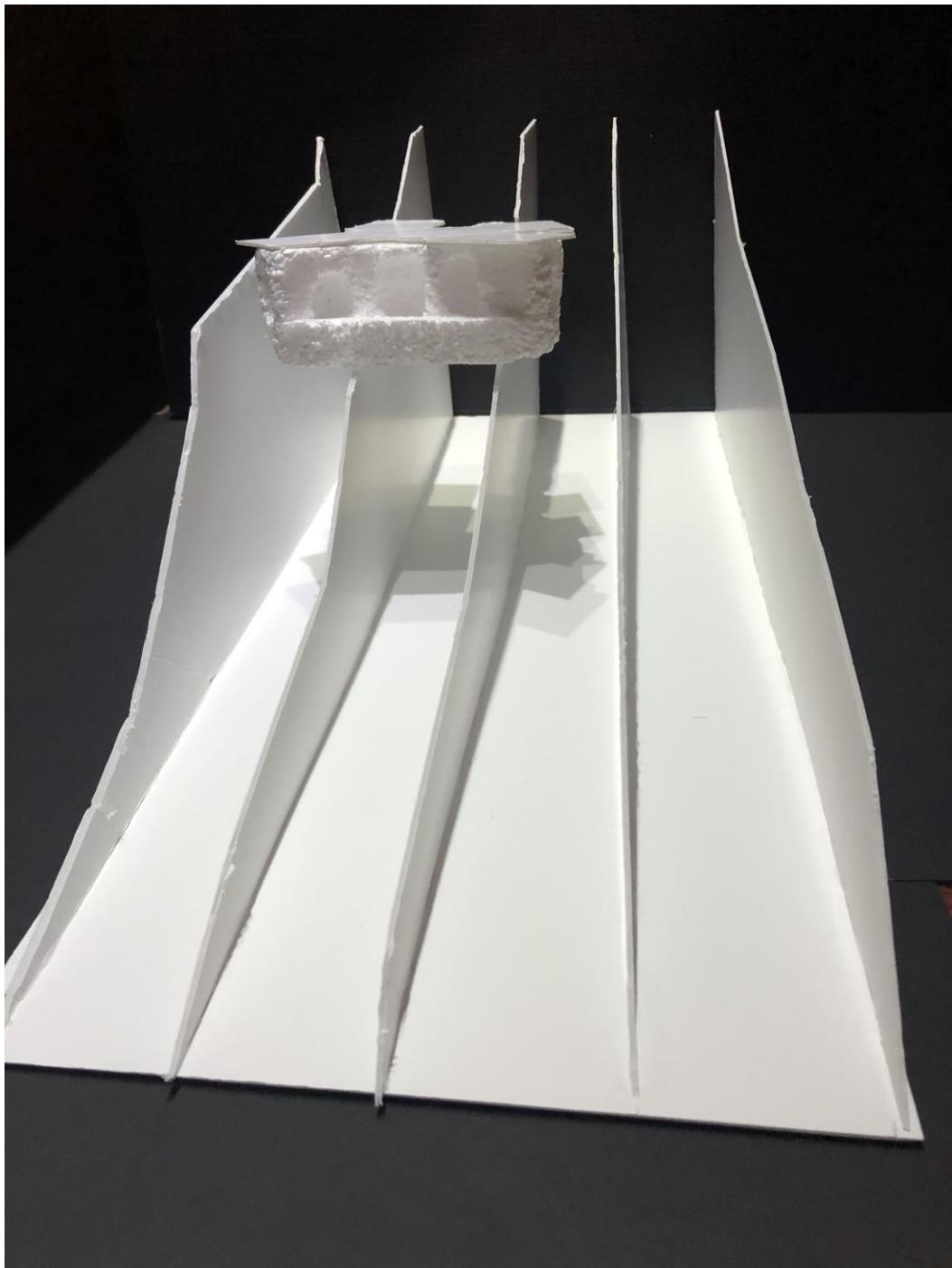


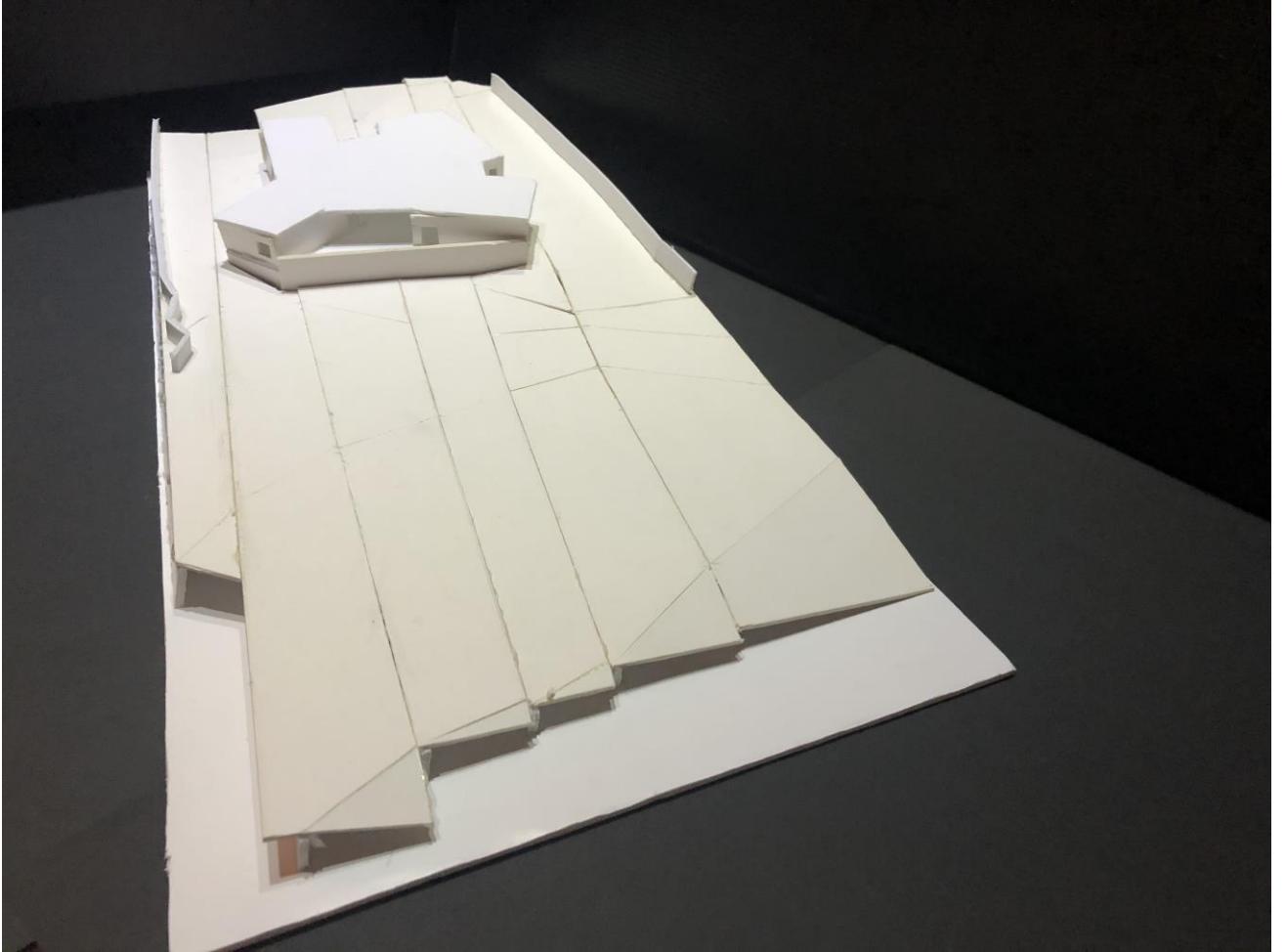
axonometria geral



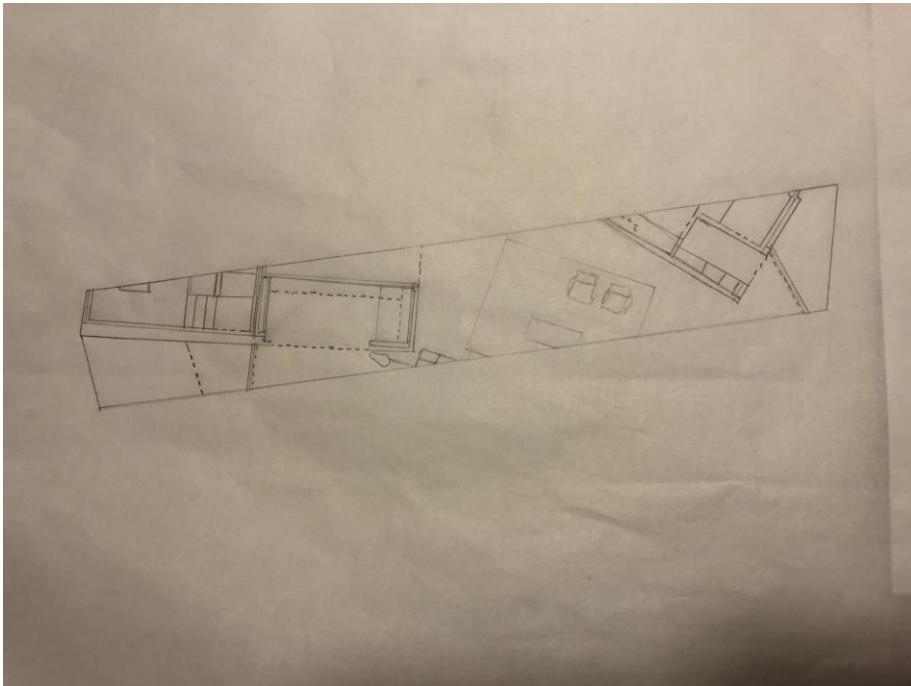
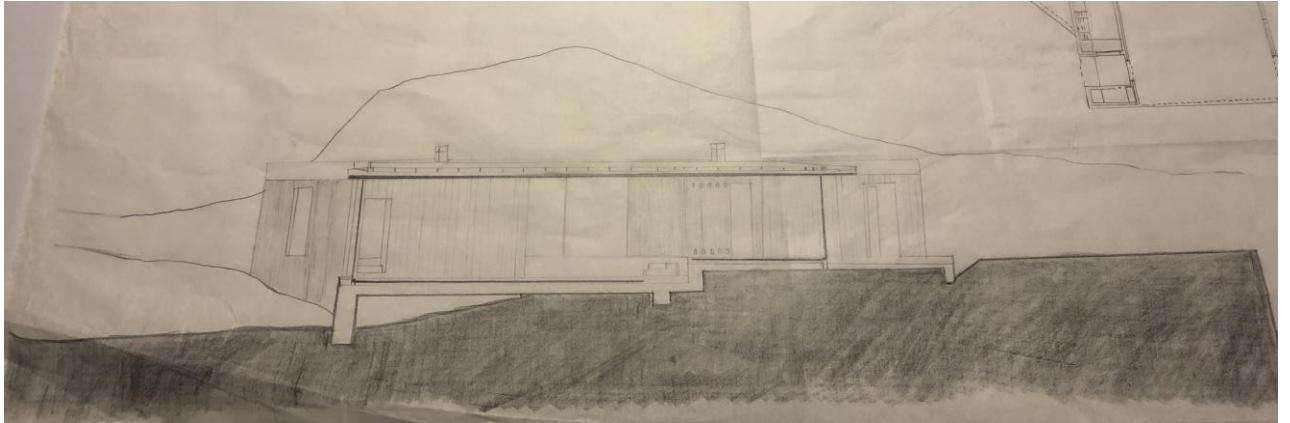
esquiço sintese

**Processo**





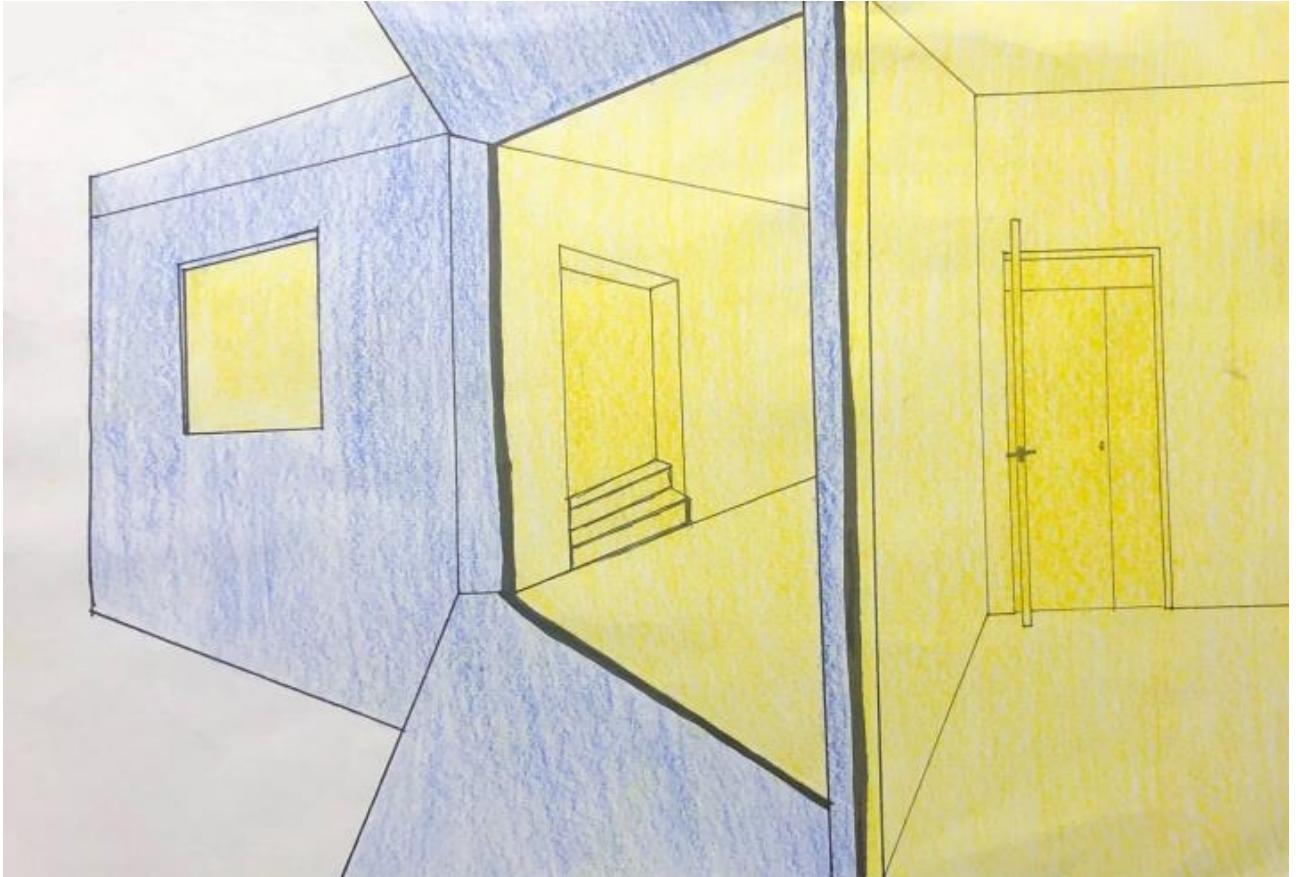




# Casas | fase 2

Casa CZ . Sami Arquitectos

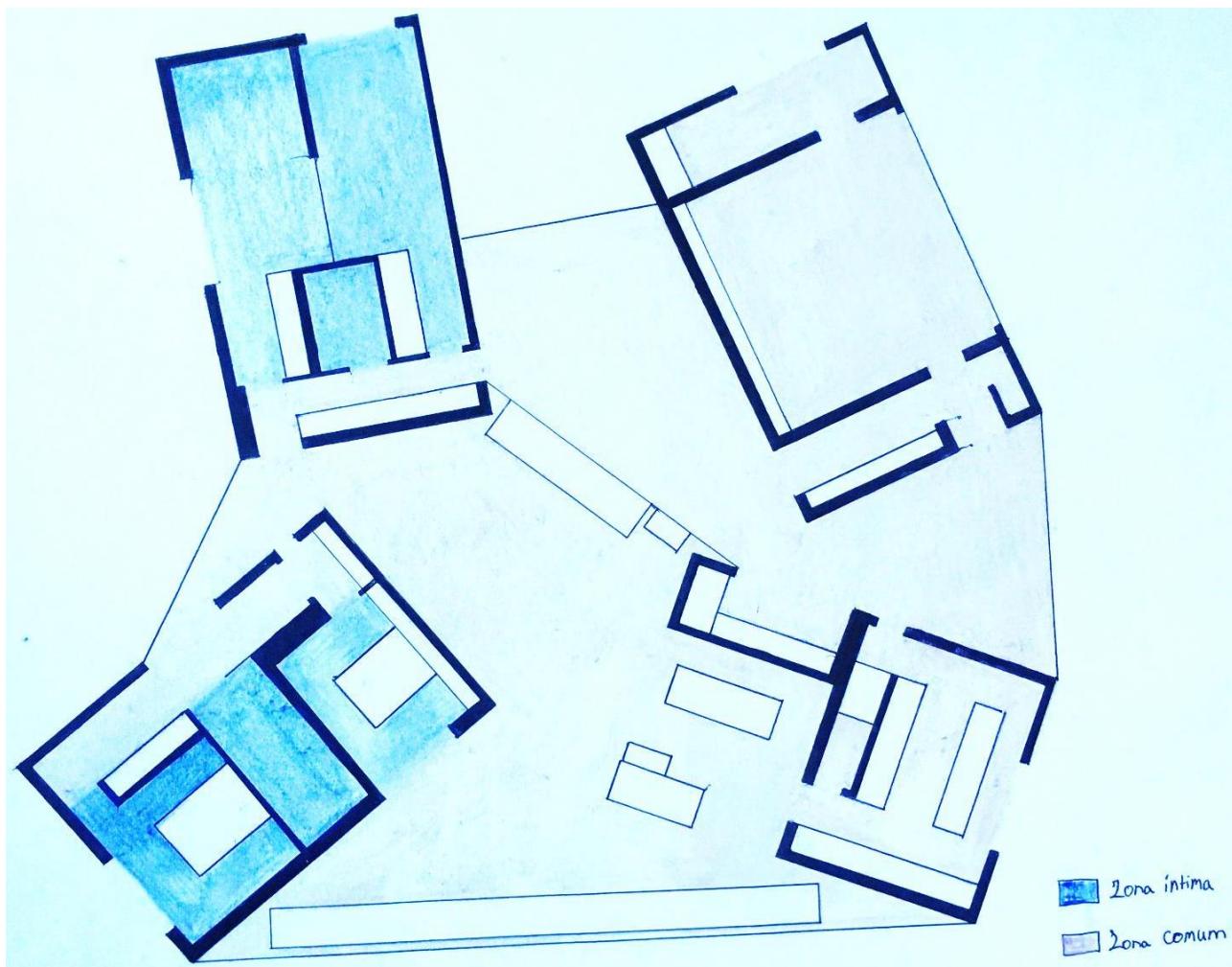
**reflexão interpretativa**



formas de transição



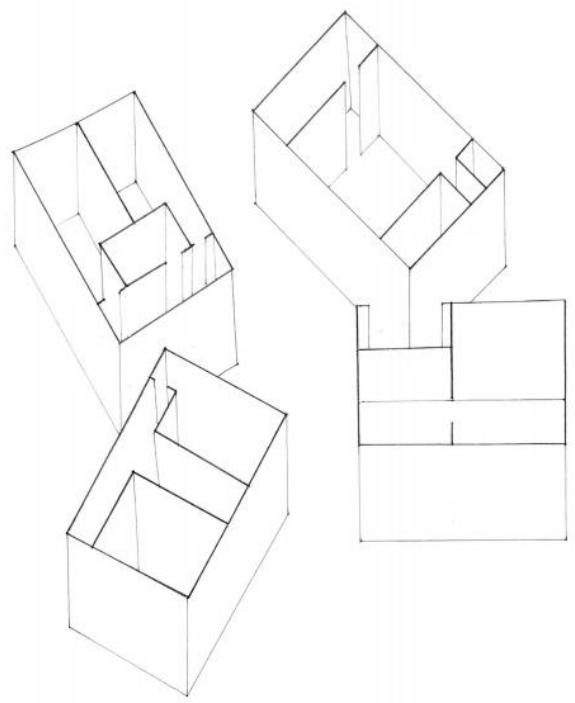
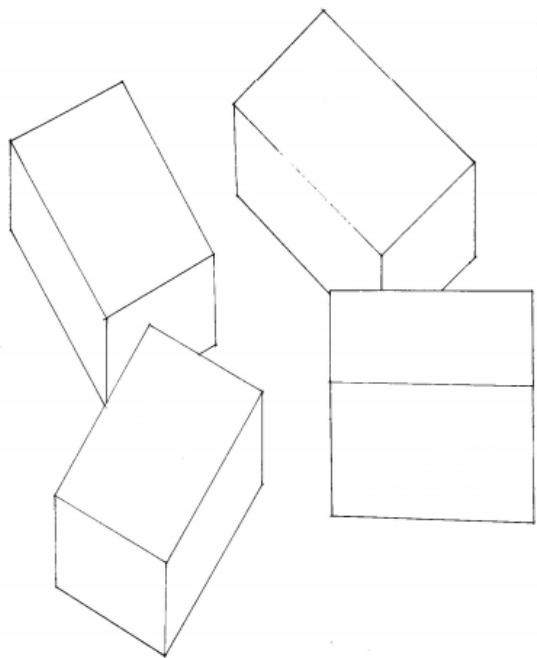
relação com o meio



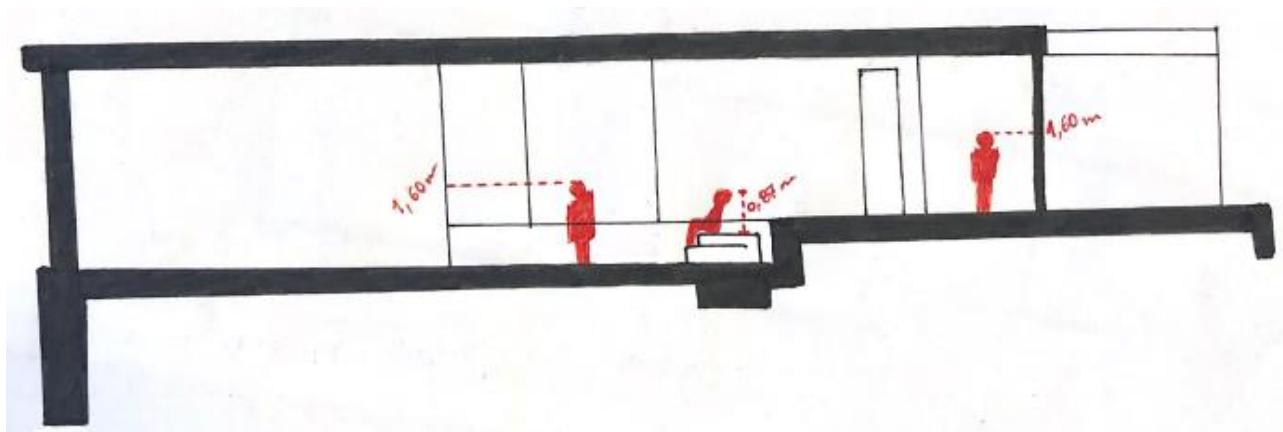
organização do espaço



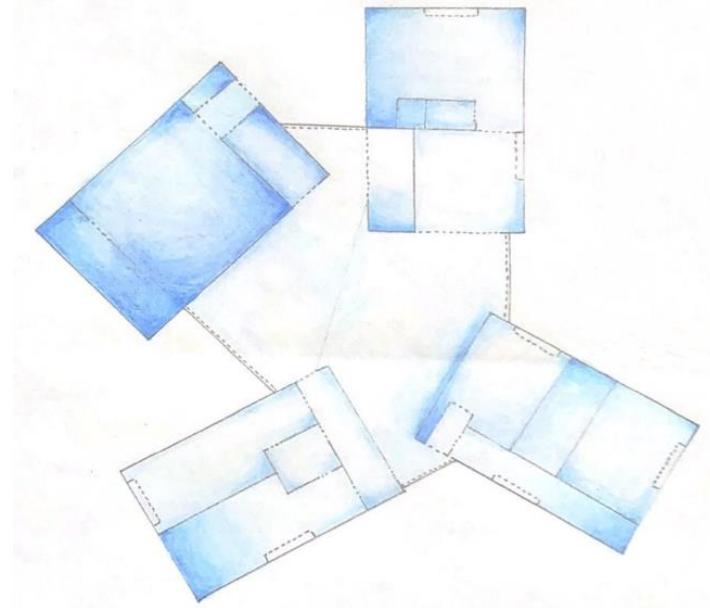
articulação espacial, passagem e permanência



organização geométrica e composição formal



a escala da construção e do espaço interior



luz

materialidade



dimensão simbólica e significativa

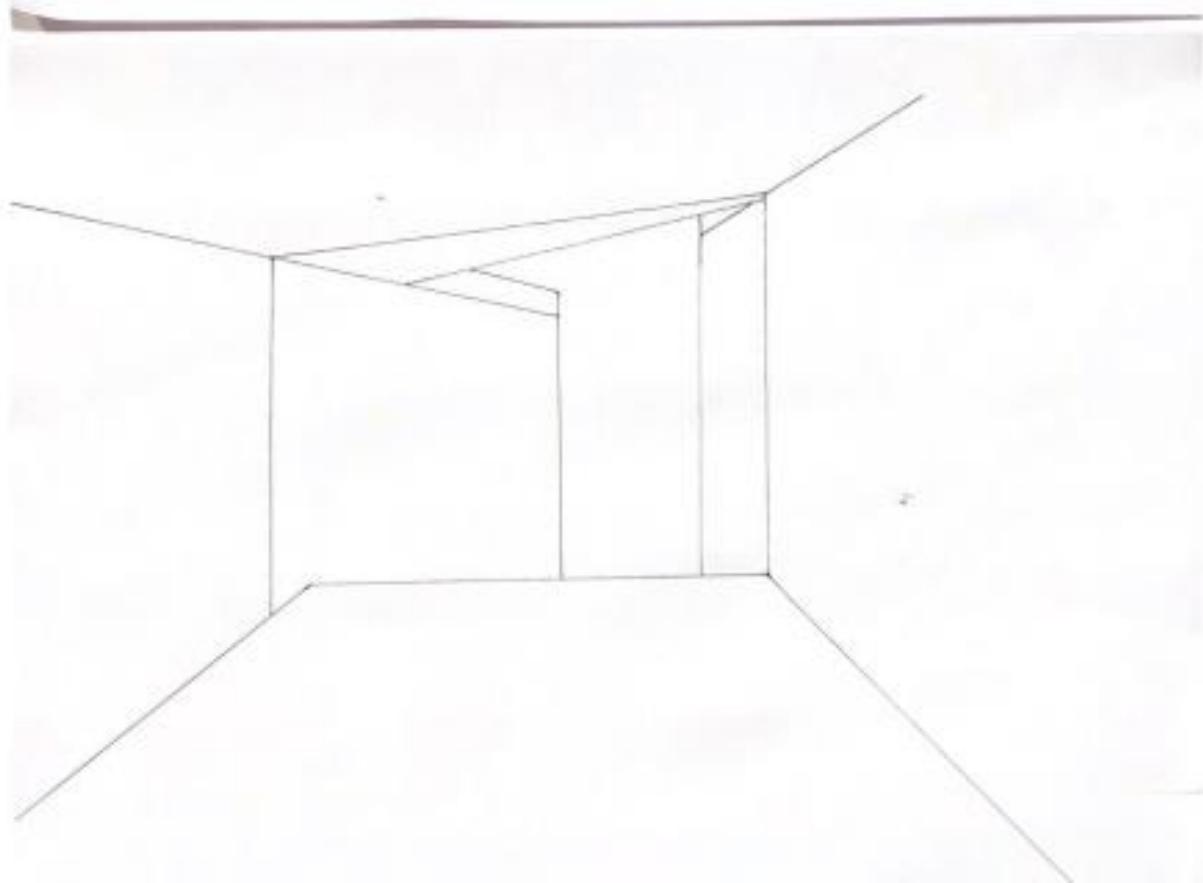
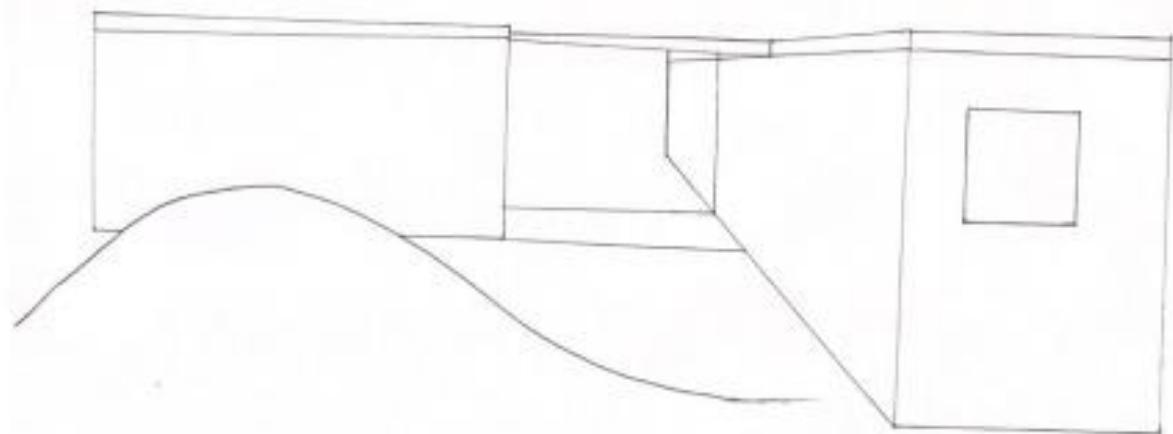
**maquetes**

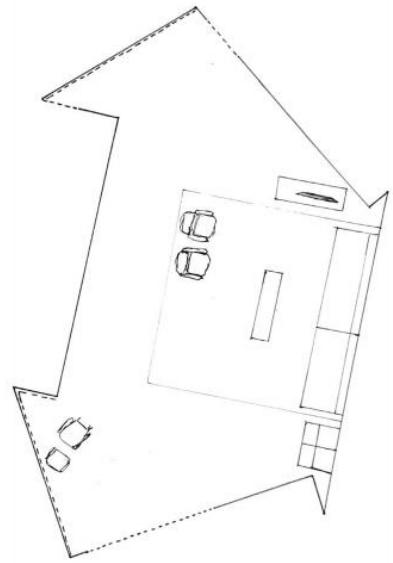
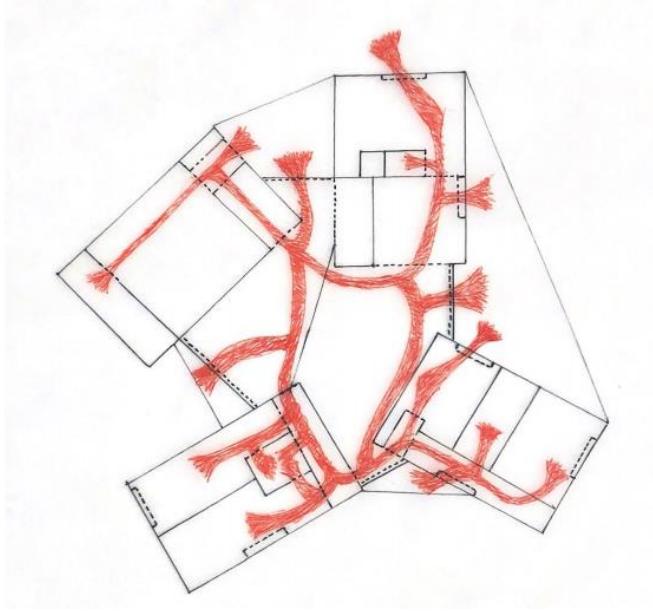


**Processo**









# Três fotografias



**Entre a serenidade e a sedução**



**Para além dos símbolos**



**A luz sobre as coisas**