

CIAUD – LISBON SCHOOL OF ARCHITECTURE
UNIVERSITY OF LISBON - 27th & 28th of February 2023

PROGRAMME

27 February

09.20h - Opening and Presentation

Session 1 - Moderator, João Mascarenhas Mateus

09.30h - Francisco Salvador Ventura (University of Granada)
Isabella of Aragon and Portugal: Imaginaries of a Hispanic Queen

10.00h - Antonio Salmerón Matilla (University of Granada)
German Turkish cinema up to Fatih Akin

10.30h - Gonzalo Pérez Castaño (Institut Catholique de Paris)
Recreating to imagine art in cinema and historical series

11.00h - Monika Keska (University of Granada)
Readings on slavery in 21st century American art

11.30h - Coffee Break

Session 2 - Moderator, Rafael Malpartida Tirado

12.00h - Javier Soto Martínez (University of Granada)
The construction of a proposal for excellence in Late Antiquity: The case of the Vita Aemiliani by Braulio of Saragossa

12.30h - Daniel Montiel Valadez (University of Granada)
The construction of rural churches between the 5th and 10th centuries: Realities and myths

13.00h - Carmen Trillo San José (University of Granada)
Religious centres in Al-Andalus: Construction and hierarchisation of a physical and social space

13.30h - Julen Ibarburu Antón (University of Granada)
Images of madness in 18th century literature

14.00h - Lunch

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Session 3 - Moderator, Álvaro Ibáñez Chacón

16.00h - Rafael Malpartida Tirado (University of Málaga)
The mirror as a motif in literature and film: Construction and destruction of images

16.30h - Réka Havassy (Eötvös Loránd University, Budapest)
The construction of the imaginary of confinement in Spanish-American narrative: The limits between reality and fiction

17.00h - Elios Mendieta Rodríguez (Universidad Complutense de Madrid)
Roma città aperta? A look at the imaginary of the eternal city in contemporary cinema and literature

17.30h - Coffee Break

Session 4 - Moderator, Carmen Trillo San José

18.00h - María Dolores Pérez Murillo (University of Cádiz)
Construction of spaces and identities in Latin American travel cinema in the 21st century

18.30h - María Dolores Fuentes Bajo (University of Cádiz) and Carmen Paz Reverol (University of Zulia)
The Wayuu imaginary in the Elizabeth Pirela filmography

19.00h - Javier Martínez Jiménez (University of Granada)
The place of Classical Antiquity in Terry Pratchett's Discworld

19.30h - Susana Markendorf Martínez (University of Buenos Aires)
The construction of a mythical past: the films produced by Aries Producciones and Roger Corman in the early 1980s

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Session 5 - Moderator, María Dolores Pérez Murillo

09.30h - Pedro Aguayo de Hoyos (University of Granada)
Cinema as a reflection of cultural polarities

10.00h - Pablo González Zambrano (University of Granada) and Araceli Cristo Ropero (University of Granada)
Ethnicity and pre-Roman populations. The construction of an image

10.30h - Inês Torres (Universidade Nova de Lisboa)
Interactive Space: Experiencing Tombs in Ancient Egypt

11.00h - Raúl Sánchez Casado (University of Granada)
Use and reuse in the Theban necropolis: transformation and evolution from the Ancient Kingdom to the Coptic world

11.30h - Coffee Break

Session 6 - Moderator, María Dolores Fuentes Bajo

12.00h - Álvaro Ibáñez Chacón (University of Granada)
Symbolic evolution of the Greek stadion

12.30h - Carles Buenacasa Pérez (University of Barcelona)
The construction of a female model of sanctity: the case of the hermits of the Egyptian desert

13.00h - Mattia Chiriatti (University of Granada)
The construction of invective in the speeches of Gregory of Nazianzus

13.30h - Round table for junior researchers:

Javier Ruz Mejías - *Prehistory and cinema: Ao, the last Neanderthal*

Felipe Campos Salvador - *Audio-visual Imaginaries of Julius Caesar*

Pablo Molina de Jesús - *Dying in Rome: eschatology and fear*

Juan Jesús Pedregosa Pareja - *The historiographical debate on the Council of Elvira*

Carlos Díez Adán - *Marcia Otacilia Severa: the construction of a late-antique biography*

14.30h - Lunch

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Session 7 - Moderator, Mattia Chiriatti

16.00h - Antonio Aguilera Vita (University of Granada)
Cinema and the institution of social imaginaries: the Greek example

16.30h - Ismael Ramos Ruiz (Université Paris Cité)
The body as metaphor in contemporary political and economic discourse

17.00h - Jaime Salvador Grande (University of Granada)
Multimodal discourse prosody in political cartoons

17.30h - Coffee Break

Session 8 - Moderator, Francisco Salvador Ventura

18.00h - Caio Rodrigues de Castro (University of Lisbon)
Building theory and practice of architecture: the didactic potential of video games

18.30h - Manuel Marques Caiado (University of Lisbon)
The image of the construction entrepreneur and the Portuguese television

19.00h - João Mascarenhas Mateus (University of Lisbon)
Building a national icon: the bridge over the Tagus River on Portuguese television

19.30h - Closure