

Organization:



**FACULDADE DE ARQUITETURA**  
LISBON SCHOOL OF ARCHITECTURE  
UNIVERSIDADE DE LISBOA



TECHNIK  
**HOCHSCHULE MAINZ**  
UNIVERSITY OF  
APPLIED SCIENCES



SVEUČILIŠTE U SPLITU,  
FAKULTET GRAĐEVINARSTVA,  
ARHITEKTURE I GEODEZIJE

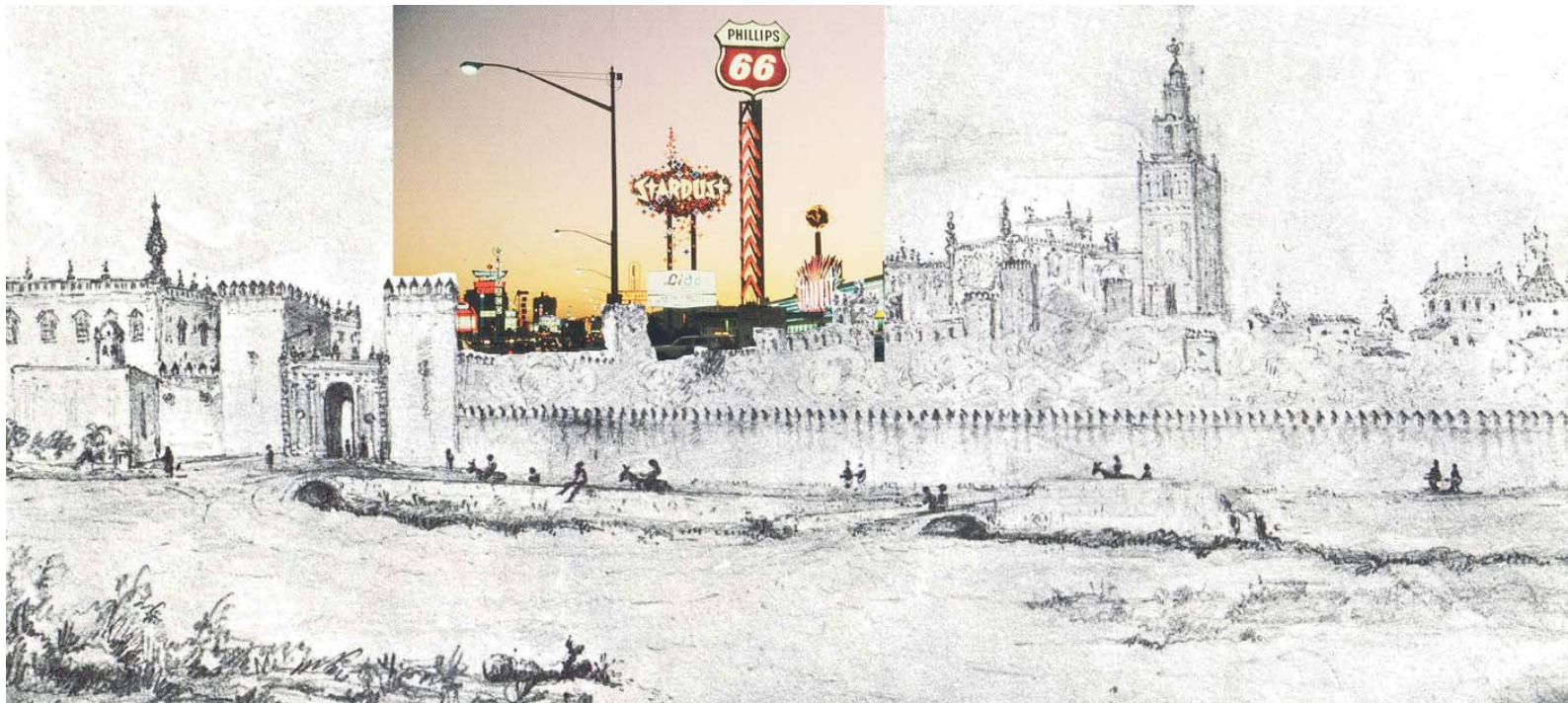


universidad de sevilla  
escuela técnica superior

*arquitectura*



This workshop and its program is planned and executed within the framework of a BIP Blended Intensive Programme project. Code: 2023-1-ES01-KA131-HED-000138344-5



BIP International workshop INVISIBLE CITY SEVILLA

## Improving the city through tourism

**April 2025**

School of Architecture. University of Sevilla

## BIP International workshop INVISIBLE CITY SEVILLA

### Improving the city through tourism

School of Architecture. University of Sevilla.

Sevilla. Spain

#### Dates:

07 to 11 of April 2025 (physical mobility)

February to May 2025 (on-line connections)

#### Academic Partners

École Nationale Supérieure d'Architecture Paris La Villette, France

Hochschule Mainz, University of Applied Sciences. Mainz, Germany

University of Lisbon, Portugal

University of Alcalá, Alcalá de Henares, Spain

University of Split, Croatia

University of Ljubljana, Ljubljana, Slovenia

#### Admission and Credits

15 to 25 students

55 seminar hours. 75 total work hours. 3 credits ECTS

Erasmus BIP scholarships. Call in the Architecture faculties of the participating Universities.

### Cultural green strip. Tourist City Dock

#### Theme

The rise of tourism is changing the reality of many cities. It is a problem that has been raised for some time and has been widely described, and which has transcended specialized studies to become a current journalistic and political issue.

Tourism turns public space into an object of visit, the space-of-use becomes a space-of-spectacle, making its purpose or utility change. A balance must be reached and the inhabitants have the opportunity to interact or enjoy the city with the visitors. We all travel and at some point we have been on the other side. What is the relationship with the place and its inhabitants that we would like to have? Tourists surely seek to use the city in a similar way to its inhabitants.

#### The Project. The Place

We are working in the area of Seville with one of the highest heritage densities in the city, in a strip that despite its central and strategic position has never really been thought of, where a unitary project has never been carried out from its function, nor as green area nor from the benefit that the city that surrounds it can obtain from it. An area that in the same intense way wants and should be used by visitors and residents. We think it is necessary to organize its function and its flows and turn it into a walkable and pleasant place as a free space, as a garden, as a space for enjoyment, and we think that culture can play a role in this transformation.

#### The objectives

We would like to know the projects carried out in this place during the first semester by students from Seville, Mainz and Lisbon, reflect on them, refine them and draw conclusions. We would also like to compare them with other projects carried out at the Faculties of Architecture of Cascais and Split, with similar themes during the same period. In this sense, the seminar becomes a teaching complement, but also a way to specialize in the subject matter.



#### Tutors

Pedro Belo Ravara. FAUL.  
Lisbon, Portugal  
Olivier Boucheron. ENSA.  
Paris La Villette, France  
Marta Pelegrin. Anh.Pham HM  
UAS. Mainz, Germany  
Paz Núñez. Roberto Goycoolea. EA  
UAH Alcalá de Henares, Spain  
Mario Algarín. ETSA  
US. Sevilla, Spain  
Not confirmed.  
University of Split, Croatia  
Not confirmed.  
University of Ljubljana, Ljubljana, Slovenia



#### Design Workshop Stages

##### Work plan and activities. Schedule

Presentation and research stage: online sessions:		9.00 h.-12.00 h.
February 18	Introduction. Information	9.00 h.-12.00 h.
March 11	Objectives Guidelines	

##### On-site work. Sevilla at the ETS of Architecture, April 07 to 11

Monday 07	Arrivals Workshop presentation. Workgroups	11.00 h.-18.00 h.
Tuesday 08	Lectures. The projects. Syllabus Field trip. The Place. Visits: Cuartel de Caballería. Diputación Estudio Sur-Suroeste Fábrica de Tabacos	9.00 h.-18.00 h.
Wednesday 09	Workshop session	9.00 h.-18.00 h.
Thursday 10	Workshop session. Crits. The projects Field trip. Córdoba. Visits: Molino de Martos	9.00 h.-18.00 h.
Friday 11	Mosque-cathedral Lectures. The projects. Conclusions	

Final work and conclusions: online sessions:		9.00 h.-12.00 h.
April 23	Workshop session	9.00 h.-12.00 h.
May 02	Definitive material. Publishing	

