



Universität Bamberg



RUHR
UNIVERSITÄT
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UNIVERSIDAD
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DE LISBOA



Erasmus+

BIP PROGRAMME

REGIME SCAPE

**Rethinking the Urban and Environmental Legacy
of 20th-Century Authoritarian and Totalitarian Regimes**

the project

Regimescape: Rethinking the Urban and Environmental Legacy of 20th-Century Authoritarian and Totalitarian Regimes is an educational project that explores the collective landscapes shaped by totalitarian regimes of the 20th century, not only in Italy but also in Spain, Germany, Portugal, and Russia. Adopting an urban, landscape, and environmental perspective, the project examines how these regimes transformed space and territory.

Due to their controversial nature and the oppressive contexts in which they emerged, the urban and spatial planning initiatives of these regimes remain subjects of debate. The radical transformations of the early 20th century present a significant challenge today, particularly in terms of historical preservation and critical analysis. In this context, rethinking entails a critical reassessment of these constructed landscapes and urban spaces. Rather than merely denying, preser-



ving, or erasing them, the project advocates for a deliberate reconsideration of their physical and symbolic dimensions. This approach fosters a nuanced understanding of their historical and cultural significance, aiming to interpret or even reconfigure them to meet contemporary and future needs, while acknowledging their associations with totalitarian and authoritarian rule through a comparative European analysis.

This objective will be pursued through site visits, contextual study of bibliographic references, and direct observation. Methods will include surveying, drawing, photography, filmography, and the use of the latest visual communication techniques.



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teaching staff



May 2, online **Maria Grazia D'Amelio**, *Italia 1922-1944*

May 2, online **Lorenzo Grieco**, *Palimpsest of Power: Tracing the Fascist Legacy in Rome's Architecture and Urban Landscape*

May 6, online **Carmen Enss**, *Historic City Centers in Fascist Italy and Nazi Germany: Urban Conservation and "Sanitization"*

May 13, online **Christine Beese**, *New Town Foundations under National Socialism. Wolfsburg and Salzgitter in Comparison*

May 20, online **Christian Freigang**, *Vain art, Monumental Architecture, and National Unity: Franco-German Discourses against Modernism around 1930*

May 27, online **Francisco Salvador Ventura**, *Public spaces in the Francoist narrative of the NODO*

May 28, online **João Carlos de Oliveira Mascarenhas Mateus**, *The 'Improvements' and Public Works of the Estado Novo in Portugal: Narratives for Urban and Territorial Transformations*

lectures
(online)

proposed (onsite) schedule

morning

afternoon

June 16

1

Official opening
Description and objectives
Welcome cocktail

June 17

2

Transfer by bus
Pomezia: visit to the Museo della Città
Pomezia: visit to the city centre

Transfer by bus
Pontinia: visit to the Mazzocchio pumping station
Transfer by bus
Sabaudia: visit to the city centre

June 18

3

Transfer by bus
Visit to the Parco Nazionale del Circeo
Transfer by bus
Latina: visit to the Museo Cambellotti

Latina: visit to the city centre
Latina: visit to the Casa dell'Architettura
Transfer by bus

June 19

4

Rome: visit to the Archivio Centrale di Stato (Italian Central State Archive)

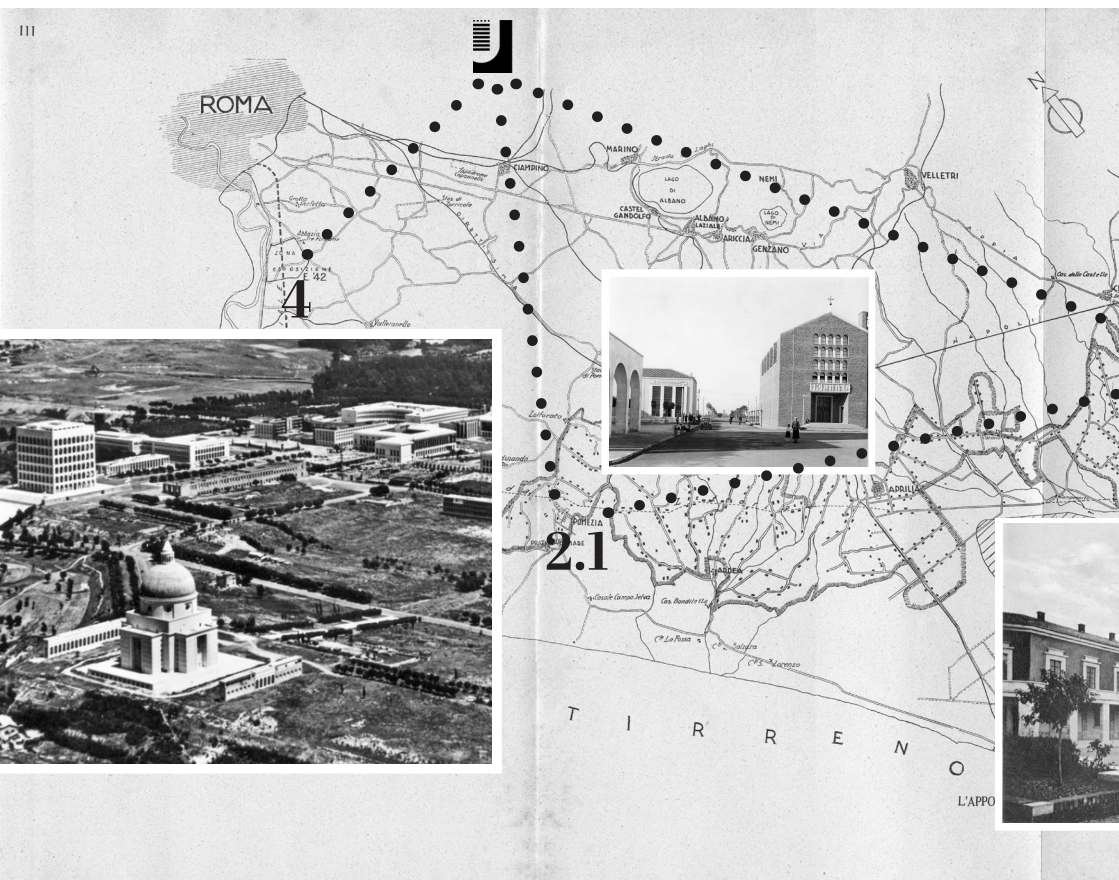
Rome: visit to the buildings in the EUR (Palazzo della Civiltà del Lavoro, Palazzo degli Uffici, Palazzo dei Congressi)

June 20

5

Rome: Workshop and presentation
Rome: Delivery of Course Certificates

locations



Pomezia

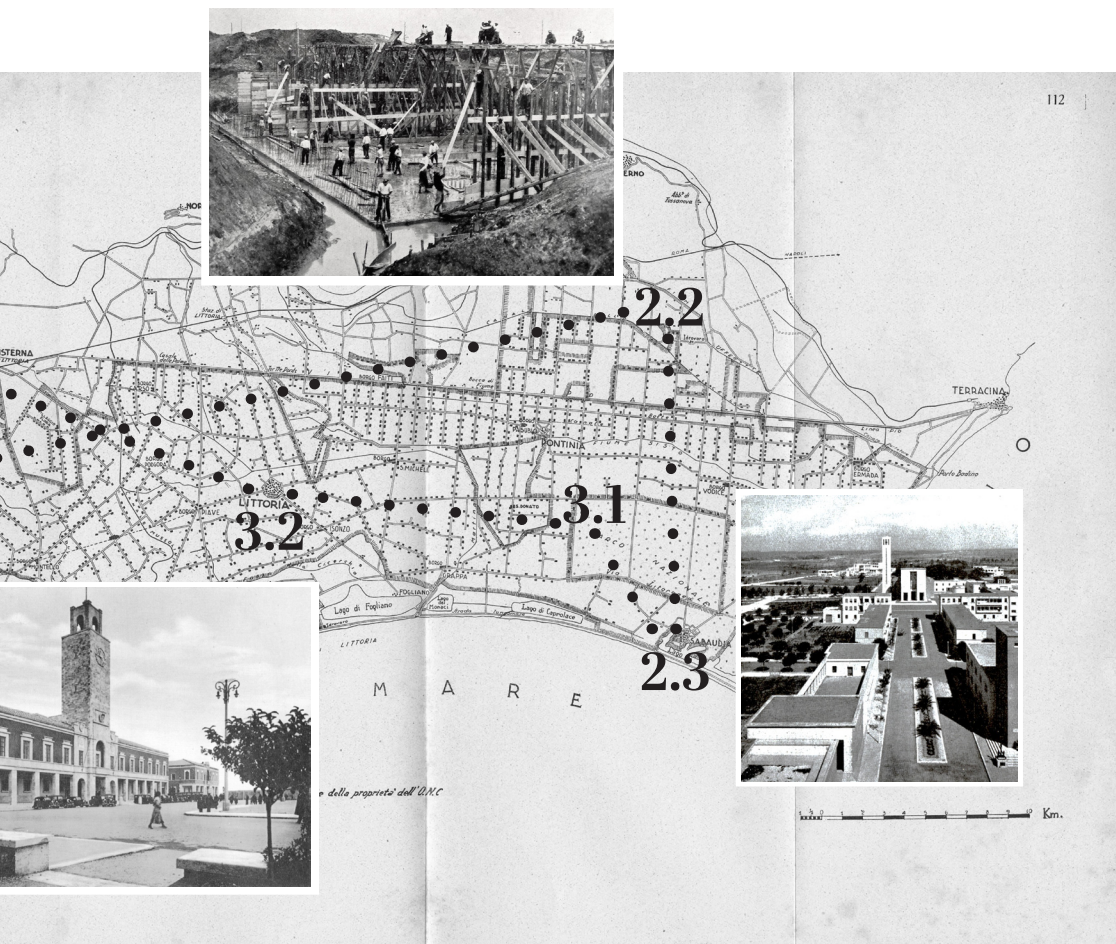
Pomezia, designed through a competition, features a more traditional aesthetic compared to other new towns in the Agro Pontino. Initially an agricultural settlement, it later developed an industrial vocation after World War II. During the workshop, you will visit the Museo Città di Pomezia to explore its history, urban design, and transformation over time.

Mazzocchio

The Mazzocchio pumping station in Pontinia is a key example of the large-scale drainage system that enabled the Agro Pontino's reclamation. Designed with both functional and monumental intent, it reflects the regime's engineering ambitions. Visiting the site offers insight into the hydraulic infrastructure that shaped the region's landscape and development.

Sabaudia

Sabaudia, designed through a 1933 competition, is a prime example of Italian Rationalist urbanism. Its geometric layout, functional zoning, and coastal setting give it both a modernist and touristic vocation. As a workshop case study, it highlights the fusion of ideological planning, architecture, and contemporary evolution.



Latina

Littoria, now Latina, was the first and most emblematic new town of the Agro Pontino, blending Rationalist and classicist aesthetics. Its design reflects both ideological and functional goals. During the workshop, you will visit the Museo Cambellotti and the Casa dell'Architettura to explore its architectural and historical significance.

EUR

EUR, conceived for the 1942 Universal Exposition, represents Fascist Italy's vision of modernity through monumental Rationalist architecture. During the workshop, you will visit the Archivio Centrale dello Stato to explore the ONC archives and examine key buildings of the exhibition quarter, analyzing their urban and ideological significance.

Tor Vergata

The University of Rome Tor Vergata will serve as the base for the workshop, hosting activities in the Macroarea di Ingegneria. Here, you will engage in discussions, project work, and presentations, providing a theoretical and methodological synthesis for the field visits and case study analyses.

important information



who?

Bachelor's and Master's students, PhD students and Faculty

Preferably from architecture and construction engineering, history, art history, geography

where?

Italy, in Rome and across the cities of the Agro Pontino

A region shaped by 20th-century totalitarian regimes, featuring large-scale urban and environmental transformations. Rome highlights monumental planning, while the Agro Pontino showcases reclamation projects that continue to influence memory and urban development.

how?

- **Online** – Short virtual seminars will provide theoretical insights and discussions, preparing students for the in-person activities
- **On-site fieldwork** – Taking place in Rome and the Agro Pontino, allowing participants to analyze, document, and critically engage with the legacy of these landscapes

what?

- Critical analysis of urban, landscape, and environmental transformations shaped by totalitarian regimes
- Debate and discussion on preservation, reinterpretation, and adaptation of these contested spaces
- On-site visits and direct observation, using methods such as surveying, drawing, photography, videos
- Teamwork in diverse, international groups, fostering cross-cultural collaboration
- Development of soft skills, including leadership, public speaking, critical thinking, research and visual analysis
- Enhancement of English-language skills through academic discussions and project-based work
- Strengthening institutional ties between universities and fostering new academic collaborations
- Exploring the relationship between history, memory, and the built environment

when?

Online lectures **May 2025**

In-person activity **16-20 June 2025**



recruiting



**Fill in the online form, and send
your cv, exam list and a motivan
letter to:**

Maria Grazia D'Amelio
damelio@uniroma2.it

Lorenzo Grieco
lorenzo.grieco@uniroma2.it

application deadline

March 21, 2025

**acceptance notice by
March 31, 2025**

For students of the
University of Rome Tor Vergata,
the programme grants

4 CFU



All pictures Archivio Centrale
dello Stato, ONC Archive