

Academic Year 2025/26 • 1st Semester • 2nd Year of the Master's Program

Course: Integrated Project III

Coordinator: João Pernão Lecturers: Pedro Pacheco, João Favila



Vila de Mértola

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## PROGRAM

Mértola: Time, Space, and Matter — Designing and Building in (and with) the Built Environment.

The project themes and theoretical framework require the development of URBAN AND ARCHITECTURAL REHABILITATION PROJECTS, closely aligned with emerging ecological imperatives and strategies for Revitalisation, Regeneration, Requalification, and Consolidation of territories in areas of particular significance as CULTURAL HERITAGE.

The orientation of the work (reflection/action) must adhere to a high standard of integration and balance across different fields and scales of intervention — TERRITORY, LANDSCAPE, PLACE, URBAN ARCHITECTURE, BUILDING ARCHITECTURE, USES, ENVIRONMENTS (EXTERIOR AND INTERIOR), and CONSTRUCTION — incorporating them as tools for both conceptual thinking and design, aimed at a more cautious (re)organization of space.

The gradual process of deepening the proposed core issues is expected to lead to the development of a solid and critically engaged argument, incorporating multiple dimensions — cultural, social, technical, sensorial, material, and poetic — thus enabling critical reflection and creative engagement with the challenges of the contemporary city, architecture, public facilities, and modes of (re)inhabiting.

Phase 1 – FROM KNOWLEDGE AND ANALYSIS (CITY / TERRITORY / ARCHITECTURE) TO THE DEFINITION OF STRATEGIES *Group Work Phase*

This initial phase focuses on the collective understanding and critical analysis of the urban, territorial, and architectural context, culminating in the formulation of strategic approaches.

## Phase 2 – URBAN DESIGN PROJECT *Group Planning Phase*

(Re)definition of problem areas and programmatic frameworks — from public spaces to rehabilitation objectives for each unit — through collaborative planning and strategic design proposals.

## Phase 3 – INDIVIDUAL DESIGN PROJECT *Individual Work Phase*

Development of an individual project, focused on a specific intervention that may involve both rehabilitation and new construction.

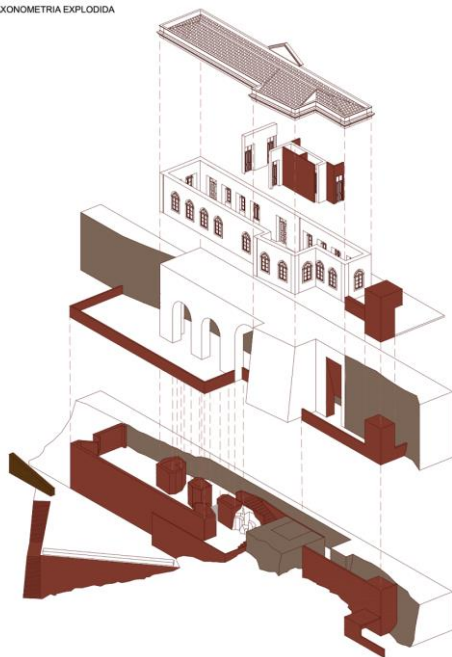
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Academic Year 2025/26 • 1st Semester • 2nd Year of the Master's Program

Course: Master's degree Final Thesis/Project

Coordinator: João Pernão Lecturers: Pedro Pacheco, João Favila

AXONOMETRIA EXPLODIDA



João Pereira 2024/25

### PROGRAM

Continuation of the work developed during the 1st Semester, focusing on the development of the **INDIVIDUAL DESIGN PROJECT** or the **DISSERTATION**, with the objective of completing the Master's degree in alignment with its aims, namely:

The projects must demonstrate a competent approach to the (re)qualification of the chosen case studies, across the multiple scales of architectural thinking. This includes the definition of interior environments, with careful control of light, colour, materials, and finishes, represented through specific drawings — with particular emphasis on detailed

design, incorporating codified information and specifications consistent with execution-level project drawings.

Scientific Dissertations should build upon the work undertaken during the 1st semester, presenting a scholarly and rigorous discussion of topics relevant to the area of specialisation. They must contribute meaningful insights to the disciplinary field, through the compilation, organisation, and critical analysis of materials that may serve as a foundation for future research and deeper knowledge development.