

# **Territorial Context**

Railway ConnectionProposed Railway ConnectionRoad System

----- Ferry System

While the ferry terminal and the adjacent train station have long been located on this reclaimed land, much of the area was historically used as an industrial loading dock. The eastern portion of the site was added much later than the area where the train tracks are located.

With the decline of heavy industry in Barreiro and the subsequent reduced demand for the area as a cargo hub, an uninspired urban development approach has led to the problematic urban situation we see today.

# The project aims to create a functional and well-connected urban area by restructuring the existing spaces and improving accessibility between the waterfront and the city. It seeks to address current inefficiencies while integrating the site into the broader urban context, emphasizing practicality and long-term viability. Subareas

**Analysis** 

I Traffic Bridge / Acces to Area

II Train Layout / Historic Station





Traffic Bridge / Acces to Area

Train Layout / Historic Station Forecourt Area

Lagoon

Analysis

III Forecourt Area



Artificial / Border between Nature and Urban

Analysis

IV Lagoon

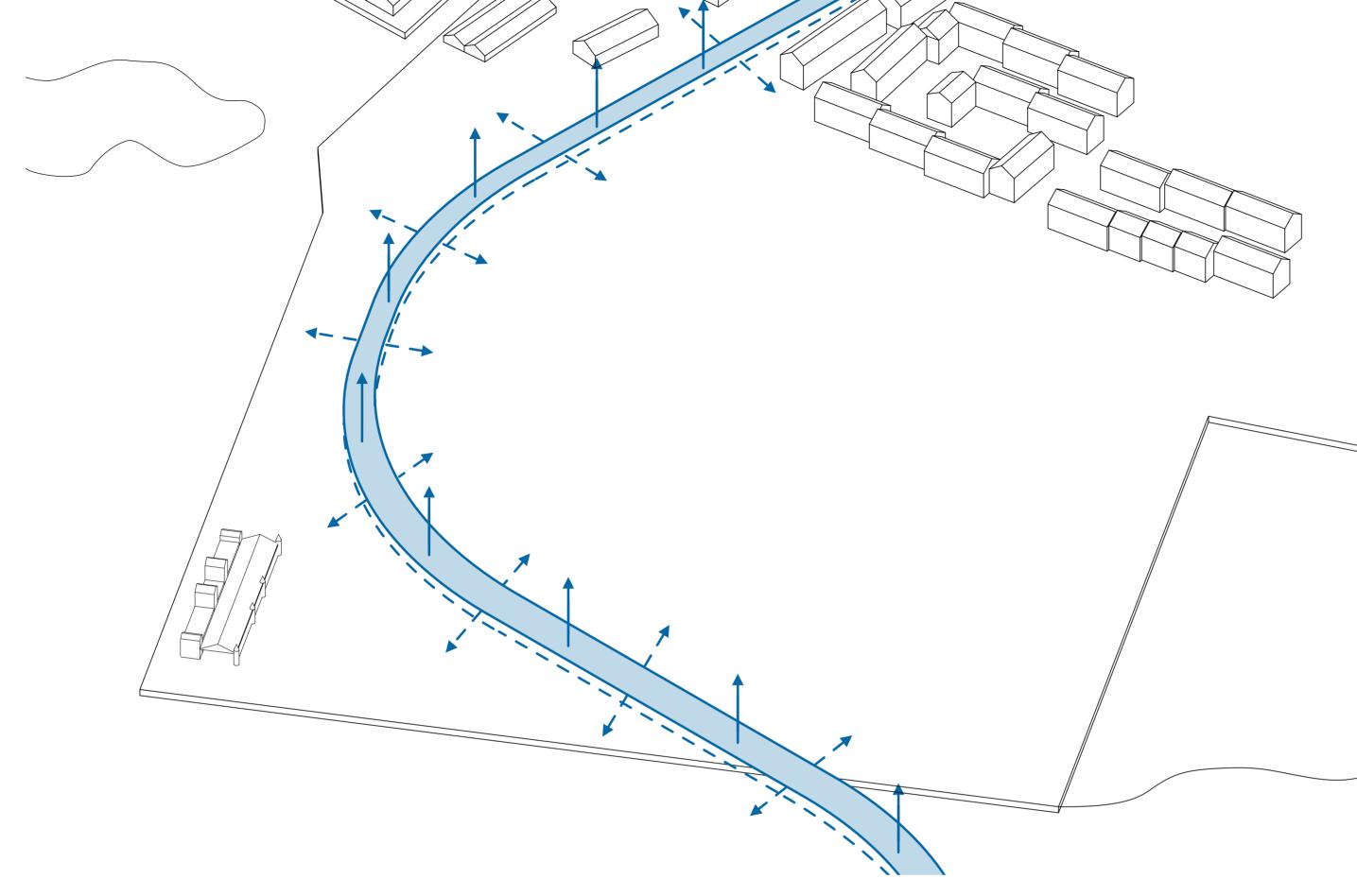




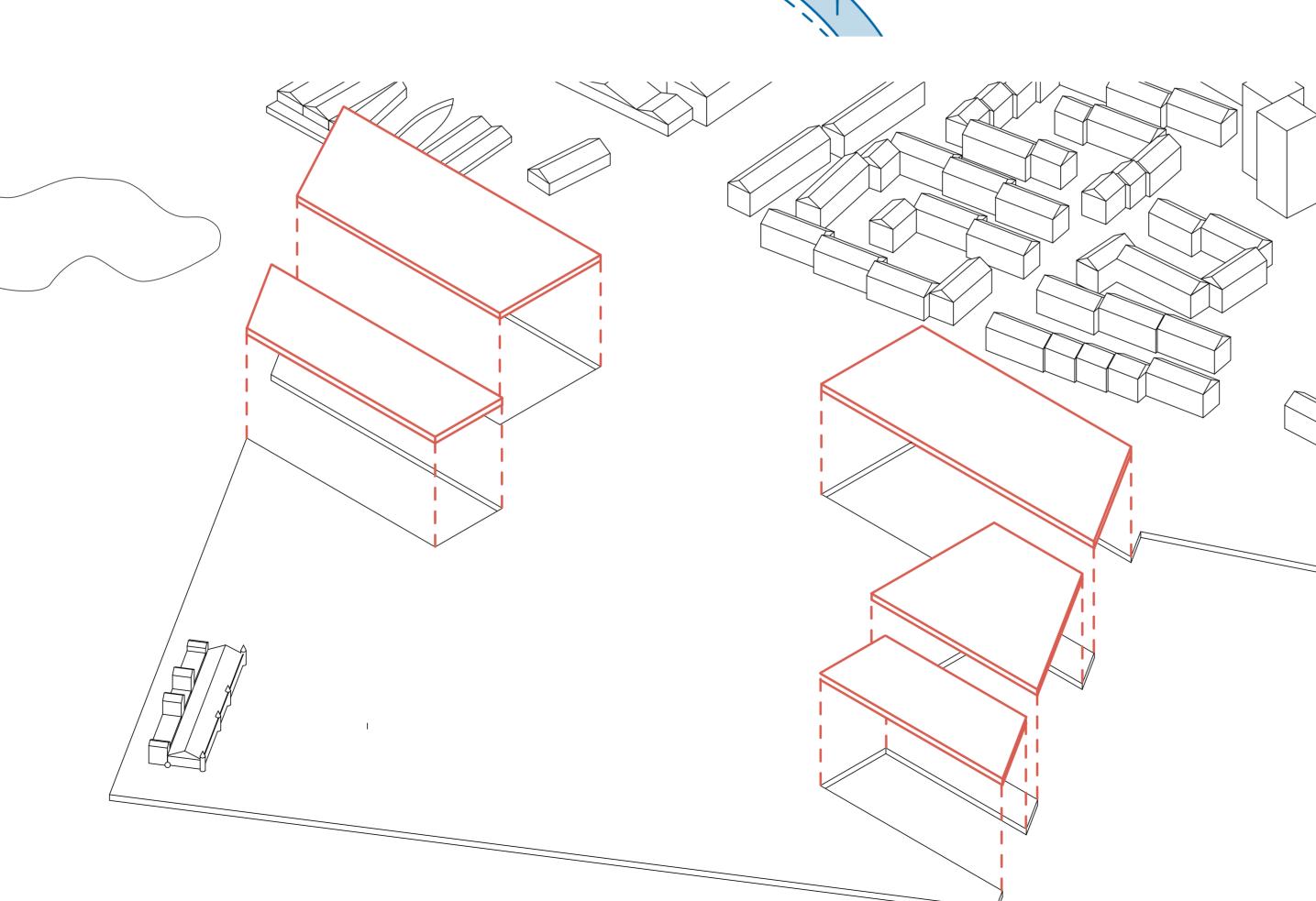
Masterplan **Urban Metamorphosis** I Clearing Areas of Intervention I Connection II Landmark III Interface II Bridge **Urban Direction of Barreiro** 

**Urban Metamorphosis** 

III Elevated Train Line

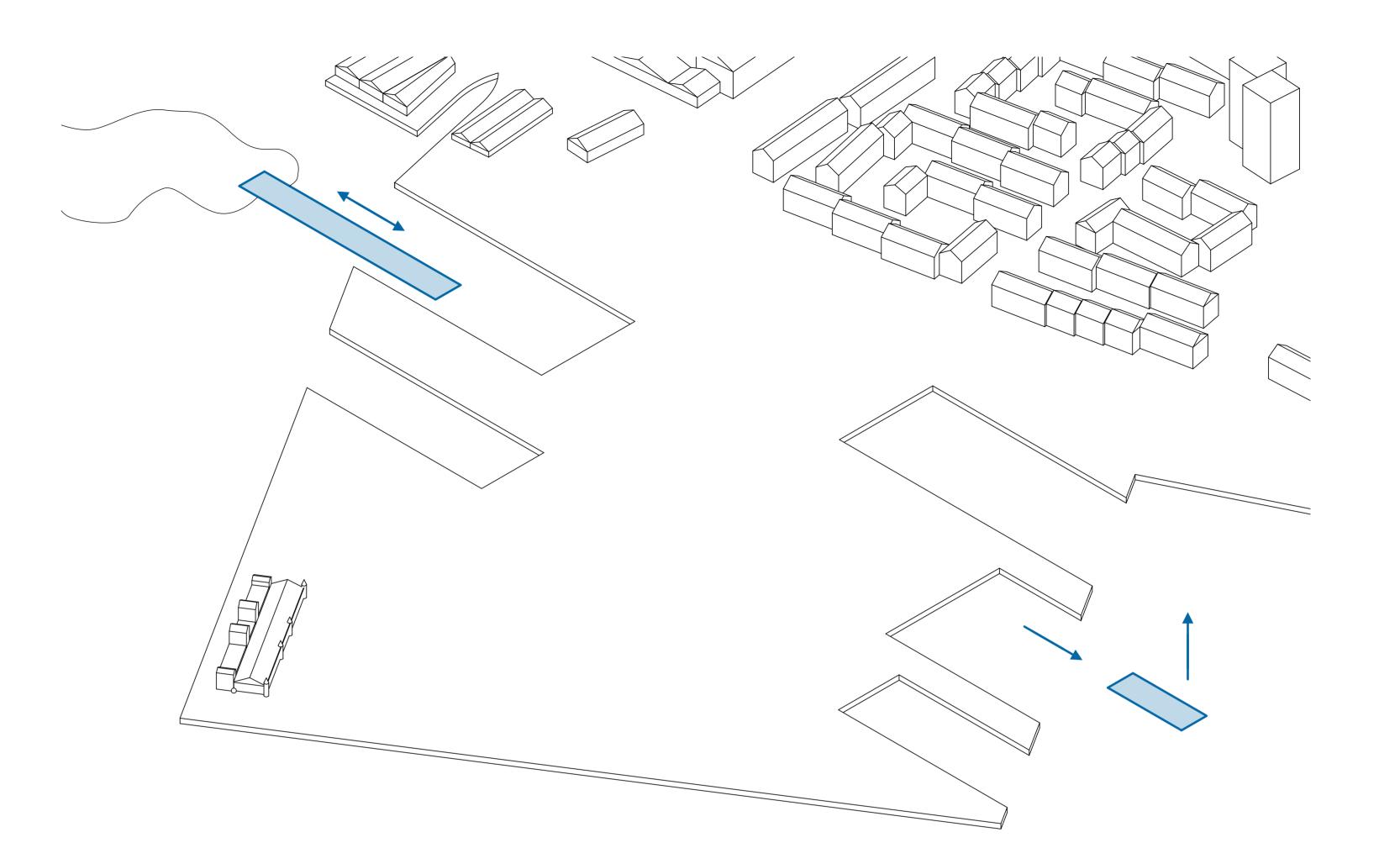


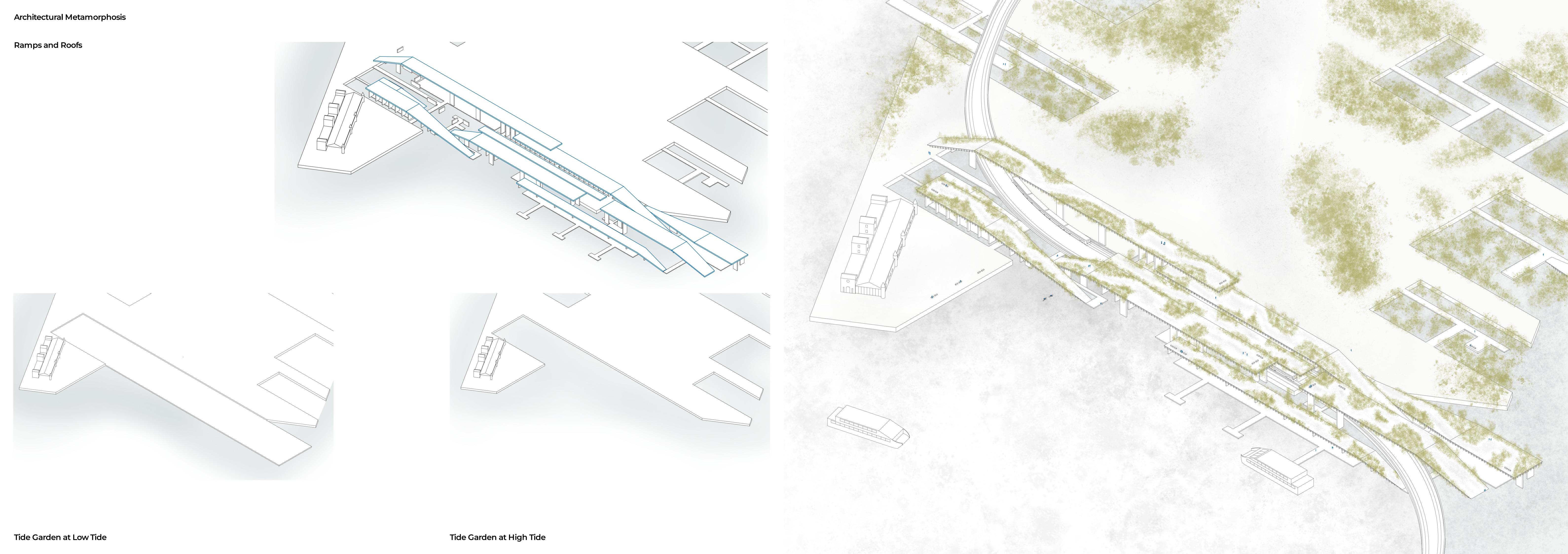
II Tide Gardens



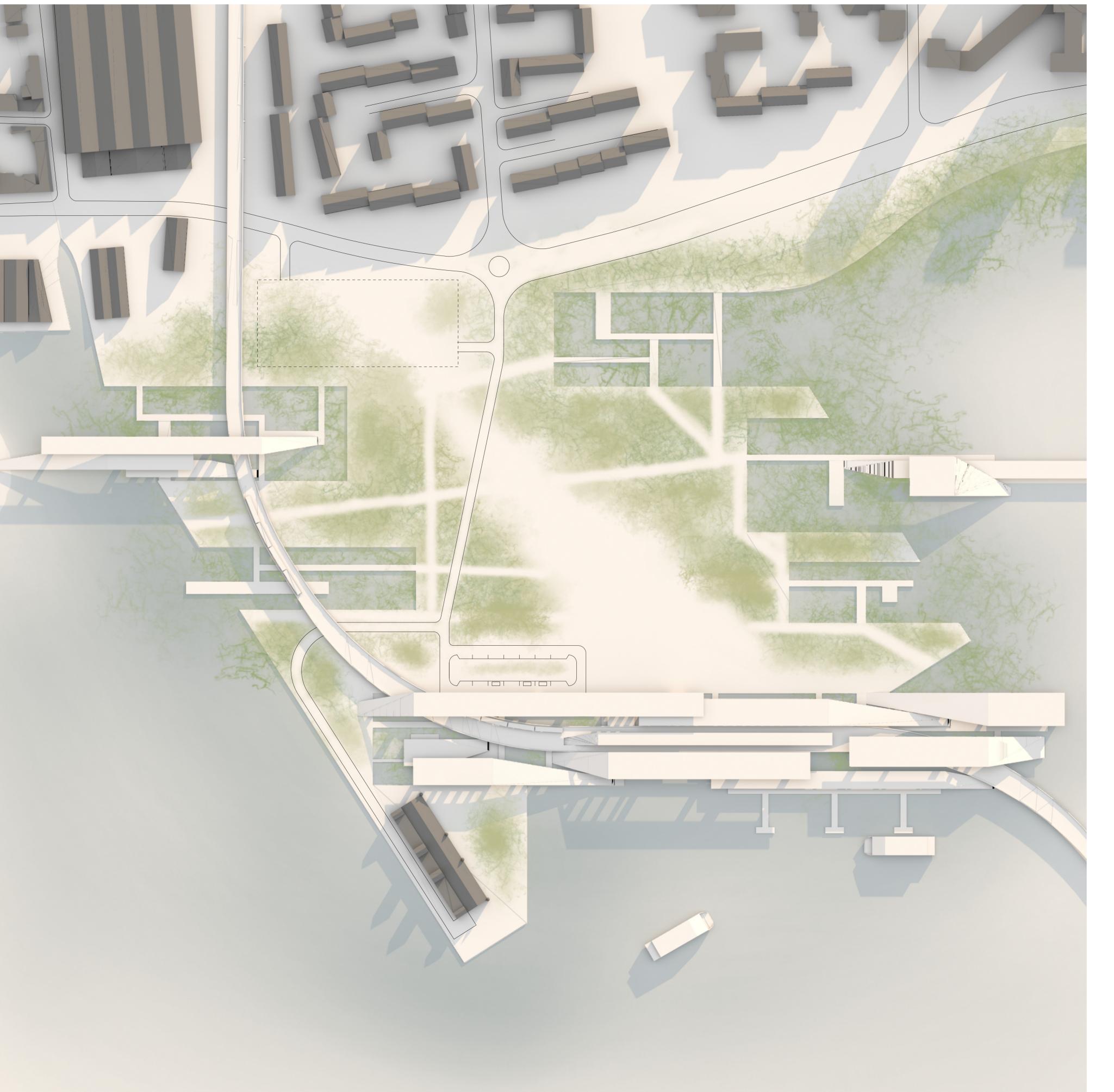
# **Urban Metamorphosis**

# IV Connection and Landmark



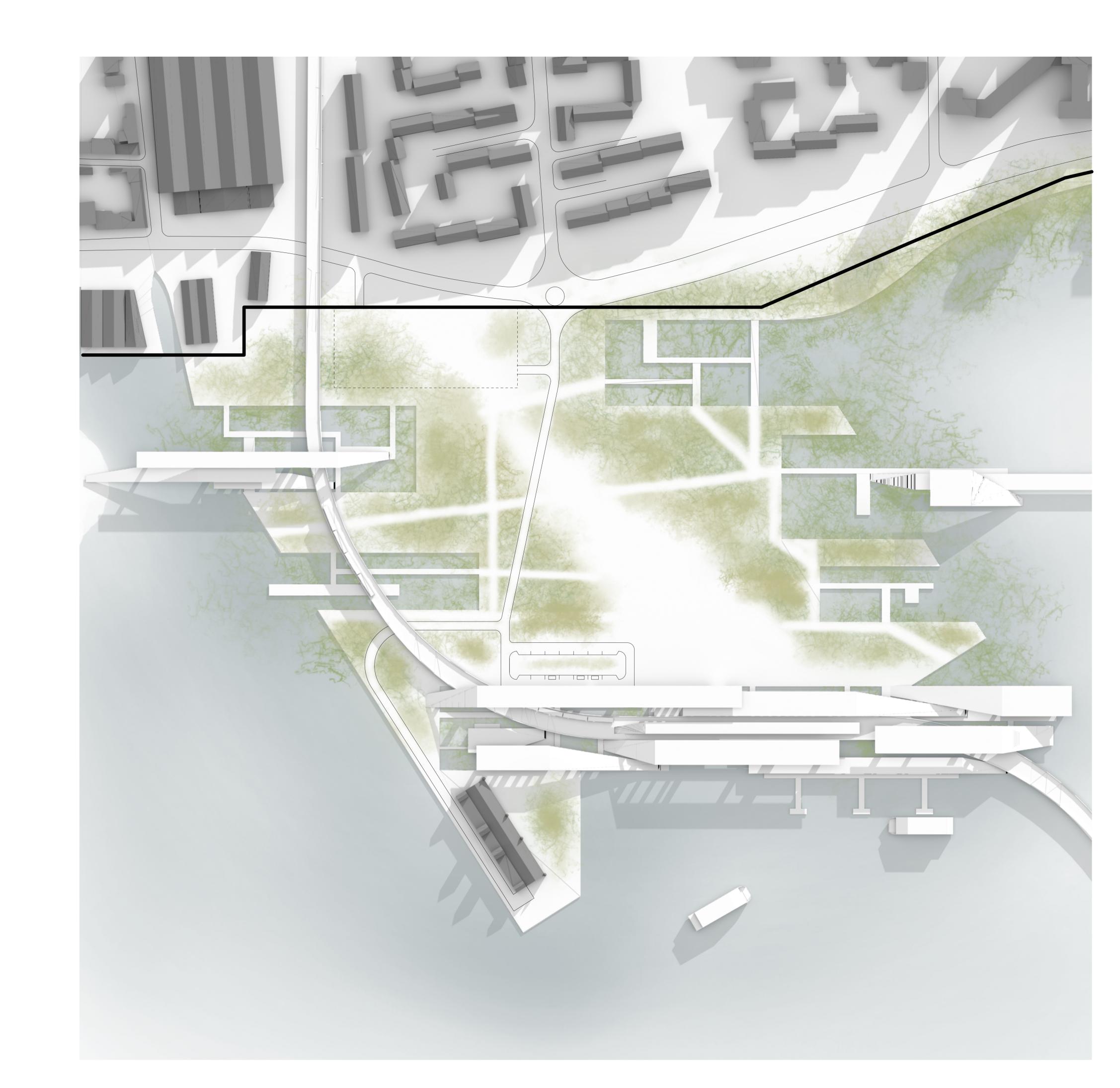


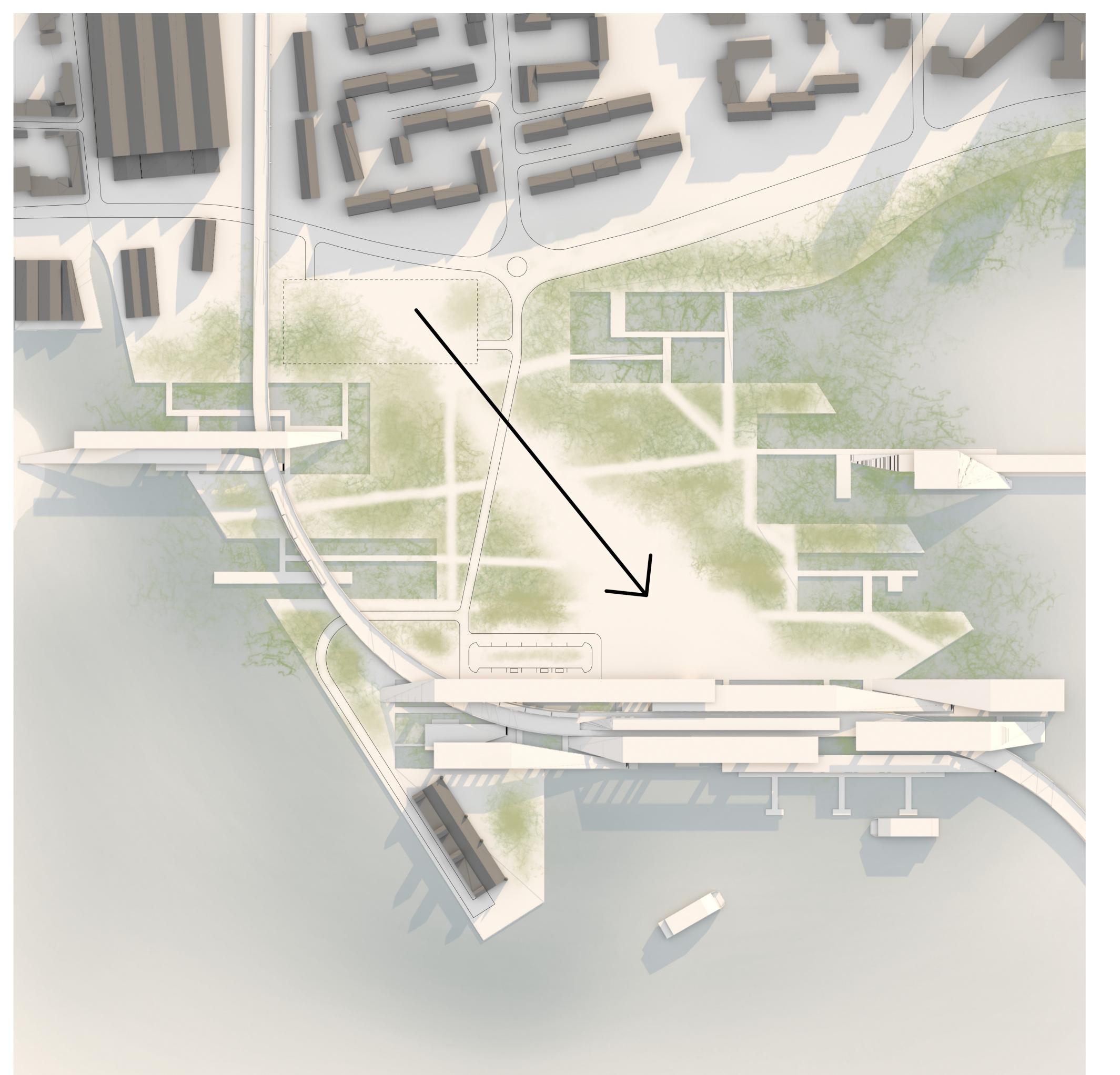
Site



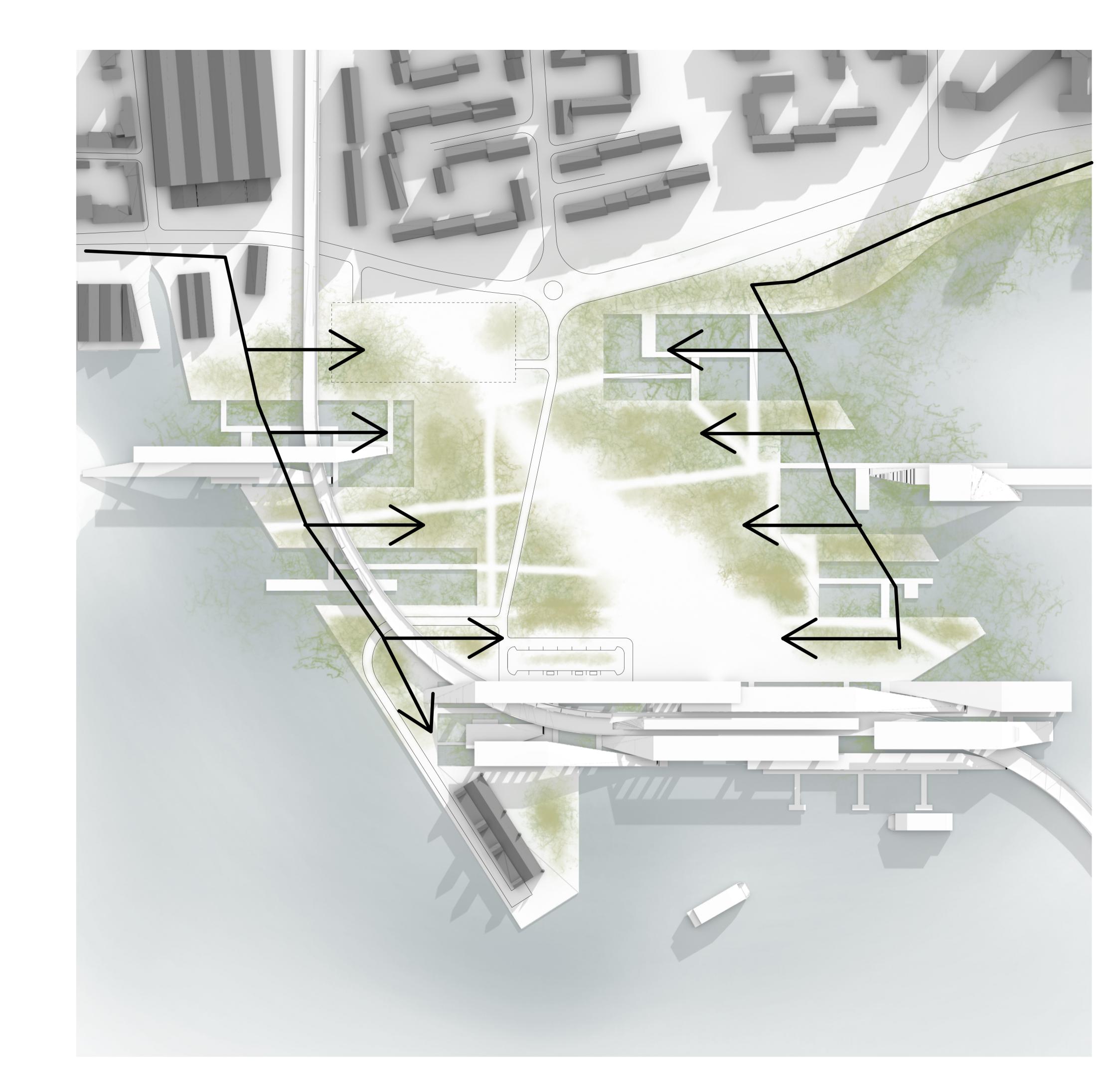
# Urbanism

Border





Connections



**Architecture Architecture** 

#### Floor Plan

Event Venue

- 1 Entrance2 Multifunctional Event Hall
- 3 Restaurant4 Offices and Backrooms

### Cultural Spaces

- 5 Open Spaces 6 Function Room

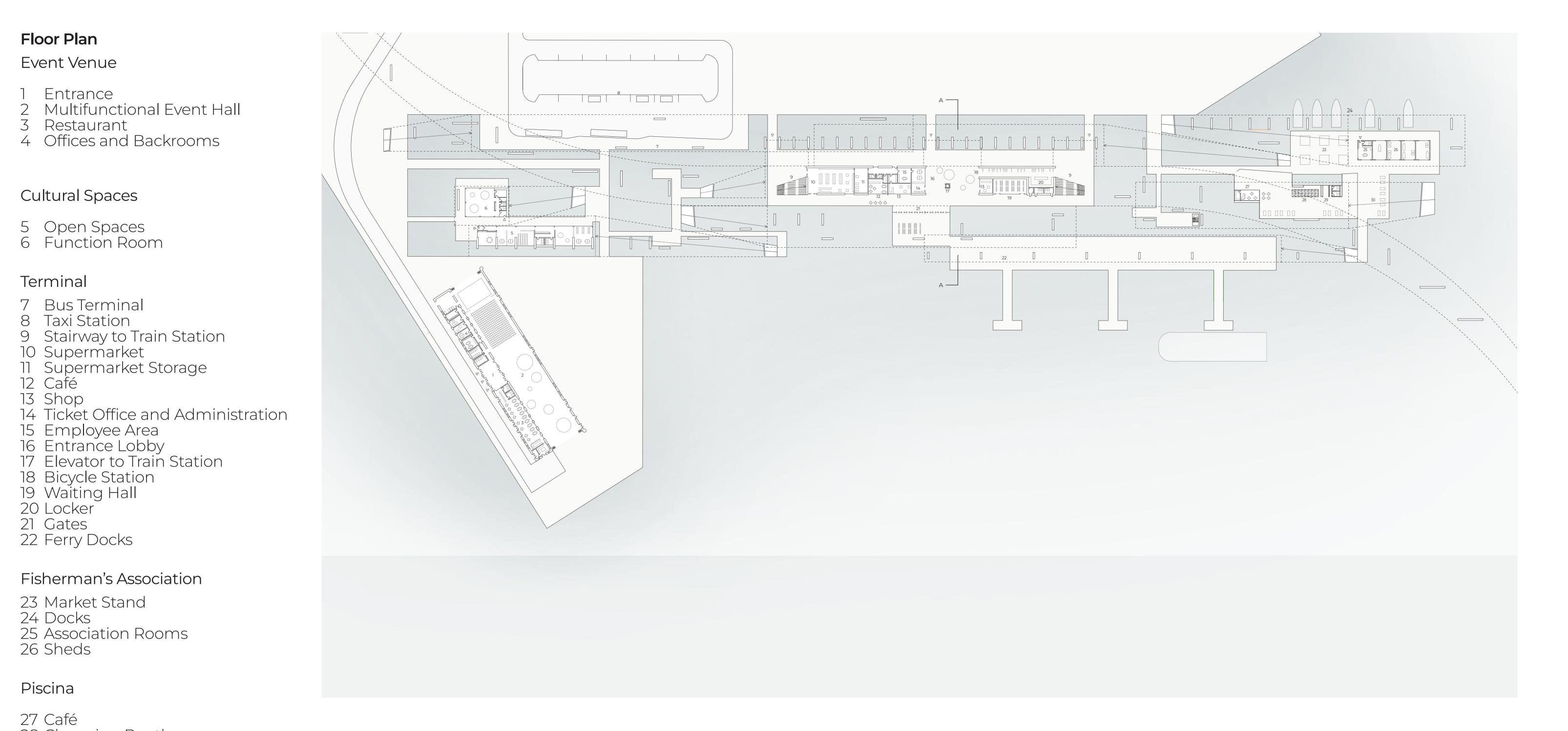
### Terminal

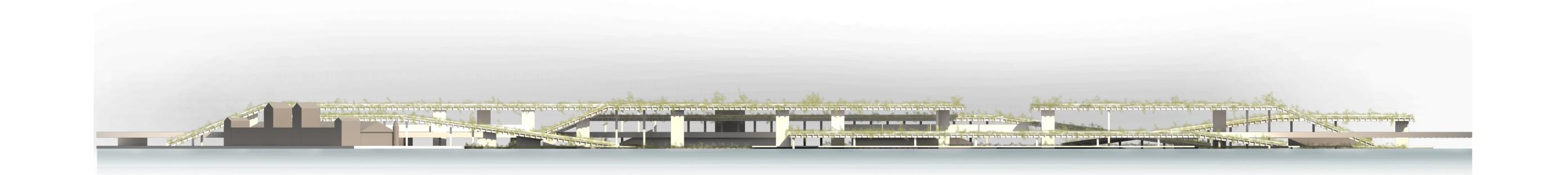
# Fisherman's Association

- 23 Market Stand 24 Docks 25 Association Rooms 26 Sheds

#### Piscina

- 27 Café 28 Changing Booths 29 Showers 30 Relaxing Areas





# Section AA





