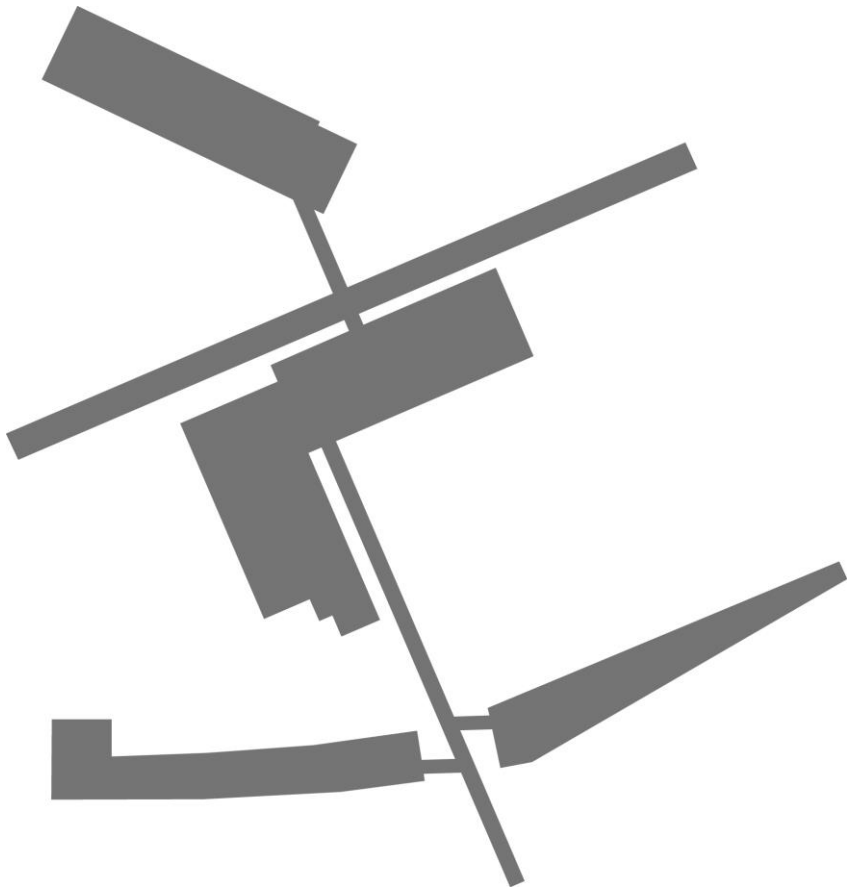




DESIGN STUDIO II

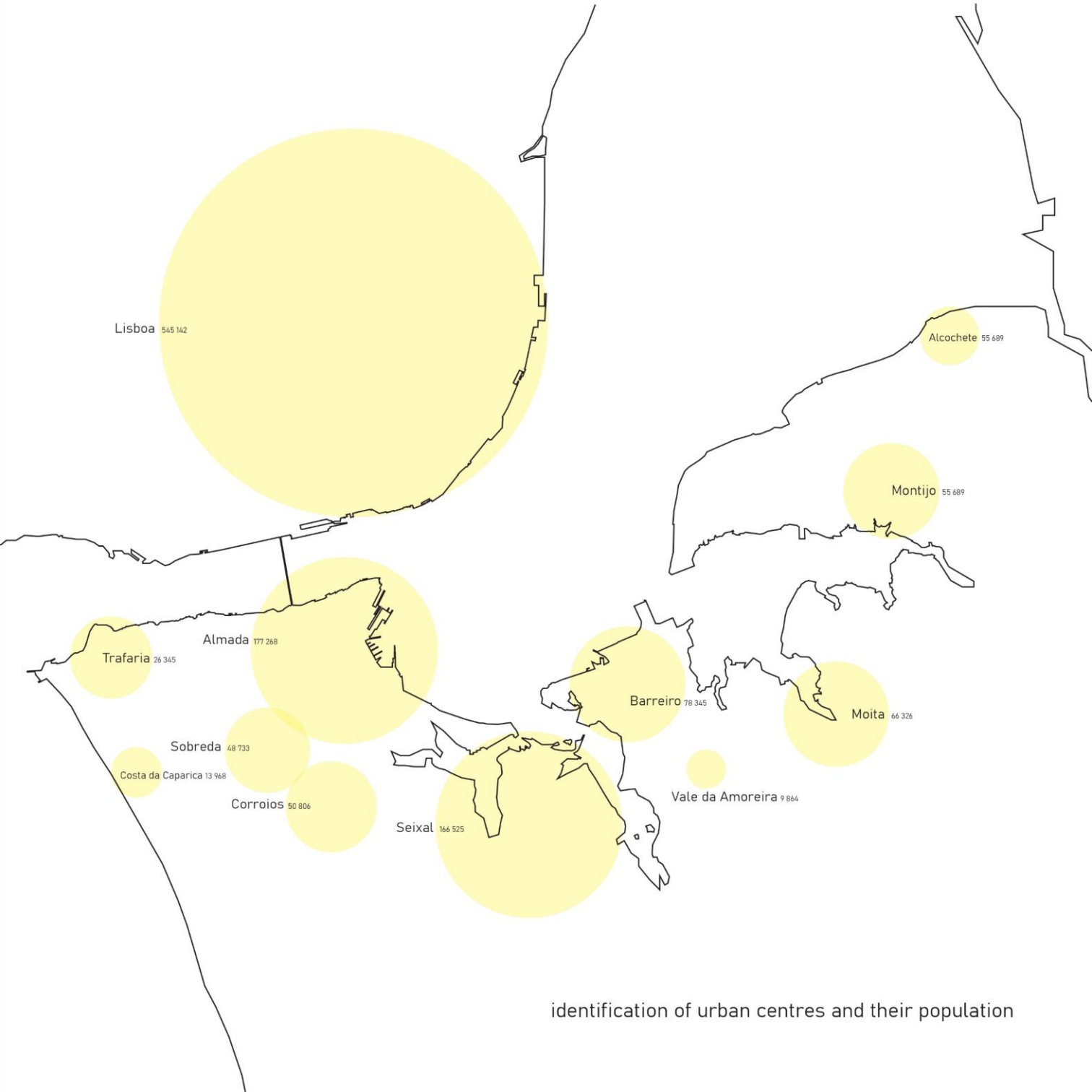
MIURB . PROFESSOR: STEFANOS ANTONIADIS

MARTIM MARTINS . 20211224

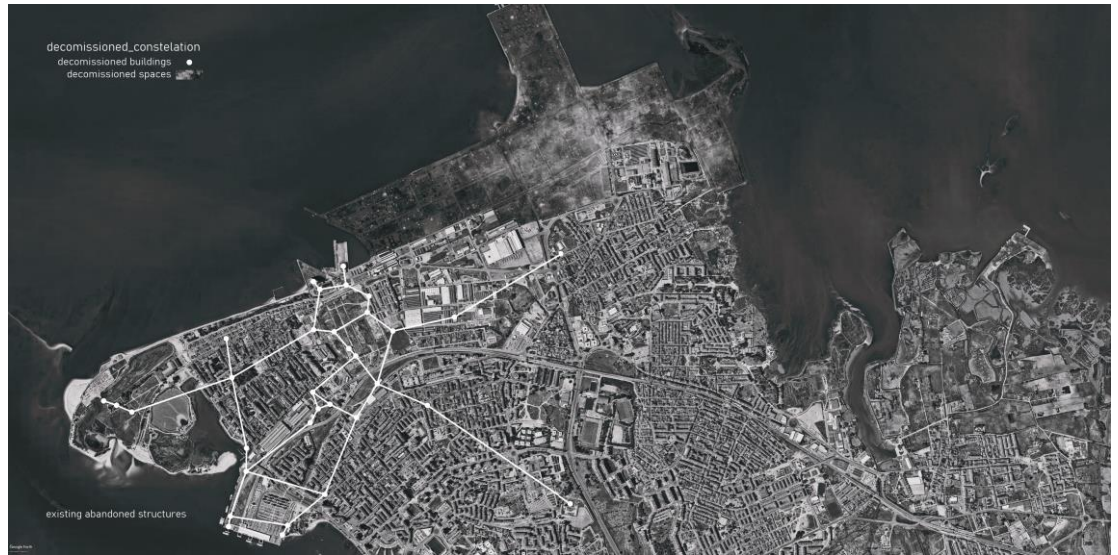
CONTENTS

- .URBAN READING
- .SUNKEN CONSTELLATIONS
- .BARREIRO 2100

URBAN READING.



identification of urban centres and their population

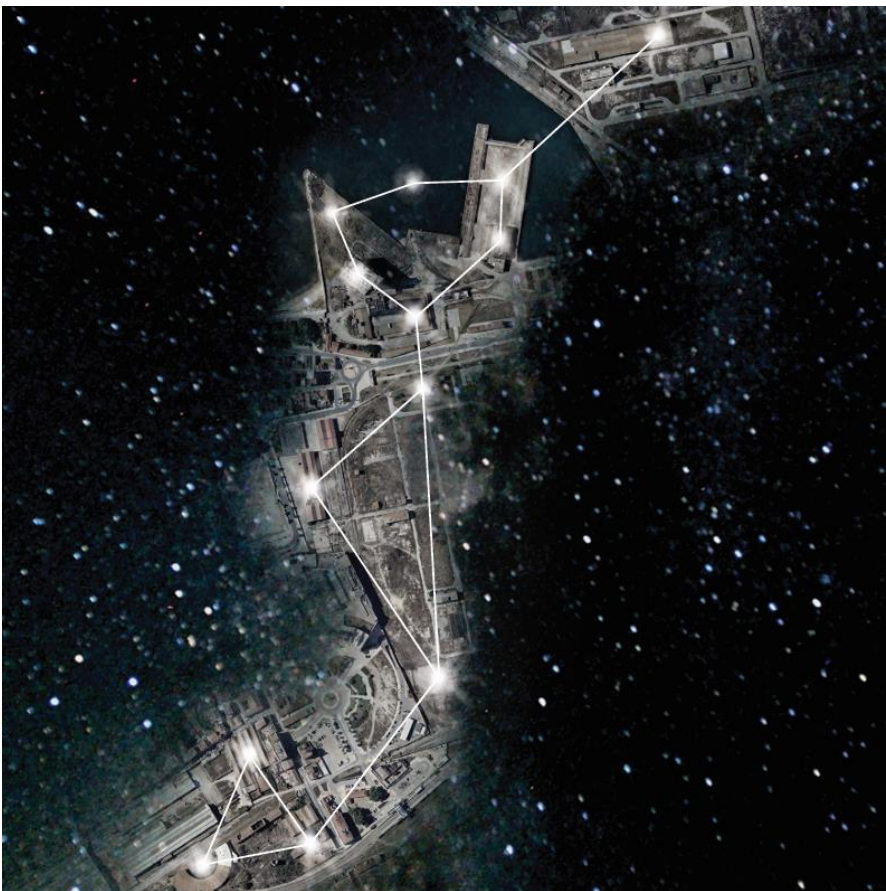




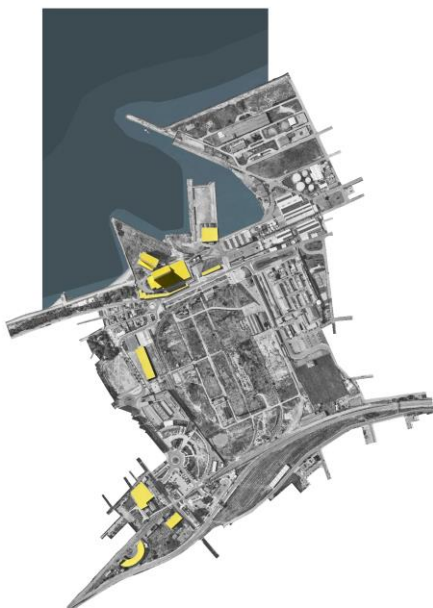


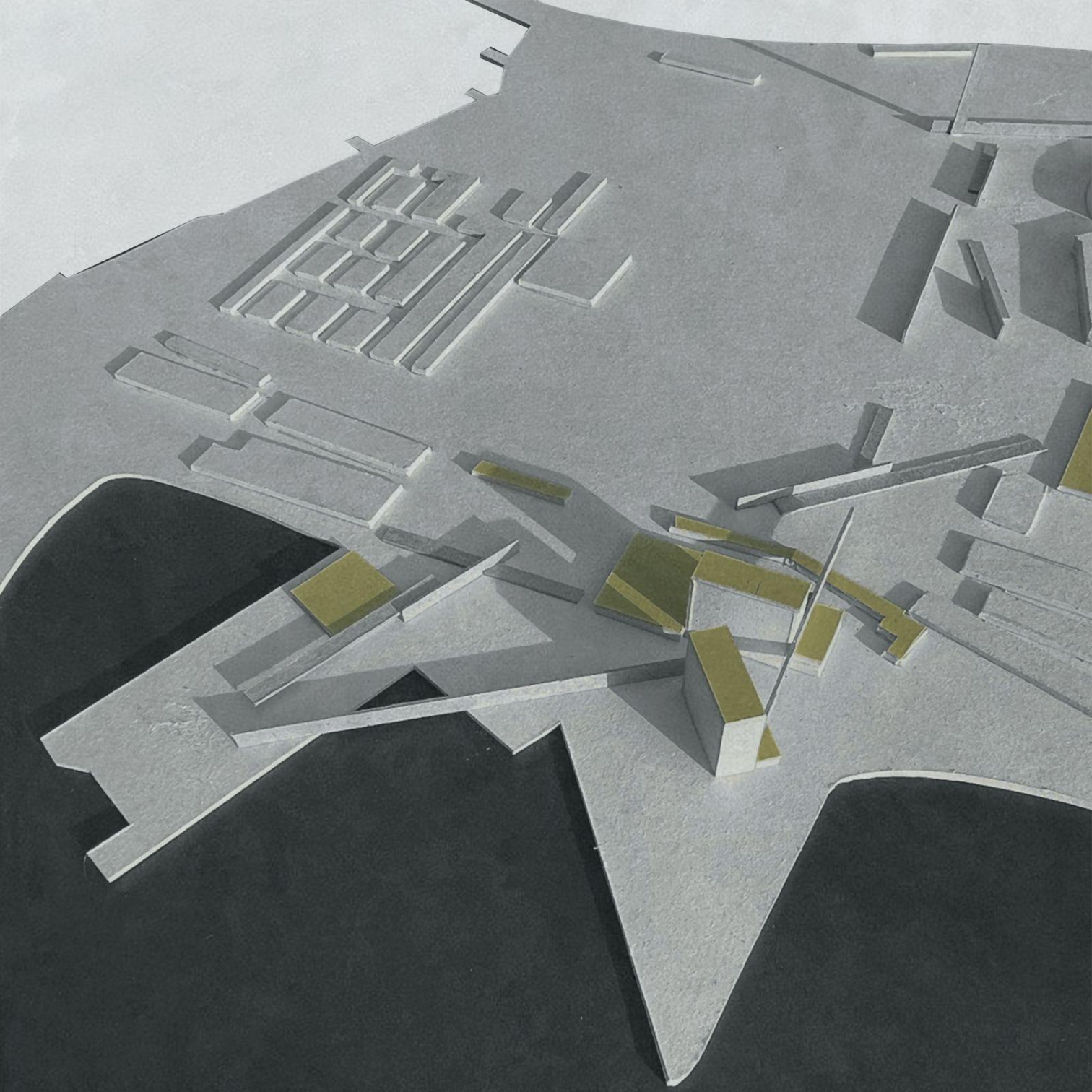
administrative and land management asset

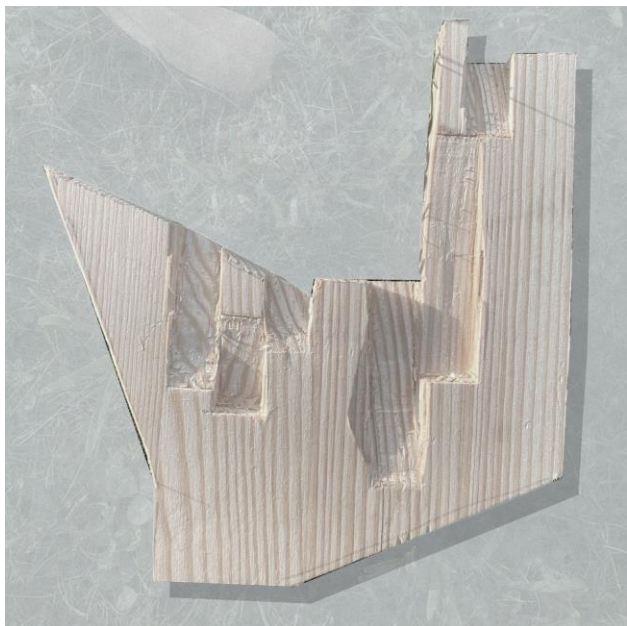
SUNKEN CONSTELLATIONS.



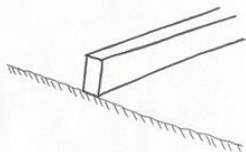




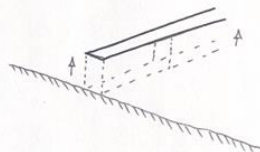




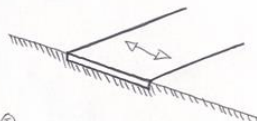
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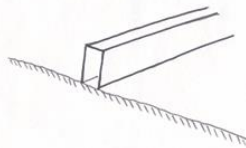
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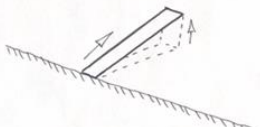
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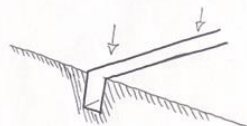
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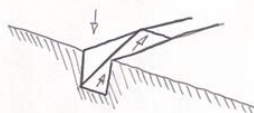
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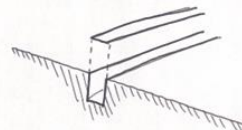
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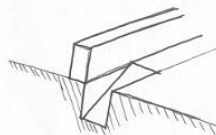
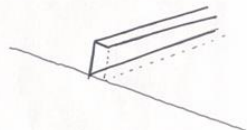
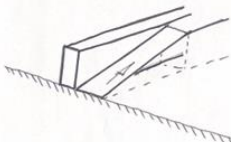
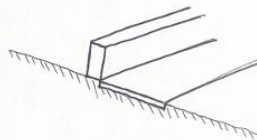
CONTRIBUTIONS



CONTRIBUTIONS



CONTRIBUTIONS





BARREIRO 2100

BARREIRO EM 2100



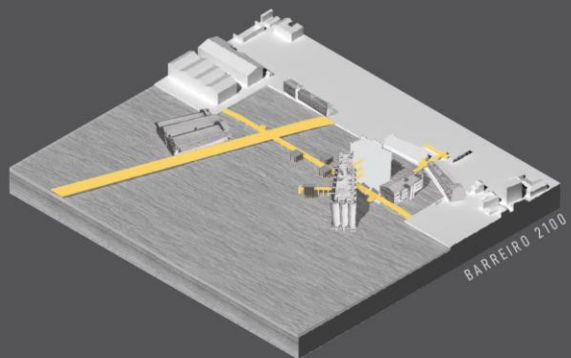
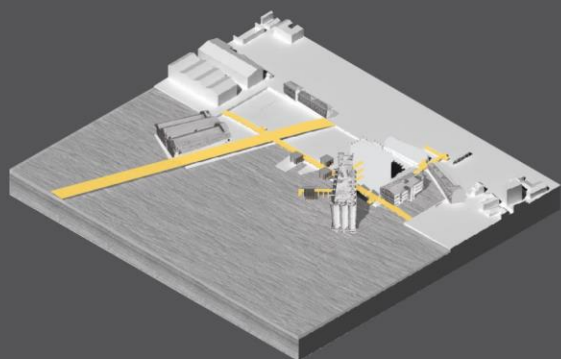
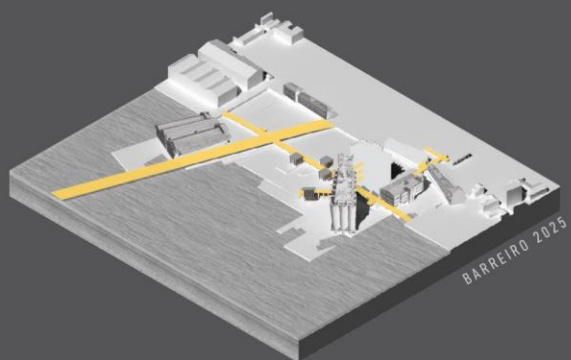


- ① EDIFÍCIOS DE COMÉRCIO E CULTURAIS
- ② EDIFÍCIOS CULTURAIS E DE SERVIÇOS
- ③ EDIFÍCIO DE ESTACIONAMENTO E CULTURAL
- ④ EDIFÍCIO DE COMÉRCIO
- PARAGENS DO METRO DE SUPERFÍCIE

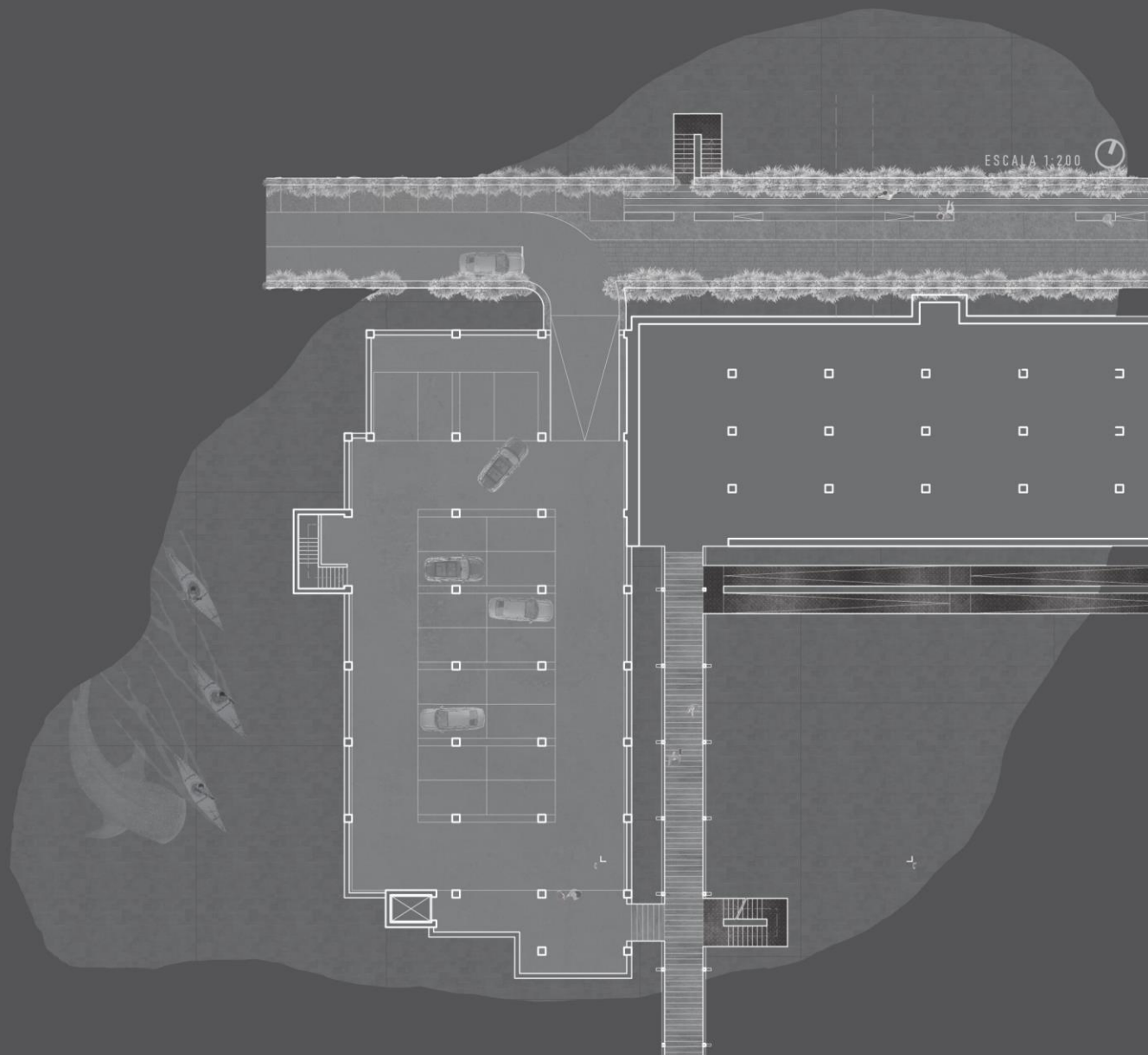
BARREIRO 2100

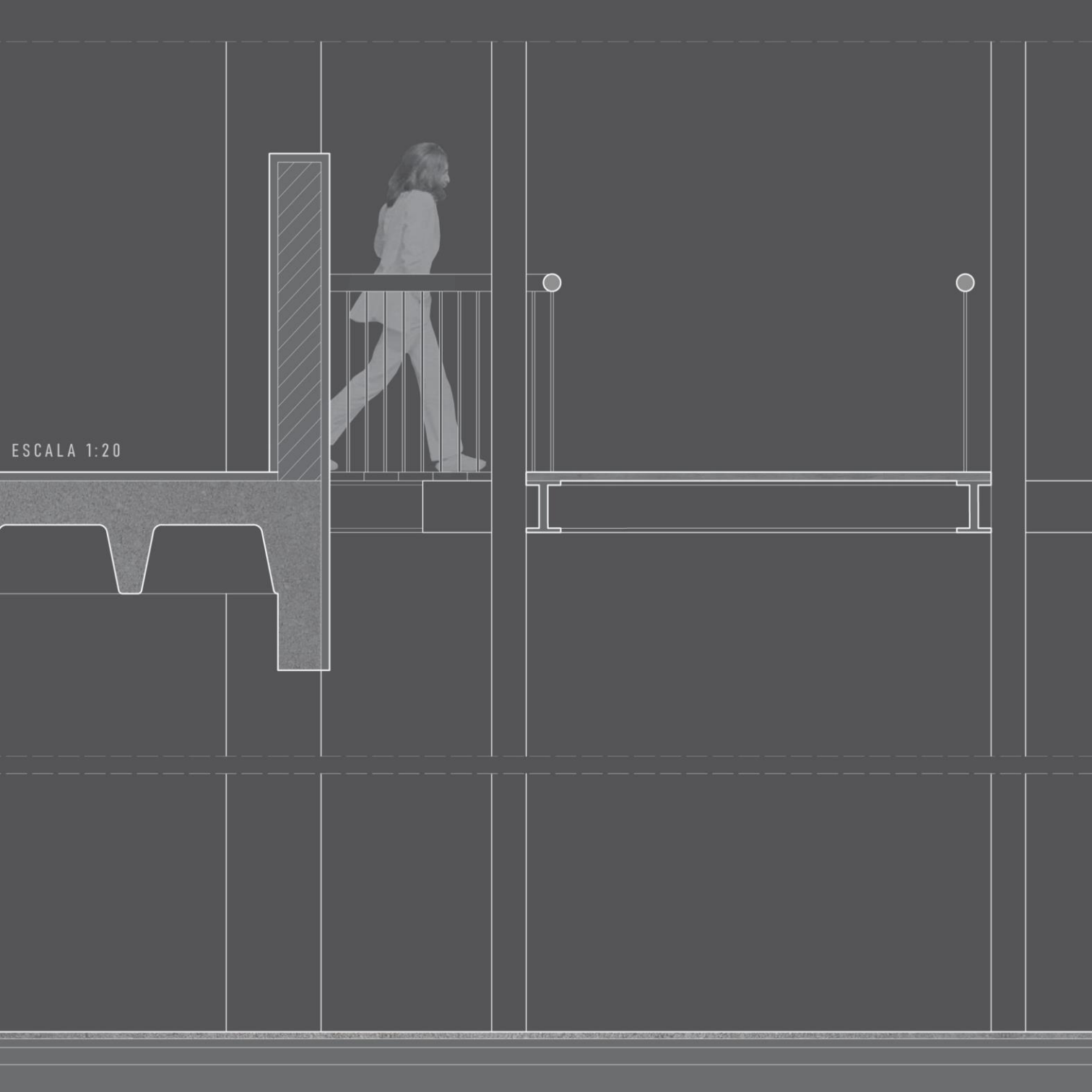
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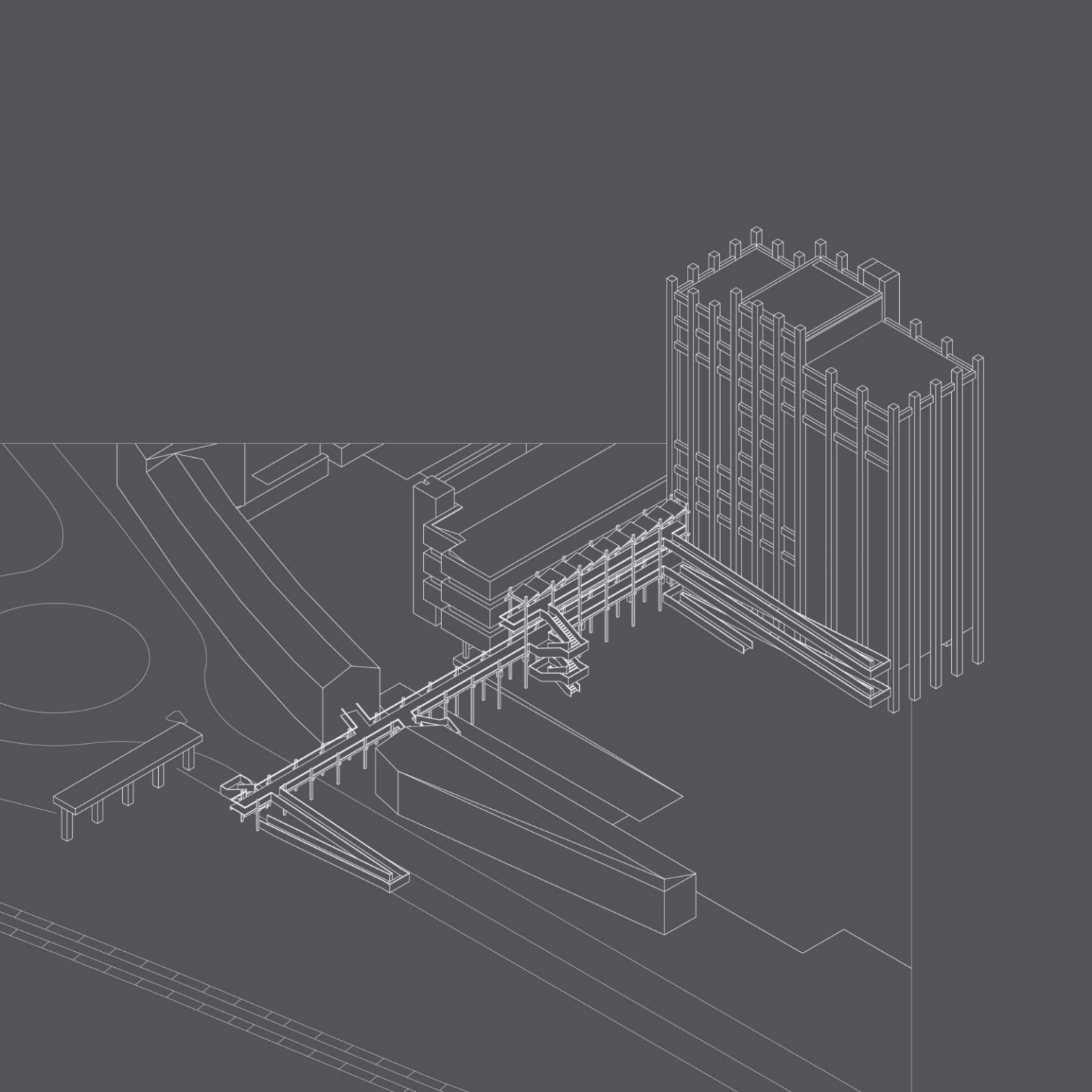


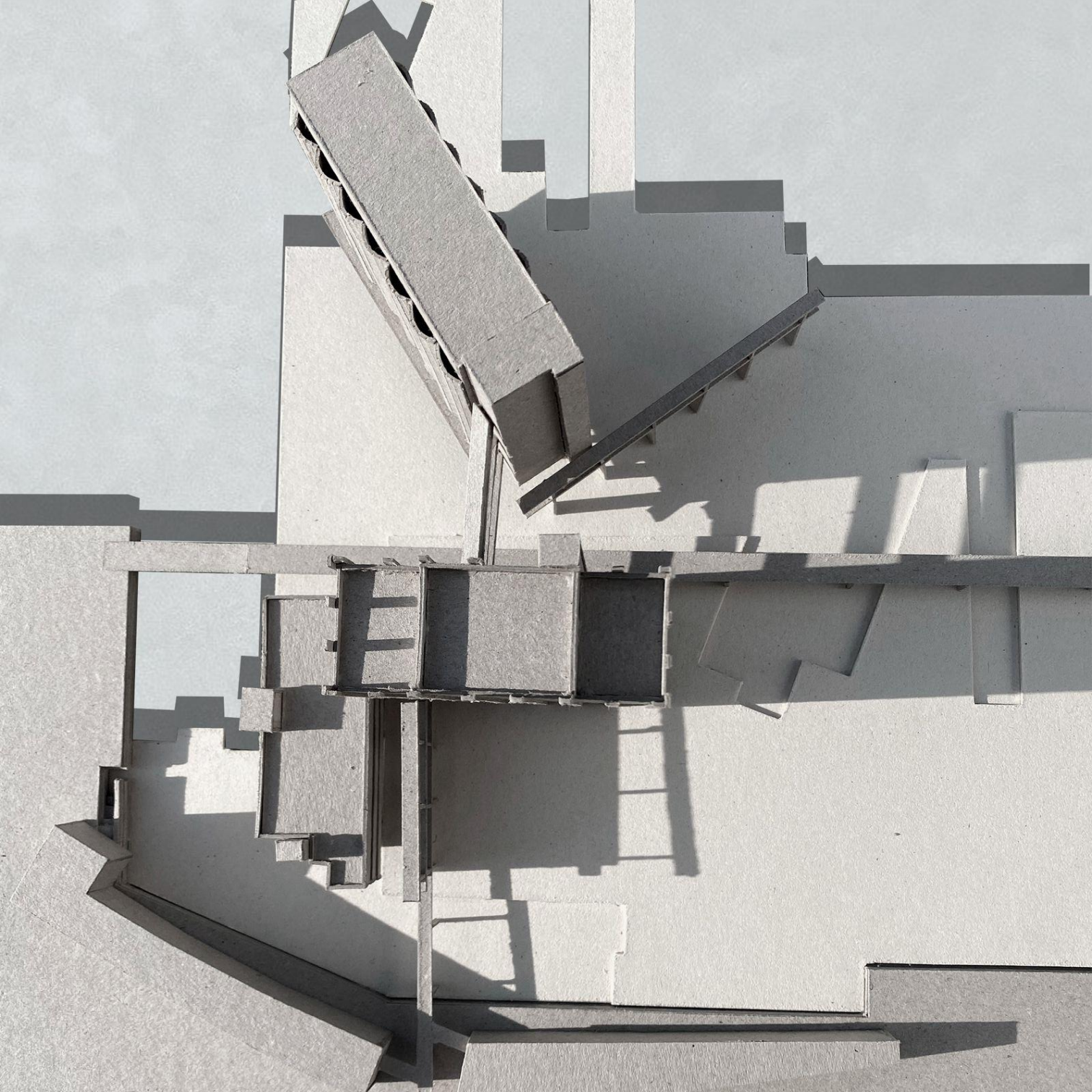




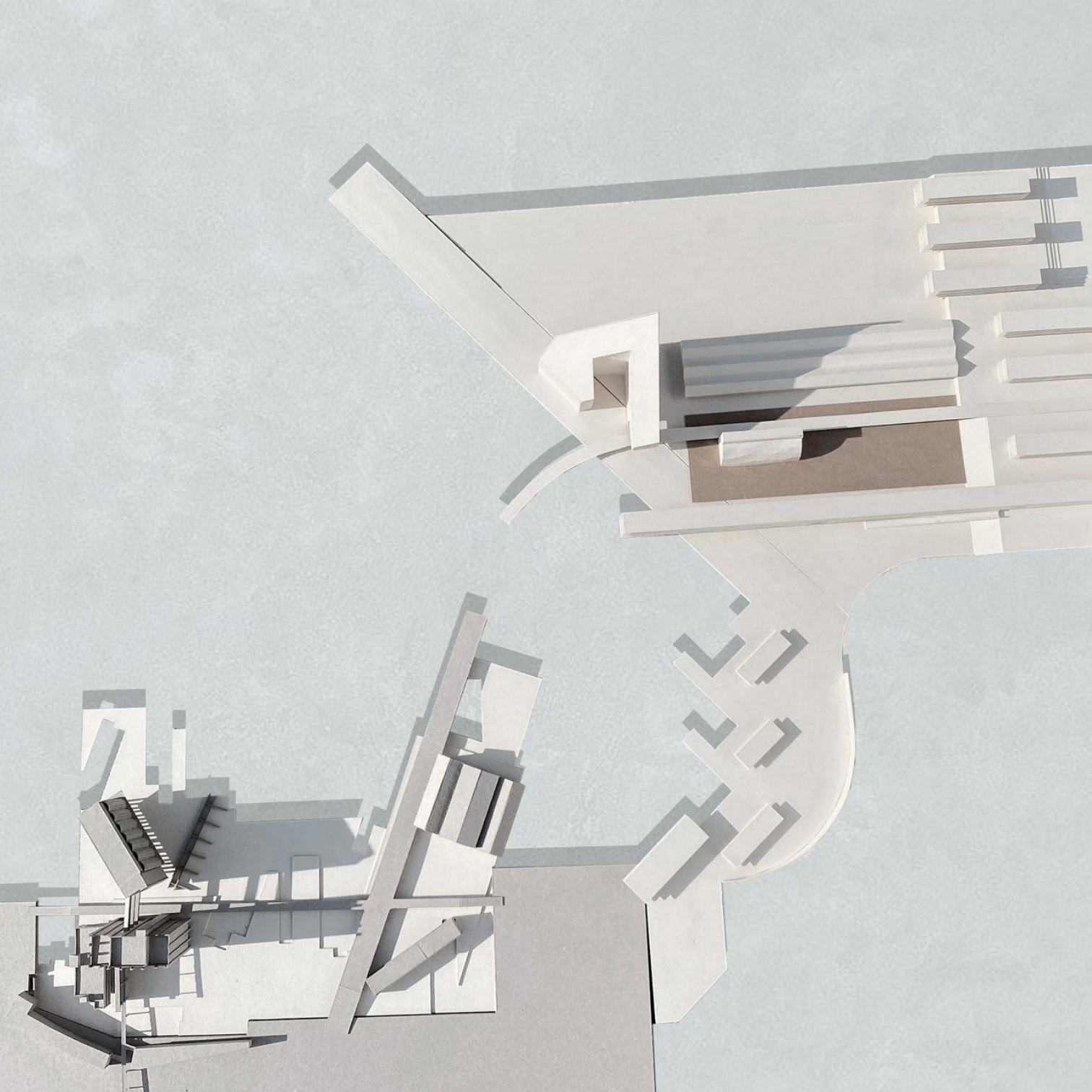


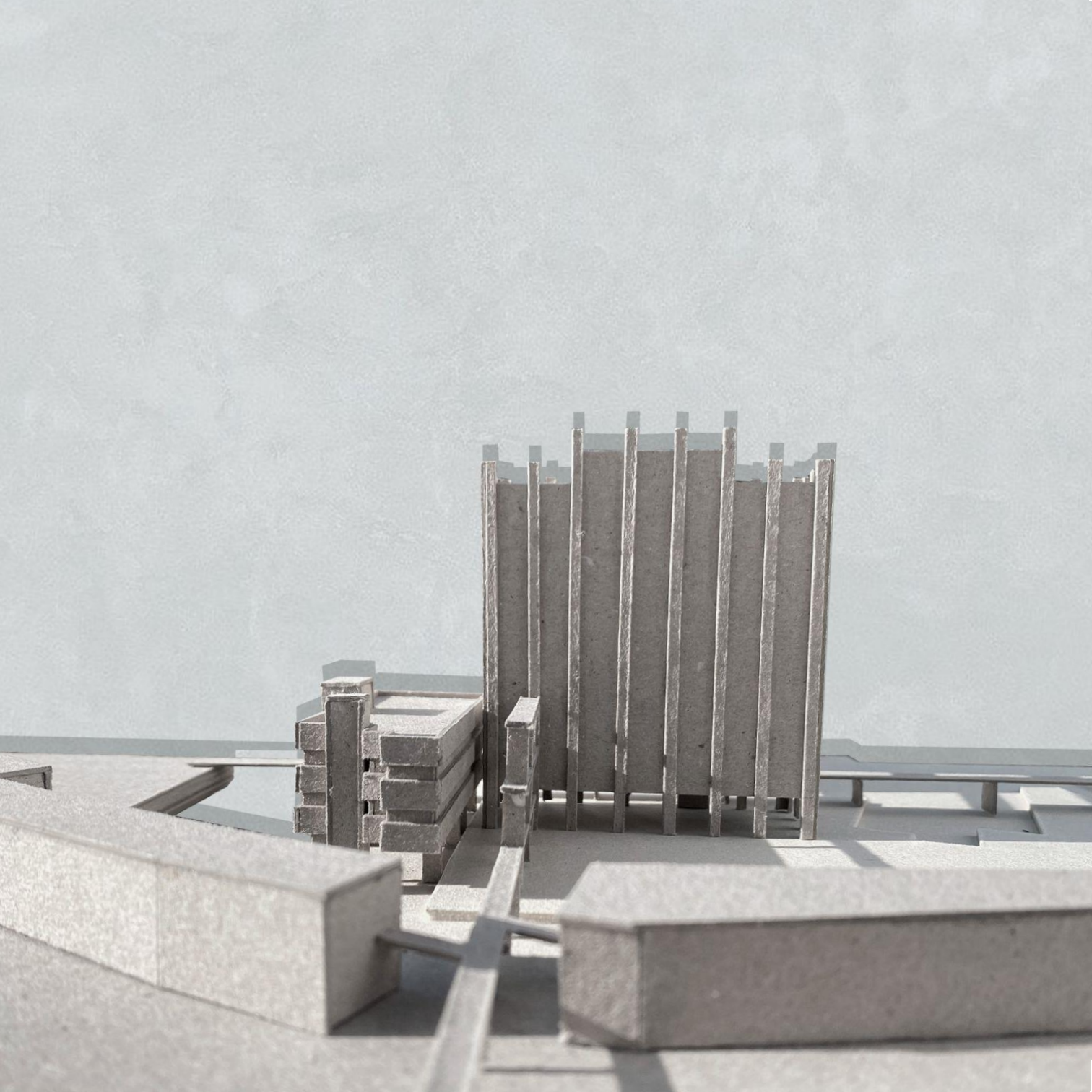
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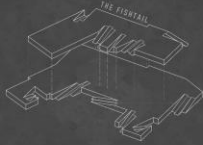






CONSTELLATION 2100

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DESIGN STUDIO - PROFESSOR STEFANOS ANTONIADIS



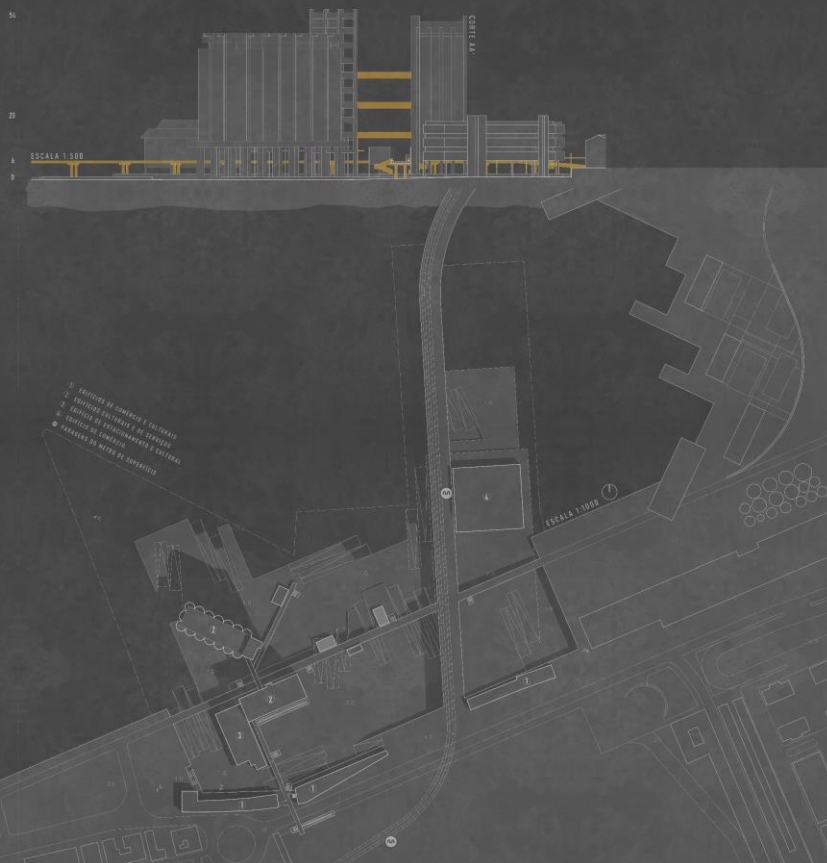
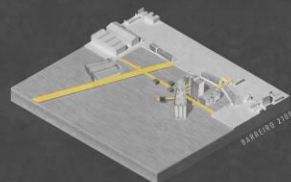
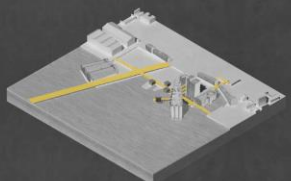
ENDLESS POSSIBILITIES WITH THE LINES



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DESIGN STUDIO · PROFESSOR · STEFANOS ANTONIADIS

54



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DESIGN STUDIO, PROFESSOR: STEFANOS ANTONIADES

BARREIRO 2100

