

Integrated Master in Architecture
Concentration in Architecture, Urbanism, City, and Territory

equipa | team

4º ano | 4th year

Carlos Dias Coelho

António Amado

João Silva Leite

Stefanos Antoniadis

João Nunes

5º ano | 5th year

Filipa Serpa

João Nunes

Integrated Master in Architecture

Concentration in Architecture, Urbanism, City, and Territory



desafios
challenges

4° year **urban porosity**

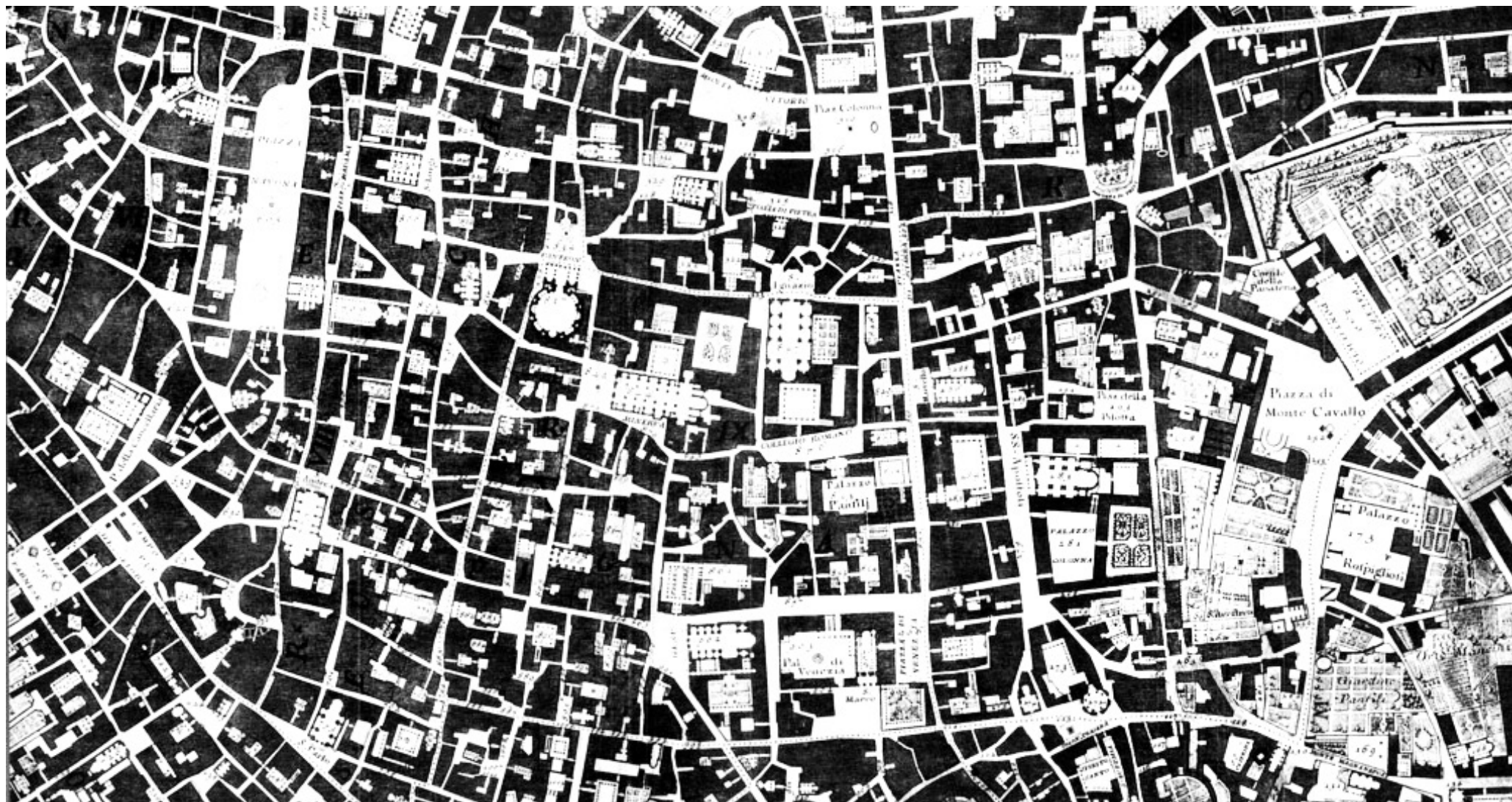
5° year **City, housing and
commons**

the **city in metamorphosis**



sítio
site

4^o year



planta de roma . Giambattista Nolli . 1748



tema
theme



sítio
site

1st semester

Common Ground

The proposed core exercise consists of **developing an urban–architectural project with a hybrid programme**, capable of articulating different uses while simultaneously **redesigning public space**.

The architectural project thus assumes a public value, projecting new spaces and **reusing existing buildings, and is required to configure collective spaces** that mediate between the city's public structure and the private domains of the building(s). Through the definition of ambiguous and shared spatial systems, the building incorporates a porosity that enables diverse modes of inhabitation and ensures integration with the surrounding urban context. **The ground of the city merges with the ground of the building, expanding spaces, dissolving limits**, and fostering places of encounter and sociability that regenerate the urbanity of the site.

Starting from a concrete reality with territorial attributes capable of stimulating the students' creative development, three exercises are proposed, each autonomous in nature yet interconnected within the continuity of the semester.



Madredeus

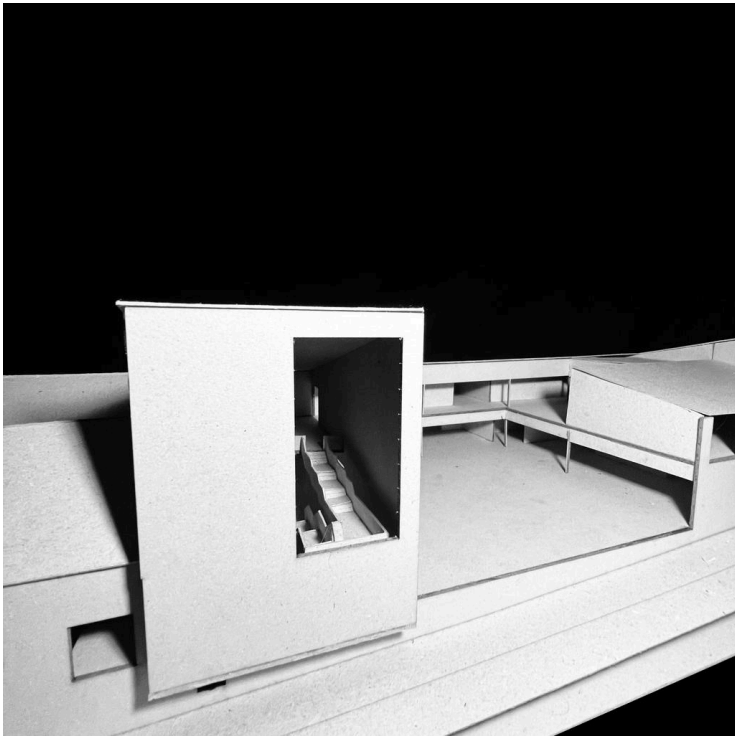
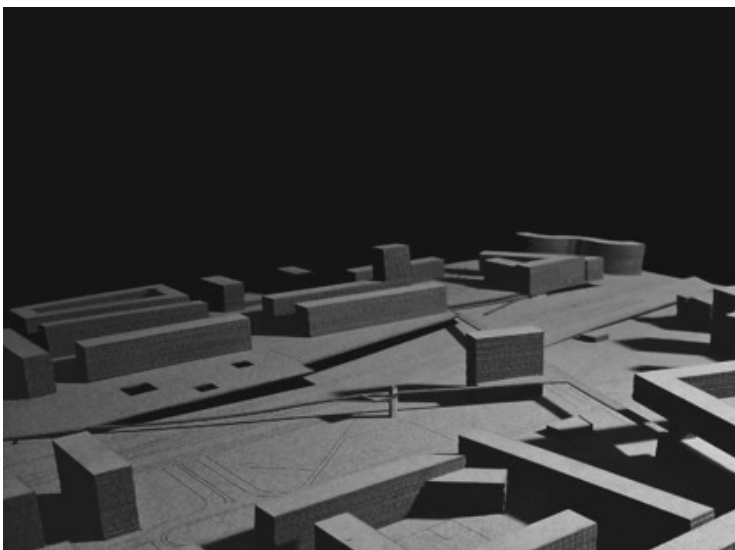
terrain
vague

abandoned
buildings

HUB
creative

river

sítio
site

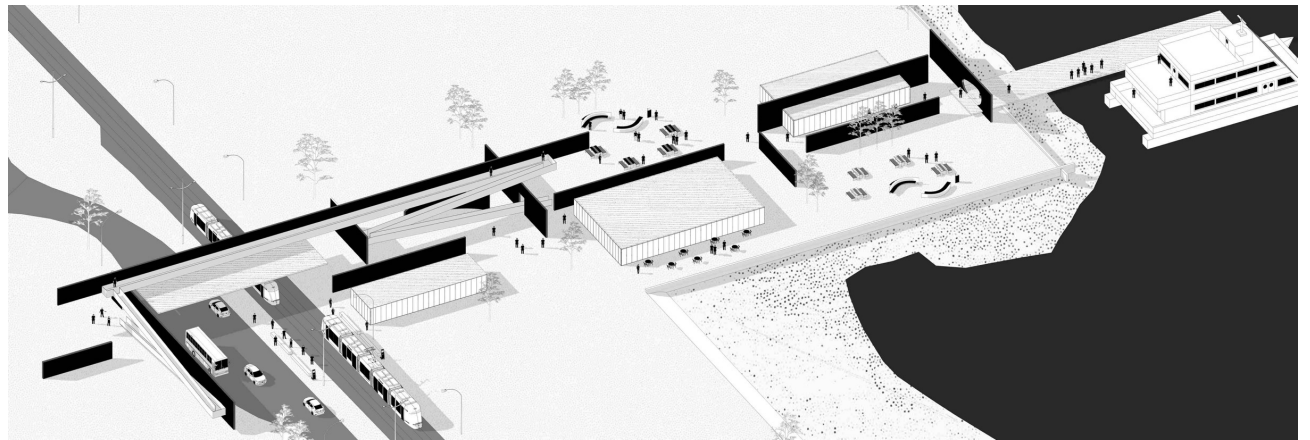


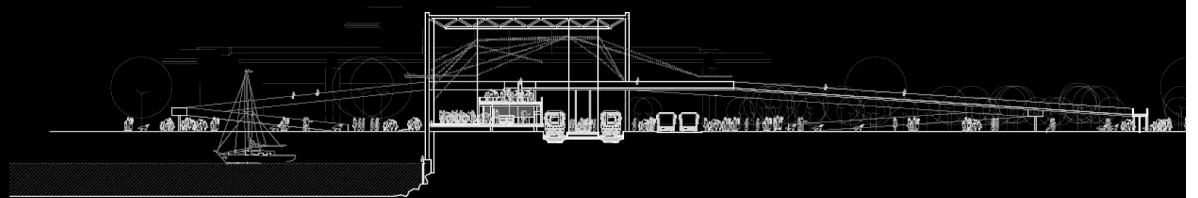
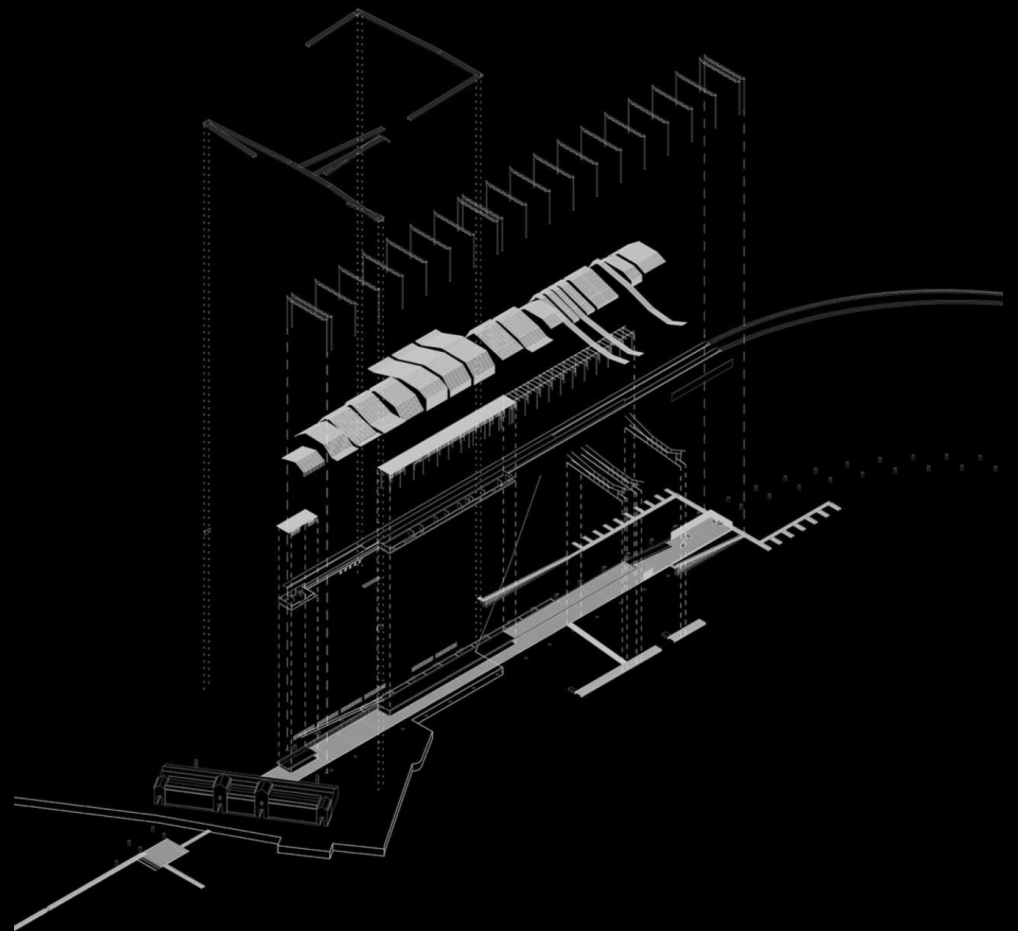
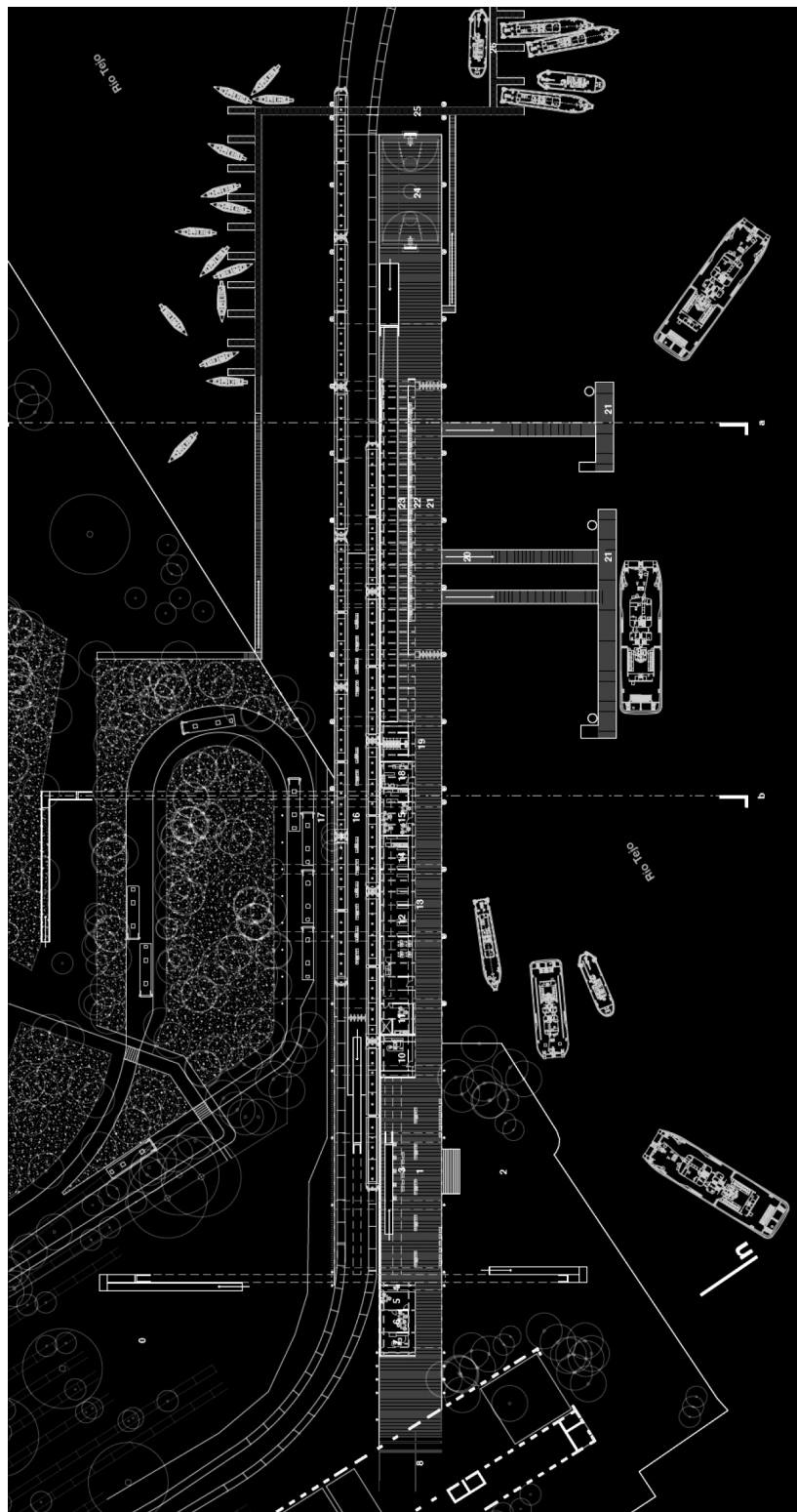
Docentes:
João Silva Leite; António Amado

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Docentes:
Stefanos Antoniadis

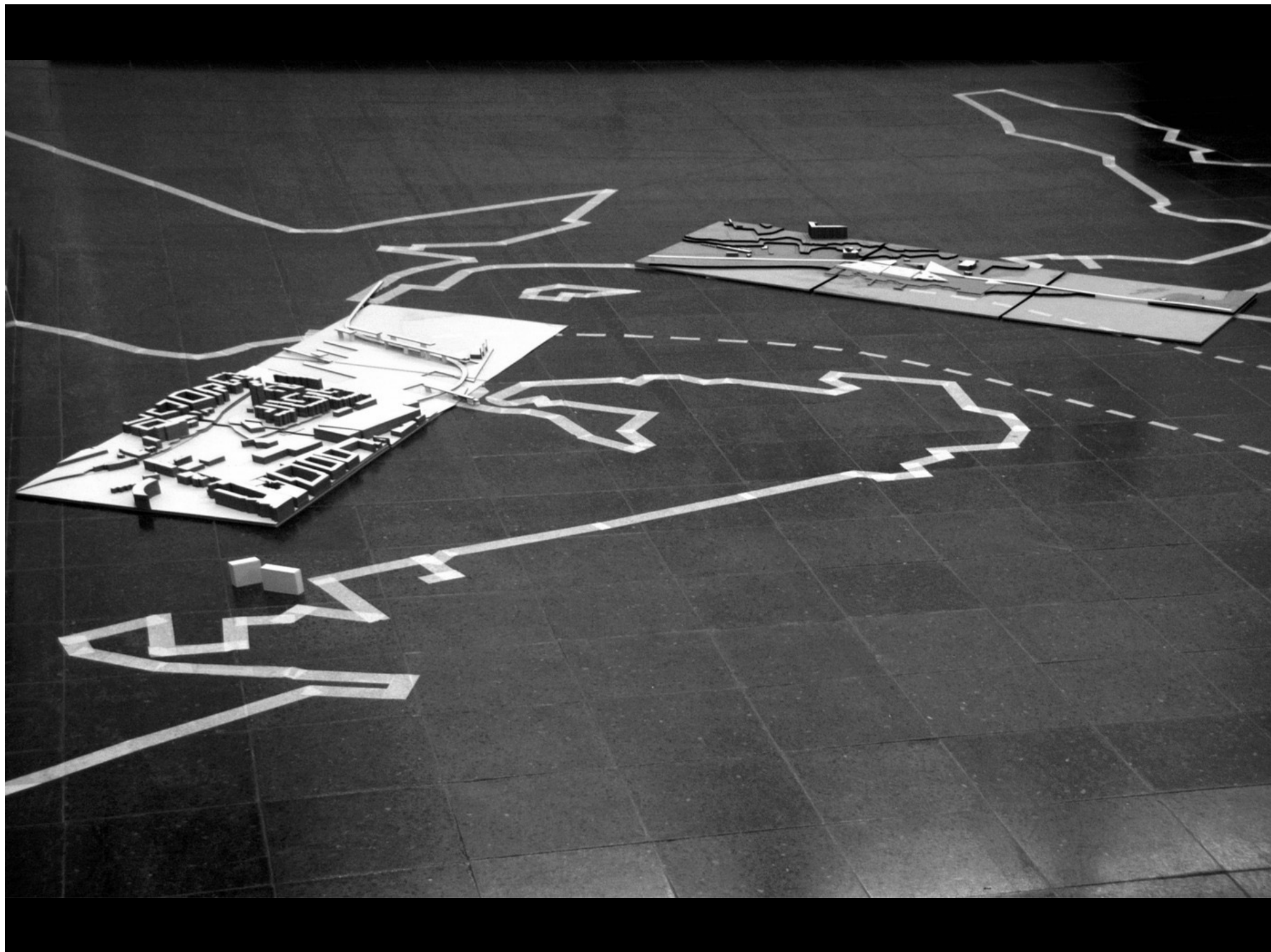
© Bruna Martins, Catarina Mota, Maria Beatriz Campos, Maria Carolina Marques





Docentes:
Stefanos Antoniadis

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2nd semester

Between Lines

Starting from an urban design of wider territorial expression, it is intended to interpret urban porosity as a tool for integration between the built fabric and infrastructural axes of great morphological expression.

The *Between Lines* – *river coatline; main street; railway* – constitutes complex linear systems of circulation and living that intertwine in the built fabric reconfiguring the public space and the limits of the buildings, which causes transformations in the way we inhabit the city. The buildings emerges as a continuations of urban paths and the combination of both builds structures that integrate infrastructures and dissipate urban disruptions caused by them.



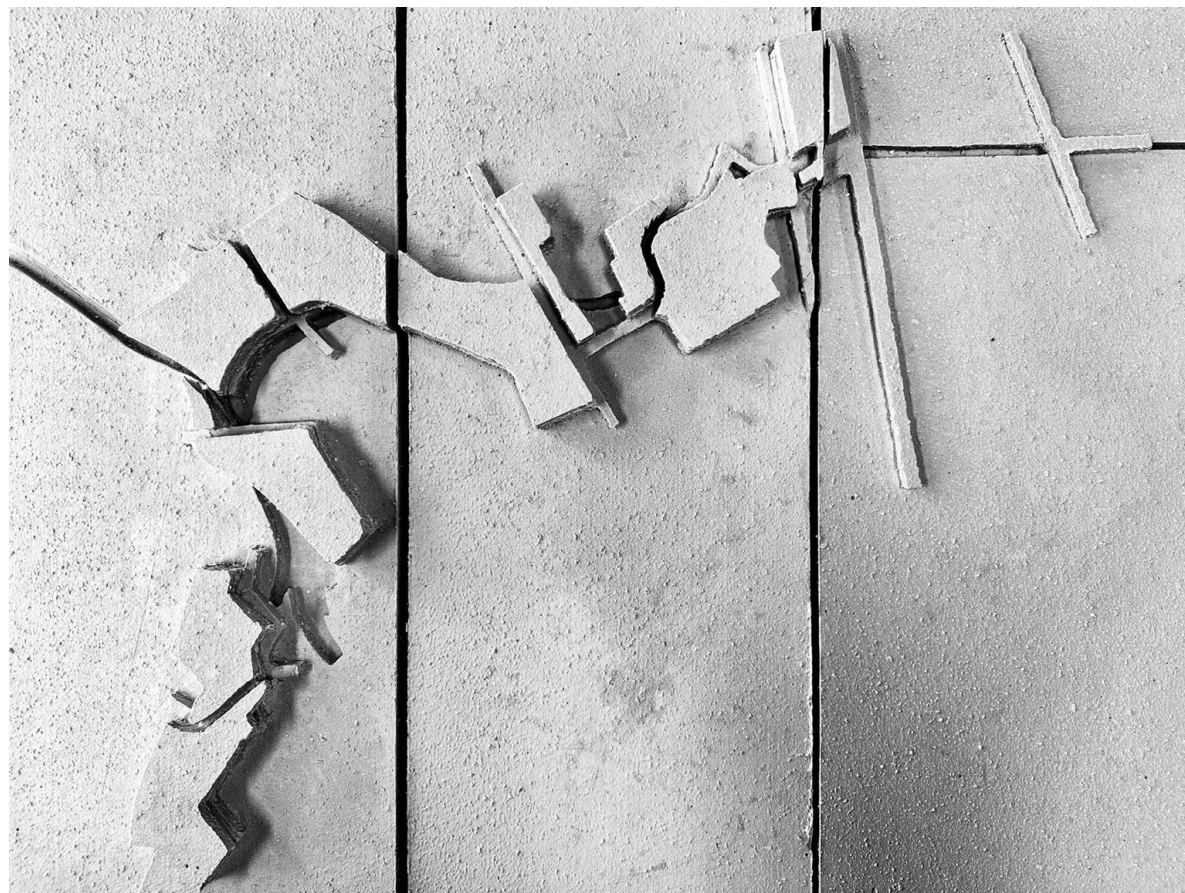
Beato

urban metamorphosis

stitching fabrics

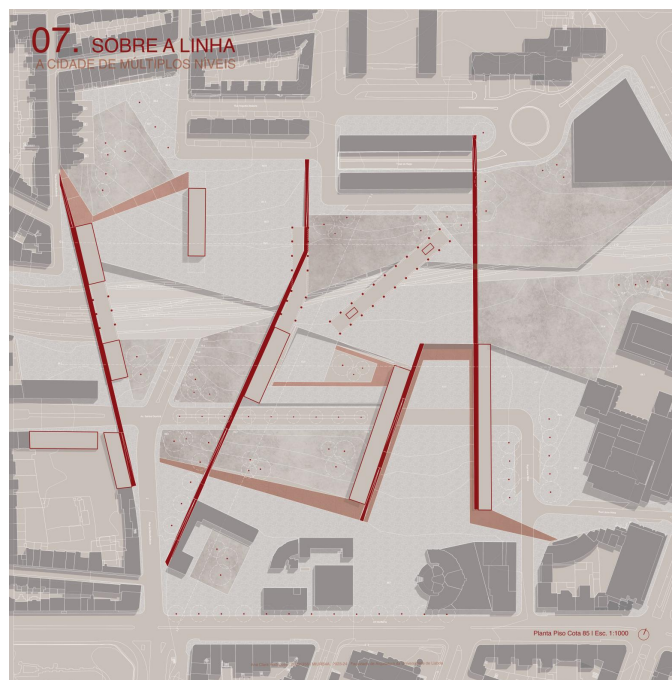
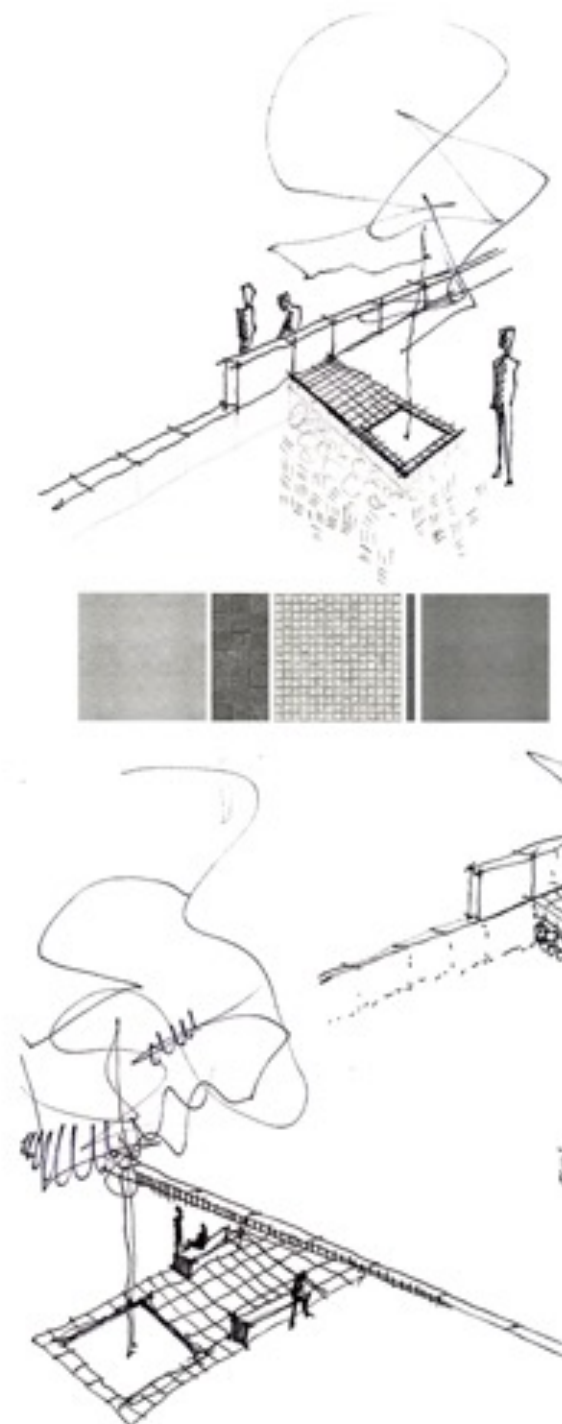
structural axis

Matinha



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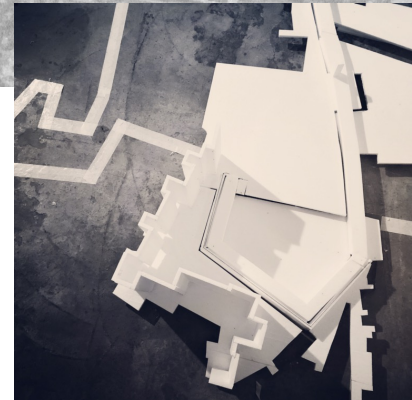
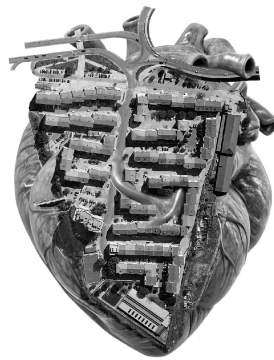
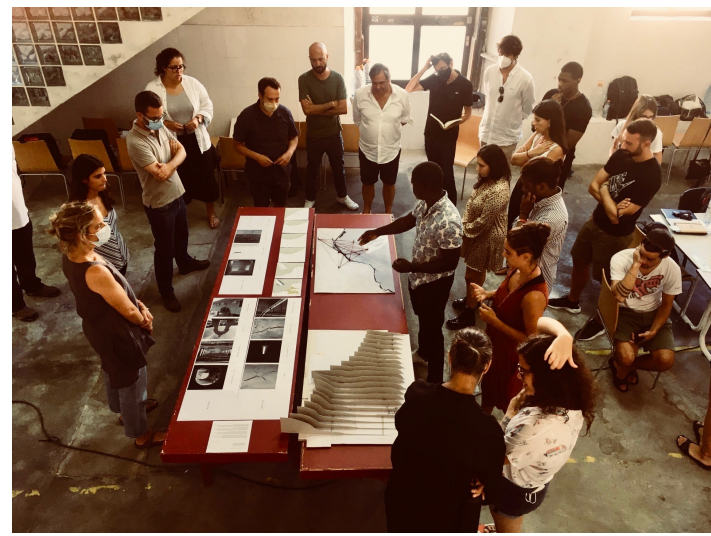
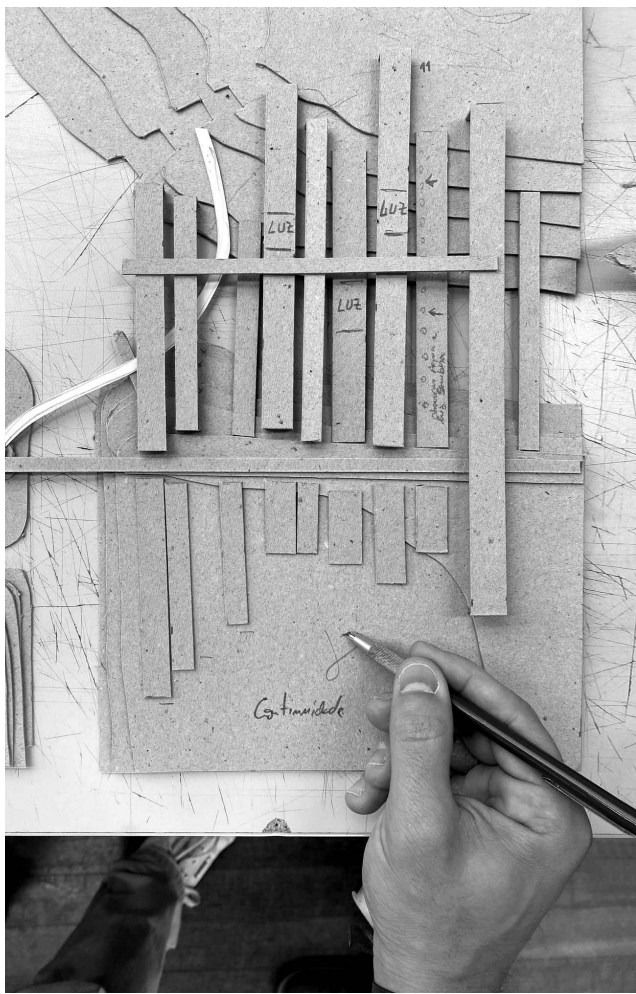
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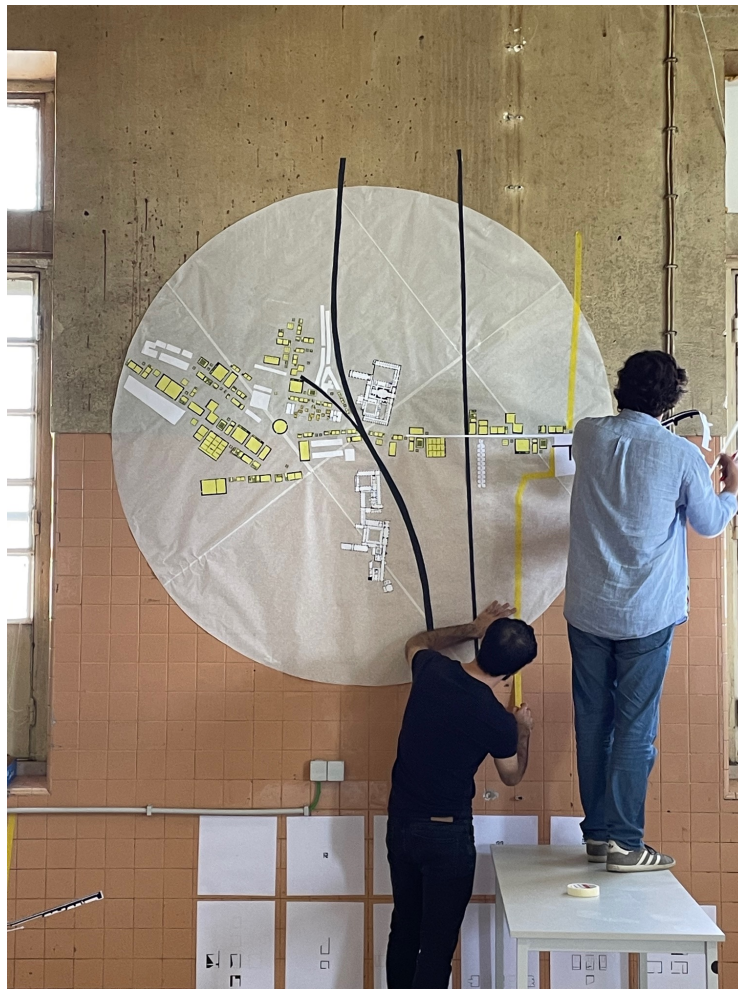


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immersive week





5º ano

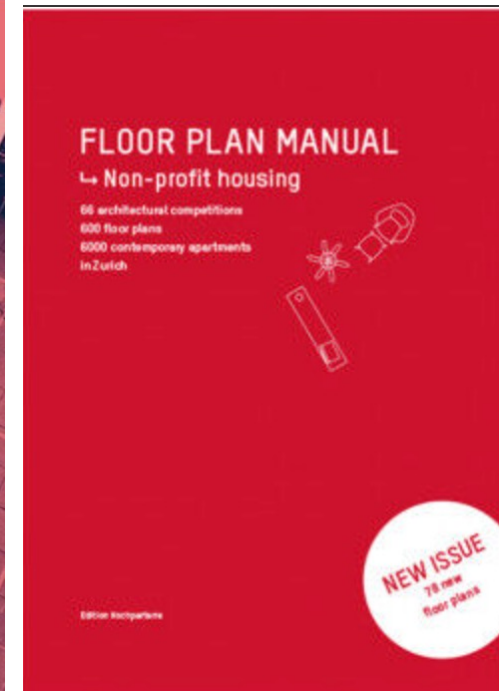


tema
theme



HOUSING AS
HOUSING AS
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COMMONS
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COMMONS

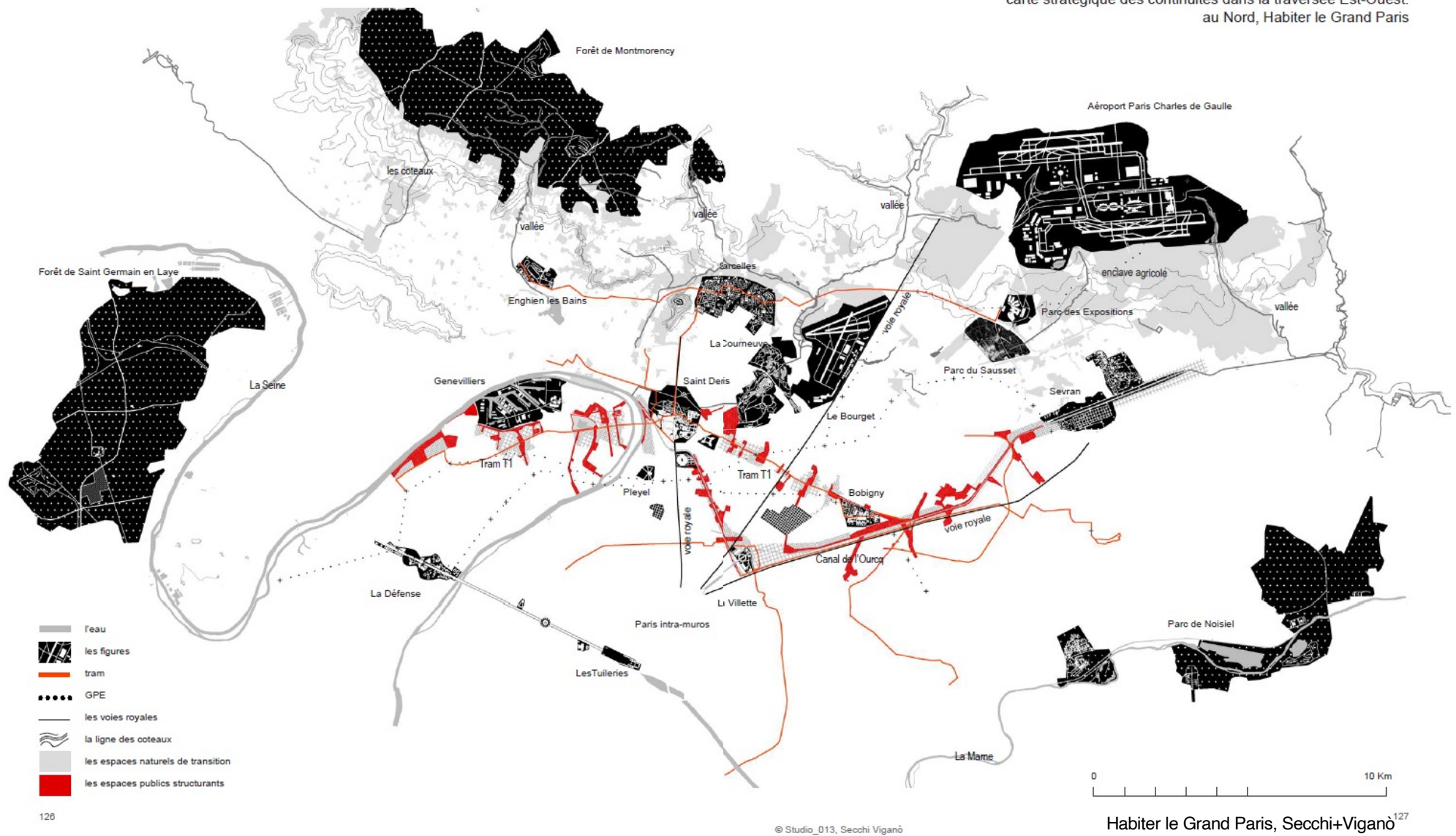
Housing as Commons
Housing Alternatives as Response to the Current Urban Crisis
Edited by Stavros Stavrides & Penny Travlou



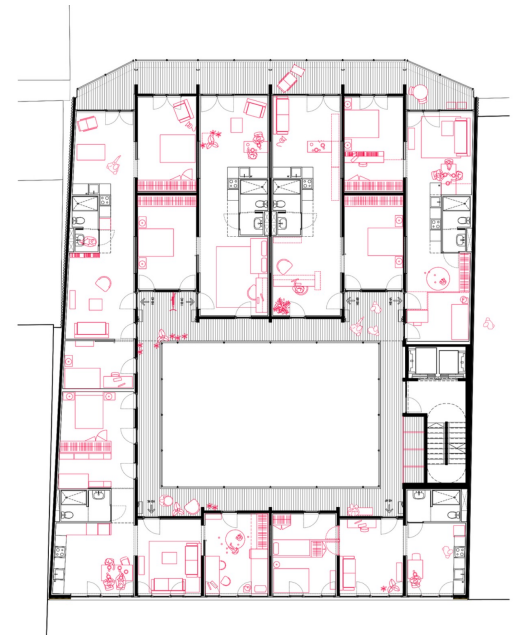
tema

theme

carte stratégique des continuités dans la traversée Est-Ouest:
au Nord, Habiter le Grand Paris



tema
theme



tema
theme



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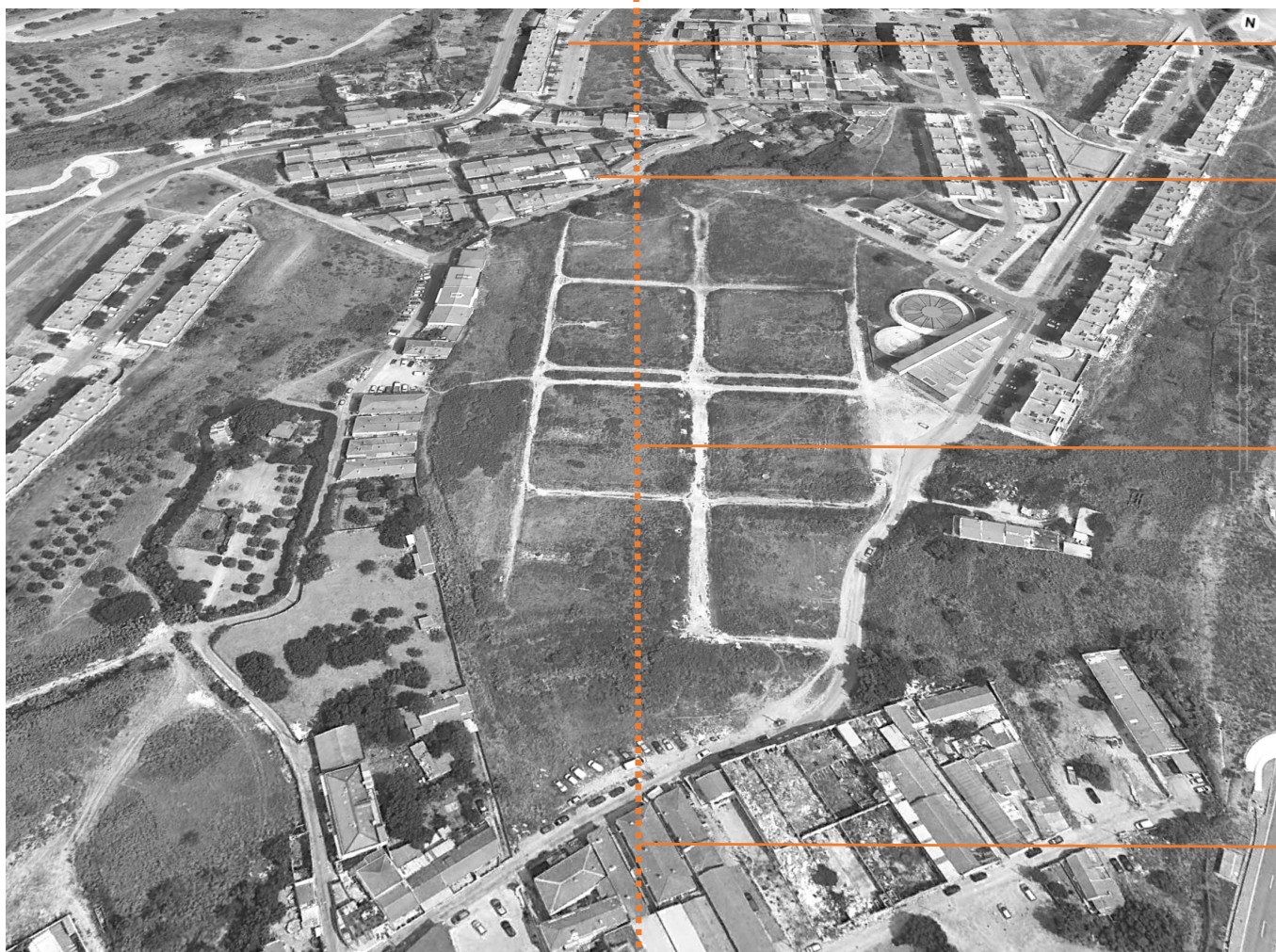
ODIVELAS

LISBOA



Limite
administrativo
+
Estrada da
Circunvalação
+
Acidente orográfico

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Bairro da
Ameixoeira

Quinta da
Torrinha

Quinta da
Atalaia

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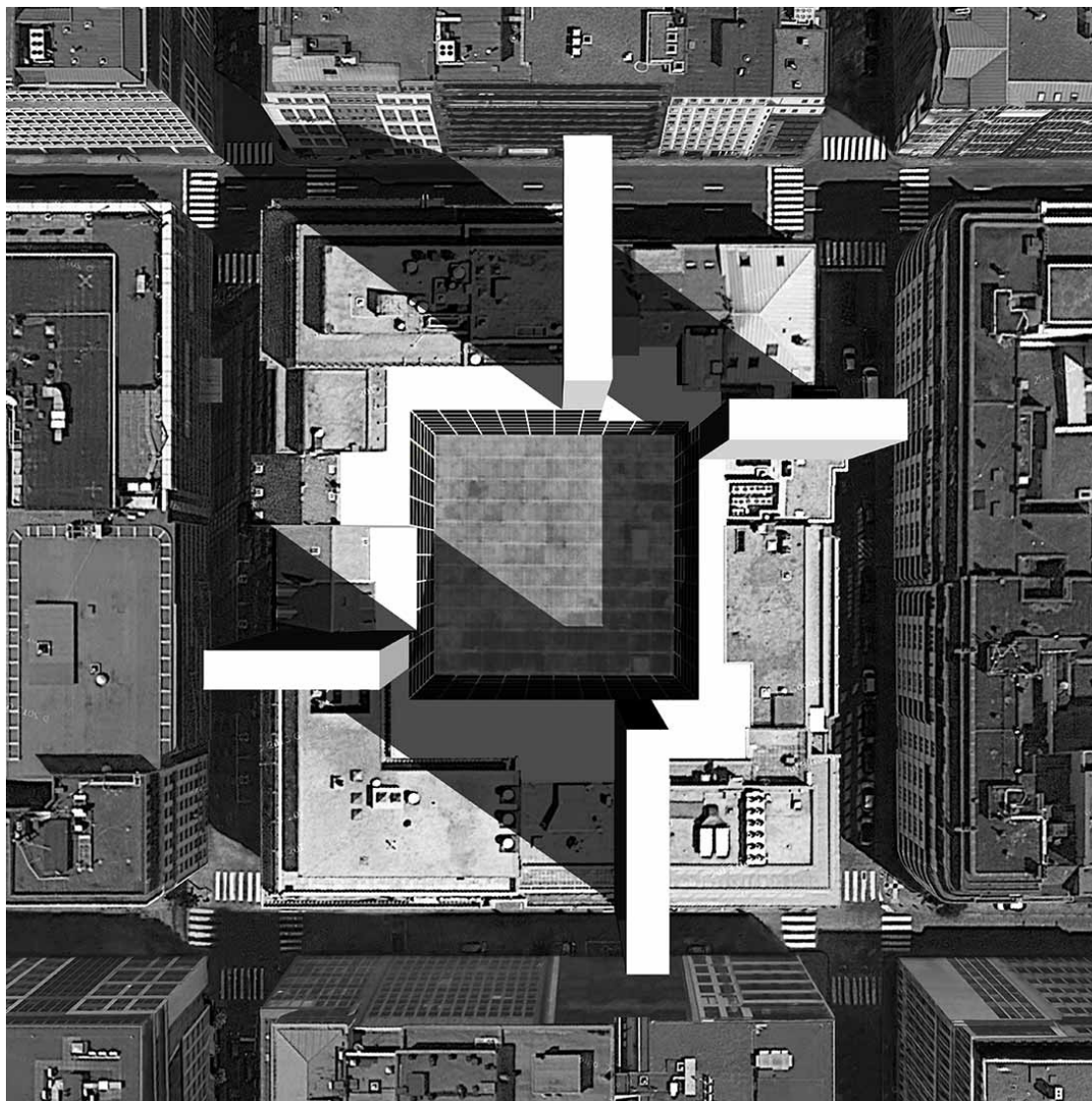
Videos

Playlists



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Mestrado Integrado em Arquitectura
Urbanismo, Cidade e Território