

WORK STRUCTURE:

A1-SITE ANALYSIS (Teamwork); 3 weeks

1. Urban Structure
2. Historical Analysis
3. Human and Social Analysis

P1-CONCEPTUAL DESIGN/SCHEMATIC PROPOSAL (Teamwork); 3 weeks

1. Draw-ups – Concepts
2. Hypotheses – Proposals

P2-URBAN DESIGN/PRELIMINARY STUDY (Individual); 8 weeks

1. City Scale
2. Built Scale

ASSESSMENT :

INTELMEDIATE DELIVERY 35%

A1-Analysis of the Location (Teamwork) 20% / P1-Conceptual Design/Schematic Proposal (Teamwork) 35%

FINAL DELIVERY 65%

P2-Case Studies 10% / Urban Design (Individual) 20% / Preliminary Study (Individual) 35%

DESIGN STUDIO 6

ARCHITECTURE AS THE MAKING AND CONSTRUCTION OF AN IDEA BASED UPON THE EXISTING REALITY. DIVERGING URBAN CONTEXTS AND THE PROCESSES OF ITS IR TRANSFORMATION.

THE MOSCAVIDE NEIGHBOURHOOD: THE LISBON METRO AREA AS A CASE STUDY. THEME 2020-21

FAUL

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OBJECTIVES: We aim to work in the context of '**Urban Renewal, Regeneration, and Requalification.**'

The urban-architectural structures should comply with new buildings and interventions in pre-existing landscapes, urban areas, and built elements.

THEORETICAL APPROACH: The **blend of presences and continuities**, unlike the socially and spatially stratified city, will be one of the tracks of the Program and Design Proposal followed below.

The importance of the **Public Space**, the rethinking of the **Private Space**, the couplings and continuities between both, in their materiality, in their social, cultural, and economic structures, in the context of **Historical Continuity** and **Spatial Contiguity** are key factors to consider. There is always a **Before** and an **After** in the City, but also a **Here** and a **There**. It is in this web that the City should be understood, studied, transformed.

QUESTIONS: **Who will come to live in the neighborhood** in the short and medium run, considering the conditions of its centrality and accessibility, bringing new populations? How to improve and potentiate the aspects of the **local urban life**? How to widen its attractiveness basing it on spreading of the possible public and collective uses? How to resolve and reinforce the **permeability / separation systems** that can be observed at the neighborhood's outskirts are key questions that make this work proposal and design make sense.

PROGRAMME PROPOSALS

Non-current housing typologies:

- Housing that is available to special strata of the population (elderly and people in 'non-active' age);
- Temporary housing, students, researchers, temporary workers;
- 'Co-housing and shared uses and facilities;
- Affordable housing for young people starting their independent life;
- Multi-family housing, diverse arrangements, and family growth in the units.

Social-cultural and economic uses:

- CO-WORKING / SMALL BUSINESS, Business Idea;
- Community activities for the volunteering of 'non-active' or active individuals;
- SOHO Small Business Home Office;
- Teaching / learning spaces, Ateliers;
- MULTI-USE Spaces;
- Local life support facilities;
- Public, urban, outdoor support uses;
- Other uses, from students' proposals.

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