



DOSSIER

SOCALCOS

ENCOUNTER OF
EXPERIMENTATION
IN RURAL AREAS



QUINTA DO MIRANTE /// CASTELO DE PAIVA
PORTO /// PORTUGAL
23 AUGUST- 1 SEPTEMBER 2019

CO-ORGANISED BY
MAKE COLLECTIVE
& QUINTA DO MIRANTE

MAKE



www.quintadomirante.com
www.makefestival.org





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I. MAKE

I.1 WHAT'S MAKE?

MAKE is a collective of architects, urban planners, designers and artists coming from different fields and different places, with headquarters in several countries in Europe, joined by the need to dilute the geographical limits and the boundaries between their different disciplines, between the rural and the urban, between the visitor and the inhabitant, between inherited knowledge, experimentation and innovation, between theoretical studies and practical applications.

This collective is constantly on the move, creating initiatives and interventions that stimulate this approach, through a learning process that creates links between people, between places, and between knowledge and creation.

I.2 MAKE COLLECTIVE

MAKE Collective is organized only and exclusively by the NC (National Contacts) of each country, constituted in non-profit associations. The coordination between the NC's occurs during the annual meetings coinciding with the celebration of each MAKE FESTIVAL - Nomadic Festival of Art & Construction, the central, nomadic and unitary event of all MAKE.

MAKE is a horizontal organization, in which each member has voice and vote. The annual meetings are held in order to incorporate new countries-members into the network, and to continue the necessary cross-over between disciplines, geographies and local-global dynamics.

Each country member works as a cell, which autonomously manages within its territory the activities of regional or national implication.

A representative of each NC team will constitute a mixed committee which allows a general coordination, the achievement of common objectives, the management and eligibility of grants, as well as the conformity of the MAKE premises.



Photo: Milena Villaba

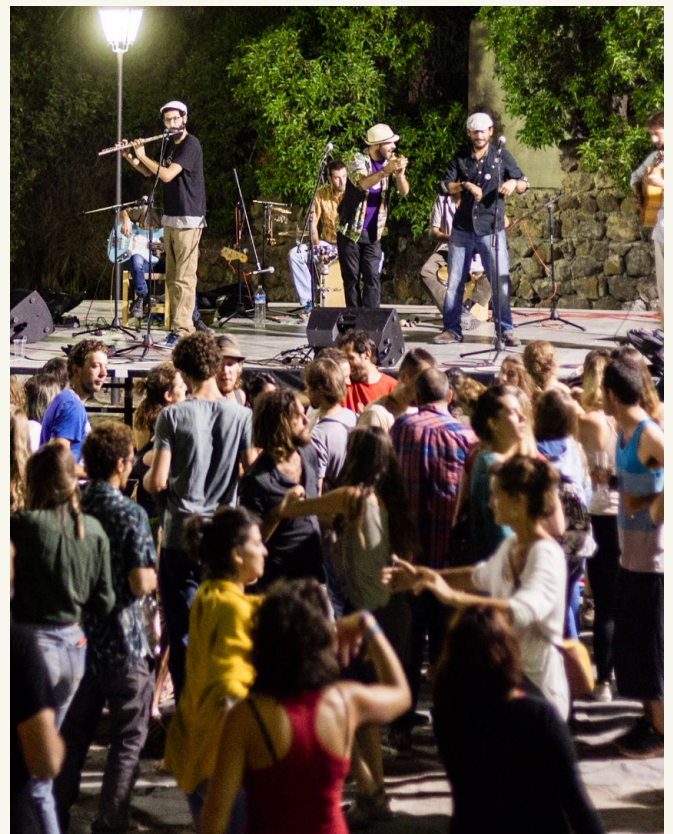


Photo: Milena Villaba

1.3 MAKE GENERAL GOALS

- To analyze the evolution of society in its different ways of life and habitat.
- To promote environmental, social and economic sustainability.
- To find solutions against the rural-urban divergences.
- To build up an emergent team (international & local) for the accomplishment of projects of architecture, design and creative and artistic disciplines.
- To generate a meeting point between international participants and local actors.
- To offer an alternative formation through workshops, itinerant exhibitions, conferences, publications and an efficient international communication.



Photo: Ana Asensio

1.4 PHILOSOPHY

MAKE was born to bring together the different agents and spheres of art and architecture (students, collectives, professionals, the local population...) to question and research the contemporary role of the rural world, far from the traditional paternalistic view, and the role of art and architecture as positive agents of transformation, through workshops, exhibitions and talks.

MAKE stimulates the participants through a playful environment, collective action and reflection, through joy, enthusiasm and fun. Because no learning is possible without an emotional connection towards it. That's why it's a festival and not a congress, why it's a celebration and not a symposium, why the complement to the workshops is a party and not a round table.

MAKE creates events that gather people from all around the world, but at the same time creates a close, familiar environment. Every activity is open to participation at all times, from design to execution, and participants change their positions constantly; shattering restrictions and impositions. Suddenly, projects and people are merged. Materials are adapted to the availability, typologies are thought over and questioned, and thus the original project is revised in ways that weren't envisioned before. Such constructions are spontaneous, born from many different minds and hands.

MAKE is not a collective that seeks a final piece of work, a result to be shown as a photoshopped, lifeless picture.

MAKE is about processes: it creates an intense social, emotional and efficient didactic system.

1.5 TYPOLOGY OF ACTIVITIES

- **SINGLE PROJECT**
WORKSHOP / INSTALLATION / TALK SEMINAR
- **ENCOUNTER OF EXPERIMENTATION IN RURAL AREAS,**
ALSO IN URBAN SPACE / PERIPHERAL SPACES /
MARGINAL SPACES
- **ANNUAL FESTIVAL - MAKE FESTIVAL**
NOMADIC FESTIVAL OF ART AND CONSTRUCTION

2. QUINTA DO MIRANTE



2.1 WHAT'S QUINTA DO MIRANTE?

QUINTA DO MIRANTE is located in Castelo de Paiva, 50 km south from Porto in the Aveiro district, close to the Douro river and the Paiva high waters. The quinta is a one hundred years old edifice built in stones according to the local tradition.

The 4 hectares ground, on the hillside, has a panoramic view on the Douro valley and Castelo city. It's South oriented and welcomes the sun most of the time. On the domain, there is a harmonious mix of fruit trees, vegetable gardens, grassed surfaces and a forest. This one has been preserved from fires because of its variety. Built in terraces (Socalcos), the hill and woods allow to organize multiple cultural activities and welcome ecological habitats like tiny houses, yurts, tents.

The quinta's name (Quinta do Mirante) means "point of view", it refers to a majestic belvedere made of granite and offering a panoramic sight.

The owners, Jacqueline van Alten-Le Roux & Michel Le Roux, decided to move to Portugal one year ago to dedicate their lives to what they like the most: welcoming guests, mixing them and stimulating creative projects. Both their sons and related partners follow them in the adventure.

QUINTA DO MIRANTE aims to gather open-minded people coming from various horizons. The purpose is to stimulate a fruitful interaction between the visitors. The quinta shows enough surface and qualities to fulfil the owner's ambition which is to offer sustainable hosting, inspiring surroundings, creative workshops, cultural and music events, wine tastings. Not to forget nature related activities.

The public could be defined as follows: people of various ages, open to exchange, amateurs of culture, environment friendly, originating from foreign countries (mostly Europe). But also local people willing to share and even work within the quinta.

Interacting with the population as well as the economic actors of Castelo de Paiva and Porto constitutes a priority to Jacqueline & Michel because they see it as a pre-condition for a collective success of this project. They already initiated cultural and economic partnerships and intend to involve young people of the surroundings in the project.



3. INTERACTION

QUINTA DO MIRANTE - MAKE

3.1 QUINTA DO MIRANTE - MAKE

The relationship of the Quinta do Mirante with MAKE is a very natural one, Jacqueline & Michel's son, Max Le Roux being, together with partner Marina Domínguez García , co-founders of MAKE Festival.

The Quinta do Mirante project has definitely been launched within an urban-rural context, Jacqueline & Michel, originally city people, planning to conceive and create life spaces allowing urbanized and rural people to meet and share with each other in the best way possible. The surface and structure of the Quinta is an ideal playground to settle best practices, as well as the surrounding and the proximity of Porto.

Quinta do Mirante would be delighted to open up to the skills and creativity of the MAKE participants. The vision being that any good reflexion of idea born during the festival would be taken into account and when possible, concretized.

3.2 SURROUNDINGS:

CASTELO DE PAIVA & PORTO REGION

The geographic context of SOCALCOS - Encounter of Experimentation in rural areas, would be first the 4 hectares hills and woods of the Quinta where hosting, workshops and other activities can be held. Then, we would take the participants to the surroundings: city of Castelo de Paiva, Douro and Paiva river, cultural sights. We would involve local partners and also make use of local suppliers.

We also want to be connected with the cultural part of Porto through the strong network of Quinta do Mirante (art, theatre, gastronomy). Several visits and/or workshops could be organized there.



4. ENCOUNTER OF EXPERIMENTATION IN RURAL AREAS: SOCALCOS 2019

4.1 ENCOUNTER OF EXPERIMENTATION IN RURAL AREAS

The Encounter of Experimentation in rural areas are events organized by MAKE Collective which host a series of workshops, producing a single common work in which different creative phases and disciplines develop simultaneously.

They promote the mobility of creative people between the MAKE Collective and the receiving country, encouraging participation, local talent and cross- border and transgenerational transfer of architectural & construction knowledge. This activity increases the interaction between visitors and inhabitants.

On top of the activities of formation proposed by the visitors, a playful and scenic program will be proposed by the host organization.

The Encounters of Experimentation are events where the mutual support between the collective and local associations is key. They aim at establishing a “new cultural tradition” that produces continuity and, at the same time, helps the creation of a new National Contact group that allows the following importation of the Annual Festival: MAKE FESTIVAL - Nomadic Festival of Art and Construction.



Photo: Antonio Sotgiu

4.2 PREVIOUS EDITIONS

- **NOMADS (Lubian, Spain) July 2017**
Encounter of Experimentation in rural areas
Organised by MAKE Collective
- **FOGHILES (Sardinia, Italy) September 2018**
Encounter of Experimentation in rural areas
Co-organised by MAKE Collective and POPS
www.popsflanning.tumblr.com
www.foghiles.com
- **G-SET SETAL (Dakar - Senegal) May 2019**
Encounter of experimentation in urban spaces
Co-organised by MAKE Collective and KAANI
www.rethinkingthebox.com/kaani.html
Beneficiary of Mobility Grants Call from Acción Cultural España.



Photo: Antonio Sotgiu

4.2 SOCALCOS 2019

- Typology: Encounter of Experimentation in rural areas
- 23 august - 1 September 2019
- 50 participants maximum
- Co-organised by MAKE Collective & Quinta do Mirante
- Hosted by Quinta do Mirante - Castelo de Paiva
- SOCALCOS will hold various workshops in line with the general objective: looking for new harmonious ways to combine urban expansion with an ethical & sustainable rural approach.
- This workshops will be conducted from professionals from Castelo de Paiva, as well as from Make Collective. They will vary from size, length and disciplines.
- The Encounter will be promoted from May 2019 to August 2019 in different online platforms as well as portuguese institutions in Portugal in order to get a maximum of 50 participants which will be part of the porposed workshops.



Photo: Milena Villalba

4.3 OBJECTIVES SOCALCOS

General objectives

An encounter where people from different nationalities reflect about the resistance of the rural area in front of the expansion of the cities and try to find meeting points between the traditional manners and contemporary ethical & sustainable solutions.

Specific objectives

- Stimulate the exchange of knowledge and experience between the Collective (MAKE) and the local party (Quinta do Mirante - Castelo de Paiva), promoting the interculturality.
- Analyze the development of rural areas related to the growing urbanism.
- Reflect about alternatives for the border between rural and urban.
- Enhance the sustainability towards environment, society and economics.
- Shape a tool to establish contact, learn and respect the chosen area.
- Allow a continuity for the Annual MAKE Festival within the area.

4.4 WORKSHOPS & TUTOR.

The workshops are given by MAKE Collective (Spain, Italy and Holland) as well as local artists and architects from Portugal.

- **WORKSHOP & INSTALLATION : ME & TREE TREES & ME**

8-20 PARTICIPANTS

24 HOURS

More than a workshop where we learn something new, this project intends to connect each participant with himself and the Nature, then the group together with the Nature.

The exercise consists in the construction of a small naked doll (one for each), made of clay mixed with other region materials as sticks, leaves, dirt, etc, as a self portrait.

After the construction we will be going together into the woods to choose a tree (individual choice) where we hold ourselves (represented by the doll each one created) directly in the tree with a piece of gauze or a soft rope. The gesture of holding tight a tree, where runs sap, is a invigorating action. She is alive as we are. At last, it will be time to join all the dolls (selfs) with all the chosen trees and make a creative shape , with a big piece of painted gauze. This unity will represent a communion between men and nature.

Leaving ourselves attached to the trees, and with a link in between, will turn the woods into a magic forest. The group will live there even after the departure.

TUTORS:

CRISTINA COSTA - PORTUGAL: Born in 1960 in Oporto, Portugal, where she lives and works, she studied Fashion Design, Theatre and Graduated in History of Art. Soon she began designing costumes and sets for theatre, opera and cinema. Cristina became aware of the need to dedicate all of her time to creation. With that in mind, she took on the future with a new thirst for freedom and space. She is building her own and new Studio-House (Oficina 61), designed by the architect Alexandre Burmester. And between 2013 and 2018 she studied Painting at the Fine Arts School of Porto.



- **WORKSHOP: MAKE THE LANDSCAPE**

8-20 PARTICIPANTS

6 HOURS

This workshop aims to bring to the group a discussion about the development of the landscape considering the relation man - nature. Man shapes the environment and is reshaped by it. There will be a walk through Quinta do Mirante with a group talk about the agro/ forest landscape that is present there.

After the walk the group will gather for a moment of collective work focused on the restoration of landscape.

TUTORS:

JÓNI VIEIRA - PORTUGAL: landscape architect graduated in the University of Porto, with a masters degree on organic farming. Passionate about landscape and nature. Currently works on landscape design and landscape and nature conservation.

RICARDO VIEIRA - PORTUGAL: landscape architect graduated in the University of Porto, with a passion for landscape and garden design. With a large experience working closely with other planners and gardeners, he is the current landscape architect who is working on the development of Quinta do Mirante.



• WORKSHOP: THE CONTINUOUS R

5 - 10 PARTICIPANTS

30 HOURS

Starting a month before the beginning of the festival, we will contact local collaborators to explain the idea and “save” the materials we will use. This will have two major objectives: the local consciousness about the amount of waste produced and the curiosity for the use we are giving to their waste.

Divided in six days duration, we will motivate our participants through art work that uses waste (from Merzbau of Kurt Schwitters (1887-1948) to Bordalo II (born in 1987)). Once we collect the material we will analyse it and start building and experimenting.

After laying back and look what we have accomplished, we will gather images and create a diary or fanzine, with the possibility of sending it to local collaborates “look what we did with your waste”.

TUTORS:

MÁRCIA LUÇAS- PORTUGAL: Born in Porto (Portugal). Lives in Vilarelho, Vila Boa de Quires. Degree in Plastic Arts – painting FBAUP, in 1986.

She studied Animation Film Course by the Cooperativa ÁRVORE, in 1987, work with Abi Feijó, in Filmógrafo, Estúdio de Cinema de Animação do Porto. D.E.S.E. Superior Studies Diploma in Industrial Design by ESAD, em 1994.

She is (I’m still represented in the collections of this museums) represented in the Museum of Bienal de Cerveira, in the Museum of Chaves, in the collections of FBAUP (it’s missing an U Faculdade de Belas Artes da Universidade do Porto) Banco de Portugal, Associação Nacional dos Jovens Empresários, Deutscher Orden, in the collection of Baviera BMW (Portugal), PLMJ Foundation and in several private collections.

Márcia also teaches “Desenho A” and “Design, Comunicação e Audiovisuais” in Escola Secundária de Marco de Canaveses.



- **WORKSHOP : MAKI MAKE**

2 - 10 PARTICIPANTS**30 HOURS**

Maki Make consist in a table of design around which we put in common ideas about creating sustainable farming machines.

Together as a team we will conform a description of farm activities at Quinta Do Mirante. We will organize a tour around the quinta to learn about the farming process and its necessities.

Once we have gathered this information, the tutors will show some examples of sustainable machines and mechanisms as Theo Jansen experiments, and help the participants to create some models.

Finally, the team will cut out wooden pieces according to the design, set joineries and assemble the pieces in order to elaborate a working prototype.

**TUTORS:**

VICTORIA POLANCO - SPAIN: Master Architect by E.T.S. Madrid Experties and main interest in collaborative projects/ festivals as member of LHRC Collective. Co-creation of nomad prototypes based on the philosophy of material recycling and the application of the ecient growth logics of Nature using lighthweight structures.

BEATRIZ ARNAIZ - SPAIN : Master Architect by E.T.S. Madrid High experienced on giving lectures and teaching in workshops about structural morphology and architectural technologies. Construction of prototypes on this field from design to elaboration using low tech philosophy. Research on structural efficiency.

- **WORKSHOP : COLLECTIVE JOURNEY NOTEBOOK**

10 - 15 PEOPLE

20 HOURS

Drawing is an analysis tool. It's looking carefully, like look at something for the first time. It's like looking twice. If you want to draw something, you have to study carefully what are you seeing. Hold it in your brain and transmit an action to your hand for synthesize and translate what you see into a physical format.

Drawing has always been used as a study tool in many areas and situations. And we will use one of them, the travel sketch. The workshop intends to create a collectively illustrated travel journal.

Quinta do Mirante is a magical place, a place that we will discover, live together and try to learn the most from it through drawing. We will study among participants and tutors the different elements on the landscape that surrounds us. We will discover the different techniques to perform this graphical analysis. And we will apply the ones that best adapt to each situation. Finally we will generate a collective travel diary.

TUTORS:

SANTI VICENTE - SPAIN: He is an Architect graduated from ETSA-UPV (Escuela Técnica Superior de Arquitectura de Valencia). He also studies "Applied arts of sculpture" at the EASDV (Escuela de Arte y Superior de Diseño en Valencia) and photography at the Fotoarte School in Santiago de Chile. With all that knowledge acquired in the generation, production and communication of ideas, he found the study memosesmas (less is more). He approaches projects of different scales and supports, specializing in graphic communication and illustration.



PHOTO: ACRÓPOLIS OF ATHENS BY LOUIS KAHN (Example)

- **WORKSHOP : TALES OF THE TERRITORY**

20 PEOPLE (WITH THE PARTICIPATION OF LOCALS)

30 HOURS

Tales of the territory is an artistic nomad project that seeks to gather the community around a common aim: creating an alternative vision of the territory through a collective creation. Together we will build a textile cartography that will contain daily life stories. Narratives related with the landscape we inhabit, stories that happened in different points of the village, and will shape a different view of the territory. The result is an abstract creation understood by the people who took part of the creation.

TUTORS:

ADRIANA FERNANDEZ - SPAIN: Has a degree in Fine Arts by the UCM and studies about Documentary and Cinematographic Creation in HBK saar Saarbücken (Germany). Her interests are listening and creating stories, she finds in everyday tellings a source of collective knowledge. Her practice pursues the construction of spaces to share its content and make easier its comprehension.



Photo: Adriana Fernandez

- **WORKSHOP : NATURAL INK & PAINT**

2- 15 PEOPLE

20 HOURS

Revisiting the skills of an ancient craft that's natural ink making. By harvesting a variety of local natural resources such as plants, flowers, berries, charcoal and other materials available to experimentally extract their colour we will produce organic paints and use them through other workshops as well as playfully create art all around the area.

TUTOR:

ROLAND DE L'ORME - HOLLAND: working independently for over 10 years delivering quality paintjobs on newer and monumental buildings all across The Netherlands. Roland makes artwork on canvas since a very young age. His recent works are being shown in several Dutch galleries. He has been a two-time festival tutor creating functional artistic objects and very creative artworks using abandoned items laying around.



Source: unknown

20 HOURS

Inspired by this rural know-how, we are going to make different products for our outer and inner selves as well as for our surroundings, such as soap, shampoo, essential oils, teas, ointments, glass cleaner and laundry detergent. Universal recipes will be contrasted and enriched with the local inhabitants' knowledge, creating an intergenerational exchange. On top of that, the plants surrounding the venue will become our very own pantry. On balance, we aim to spread the virtues of natural remedies as a way to tie urban and rural areas closer together, enhancing a slow life model that values sustainability and heritage.



& JULIA CLARA GARCÍA FERRÓN - SPAIN

Irene and Julia have come together thanks to their interests in sustainability and active citizenship. The former is a Design and Product Development Engineering student charmed by ecodesign and the latter is a Primary teacher with an architectural background. Based in Seville, they are engaged in various individual projects while they continue their studies in diverse fields.

- **WORKSHOP : PEDRA X PEDRA**

10 - 15 PEOPLE

30 HOURS

The aim of the workshop is to practice the technic of dry stone walling as a game, where everyone can be part. During a shared moment, just like doing puzzles, each participant will experiment and learn the principles of building a wall with local stone, granite in case of Quinta do Mirante. The technique of dry stone is part of the landscape of Douro Region, as heritage of the agricultural society. The workshop is an opportunity to experiment the technique and to reshape a specific place where is necessary this kind of intervention.

TUTOR:

ANTONIO SOTCIU - ITALY: He has a Bachelor and Master's degree in Territorial, Urban and Environmental Planning (Universidad de Sassari - Sardinia, Italy). He is a researcher of the rural environment through the interscalar interpretation of the territory and the contextual practical experimentation.



- **WORKSHOP : INTERACTIVE MURAL**

10 - 15 PEOPLE

25 HOURS

A touchwall to make music. Learn how to make hand made conductive paint that with a simple electronic board and a speaker will allow you to use it as an instrument.

TUTOR:

ANA LOPEZ-SANTACRUZ - SPAIN: She is a Product Designer graduated in the European University of Madrid, also studied animation and graphicdesign at the Facoltà di Architettura di Alghero, Sardinia, (Italy), ceramics at the Santa Fe University of Arts andDesign, New Mexico (USA). She has worked in the area of graphic design, digital manufacturing and technologyand teaching children, workshops on design, robotics, electronics and 3D printing. Currently she combines the execution of courses and workshops with her own projects focused on design, education and sustainability.



- **WORKSHOP : TOTEM/ WOODCARVING AN IDENTITY**

10 - 15 PEOPLE

40 HOURS

The workshop proposes the collective construction of a TOTEM, which represents the identity of the place, as well as the human group that lives and works at the socialcos and the Quinta.

The project consists of the design and construction of an object: THE TOTEM, using basic woodcarving techniques creating ornamental shapes, multi material inlays and use of color.

The workshop is divided in three phases:

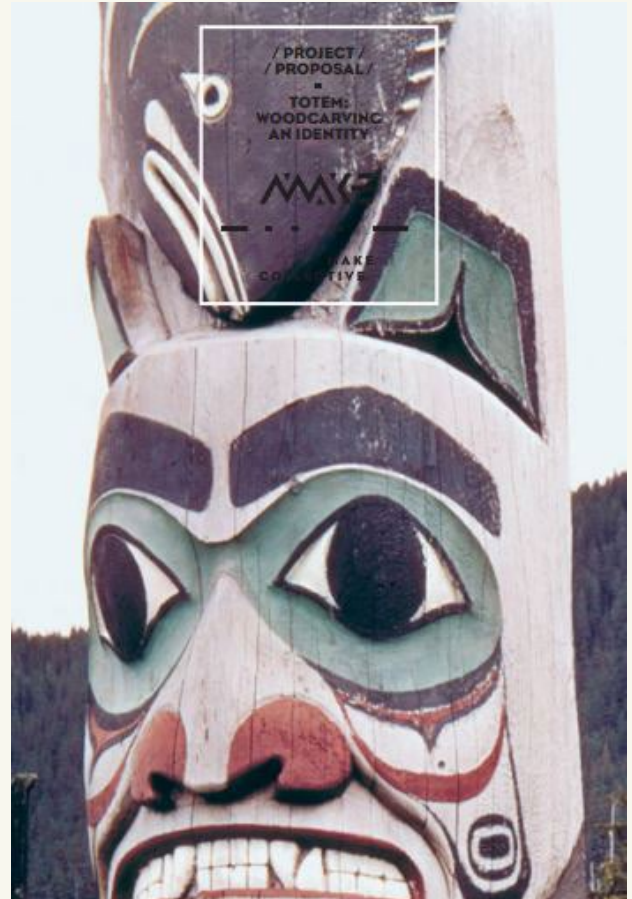
- Pre-production: walks around the territory, recognition and analysis. Brainstorming and selection of the material.
- Production: preparation of materials and tools, explaining the usage, draw first sketches of the object and execute them onto the totem.
- Postproduction: searching for locations in order to exhibit the totems and final opening or ritual.

TUTORS:

JOSE DANIEL ROSA - SPAIN: woodworker formed in the Andalusian Artesanal school, restoration of the historical and cultural heritage.

Born in the Taberna´s dessert (Almeria). Passionate about wood works in the construction of instruments and combines it with artistic proposes as a way of experimentation with different materials.

JELGER DE L'ORME - HOLLAND: He was born in Holland and is a furniture designer, graduated from the HCM Amsterdam School. Since then, heworks as a freelance for different artists and designers in the construction of prototypes and in the industrialproduction of large-scale designs, in addition to working making his own designs and crafts for clients.



5. ORGANISATION SOCALCOS 2019

5.1 ORGANISERS MAKE COLLECTIVE

Marina Dominguez (28 y.o)

Spanish, illustrator and graphic designer graduated from the Fine Arts at the university of Salamanca (Spain, 2009/2013), she obtained a Master of Arts at the university of Granada. After specialising in Graphic Design at the Federal University of Minas Gerais (Brésil), she worked freelance on an international level for various clients. She founded “La Puerta de la Cabeza” in 2016, a creative studio as well as a multi-functional space located in Zamora (Spain): artists residence, exhibitions, conferences, workshops etc.

Marina is currently a graphic designer and illustrator at Fabienne Chapot, international fashion brand located in Amsterdam. She creates and coordinates the visual content online and offline.



Max Le Roux (30 y.o)

French-Dutch, Max is an independent entrepreneur active for 6 years in house painting and renovation. Before this, he has been working for furnishing and decoration stores as an adviser. He has built and animated stands within professional decoration fairs. He also has been working at Alterego marketing agency as project manager. Max has been living 6 months in Spain with a working experience in the horeca (Hospes Palacio de los Patos****), he travelled also in Central and South America where he worked in the Greengo's Hostel in Guatemala.

Max collaborates since 6 years ago, the architecture and construction festival IFAC. He prepares currently a new construction & creation festival, MAKE and is working on the Quinta do Mirante project.



5.2 ORGANISATION QUINTA DO MIRANTE

The Quinta do Mirante association, founded and managed by Michel Le Roux and Jacqueline van Alten-Le Roux has the purpose of stimulating creative encounters within the field of culture. This initiative is based on the many previous experiences of this kind conducted by the couple in Europe and Africa (Michel Le Roux is the co-founder of KAANI).

Michel Le Roux (56 y.o.)

French, graduated from Hypokhâgne (literature) and Sciences-Po Paris, Michel is a professional in communication showing 25 experience in the gastronomy, wine & culture sector. He founded his own agency Rethinking the Box and was coordinator within the European marketing agencies network GS&Co, specialized in food.

In parallel, he developed various intercultural projects between Africa and Europe: creation of a sustainable coffee brand in Ethiopia and, more recently the production of an electronic-ethnical duo in Senegal (KAANI project).

Last but not least, he coordinates the 'Réseau des Grandes Ecoles Netherlands'(alumni) which he co-founded 14 years ago.



Jacqueline Van Alten (56 y.o.)

Jacqueline comes from The Netherlands, she has accomplished her career in renowned advertising agencies (Saatchi & Saatchi, Euro RSCG & Publicis) and companies like L'Oréal.

Freelancer for the last 15 years within her own structure Cameleon Communicatie, she has been working as a project manager, event organizer and copywriter in the food and education industry. She worked in partnership with Michel's agency Rethinking the Box. Jacqueline loves brocante and painting.



Dimitri Le Roux (32 y.o.)

French-Dutch, Dimitri is a creative strategist who conceived various communication campaigns for fast moving consumption goods as well as educational, cultural and non-profit. He is specialized in food & drinks with a portfolio ranging from Unilever, Nature's pride (fruits & vegetable) to the French vineyards (France Agrimer, Interloire etc.). Dimitri was also responsible for the recruitment of students within Inholland, Dutch main university of applied sciences.

He played a major part in intercultural projects like KAANI in Africa, defining the communication while searching for financing. His passion is to create and initiate new concepts.

Next to French and English, Dimitri speaks currently Japanese. You may call him a globe-trotter and world citizen.

